

Jingle Bells

banjo solo na sloku / banjo solo over verse

arr. Peter Mečiar

6

D

G

T

A

B

T 1 T 2 T 1 T 2 T

T 1 T 2

14

D **G**

The 14th measure is divided into two parts, D and G. The D part consists of two measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter). The second measure has a bass clef and a key signature of one sharp (F#). The notes are D3 (half), E3 (half), F#3 (half), and G3 (half). The G part consists of two measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The second measure has a bass clef and a key signature of one sharp (F#). The notes are G3 (half), A3 (half), B3 (half), and C4 (half). The measure ends with a double bar line.