

WABASH CANNOBALL

melodie



From the graet at-lan-tic o-cean to the wide Pa-ci-fic shore (She)climbs a flo-wery

TAB: 0 0 0 0 3 3 3 0 0 2 0 3 0 0 4 2



7 moun-tains for the hills and by the shore. (Shes)mi-ghty tall and hand-some

TAB: 0 2 2 4 4 3 2 0 0 0 0 2 0 3



12 (shes)know quite well by all (Shes)re-gular com-bi-

TAB: 0 0 2 0 3 0 0 4 2



15 na-tion on the Wa-bash Can-non-ball.

TAB: 0 2 2 2 4 0 2 4 0

WABASH CANNONBALL

doprovod



From the graet at-lan-tic o-cean to the wide Pa-ci-fic shore (She)climbs a flo-wery

TAB: 3 0 0 3 0 0 3 0 0 3 0 0 0 1 1 0 2 3 2



7 moun-tains for the hills and by the shore. (Shes)mi-ghty tall and hand-some

TAB: 2 3 2 3 0 0 3 3 3 3 0 0 0 0 0 0 0 0



12 (shes)know quite well by all (Shes)re-gular com-bi-

TAB: 3 0 2 0 3 0 2 0 3 0 2 0



15 na-tion on the Wa-bash Can-non-ball.

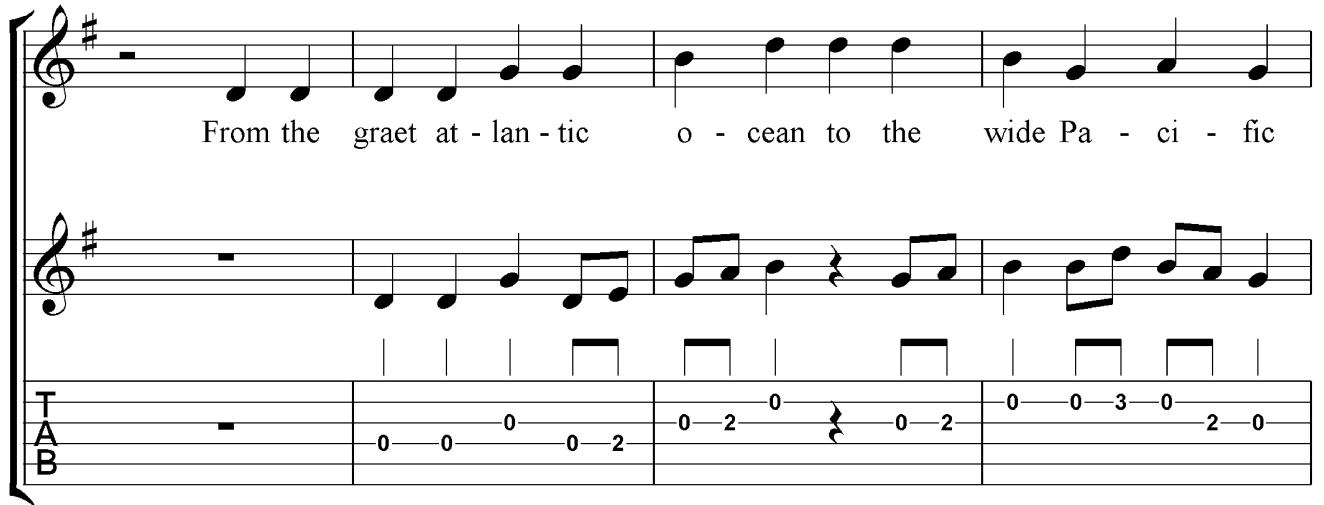
TAB: 2 3 2 3 2 3 2 3 0 2 0 2 3 0 1 2 0 2 0

WABASH CANNONBALL

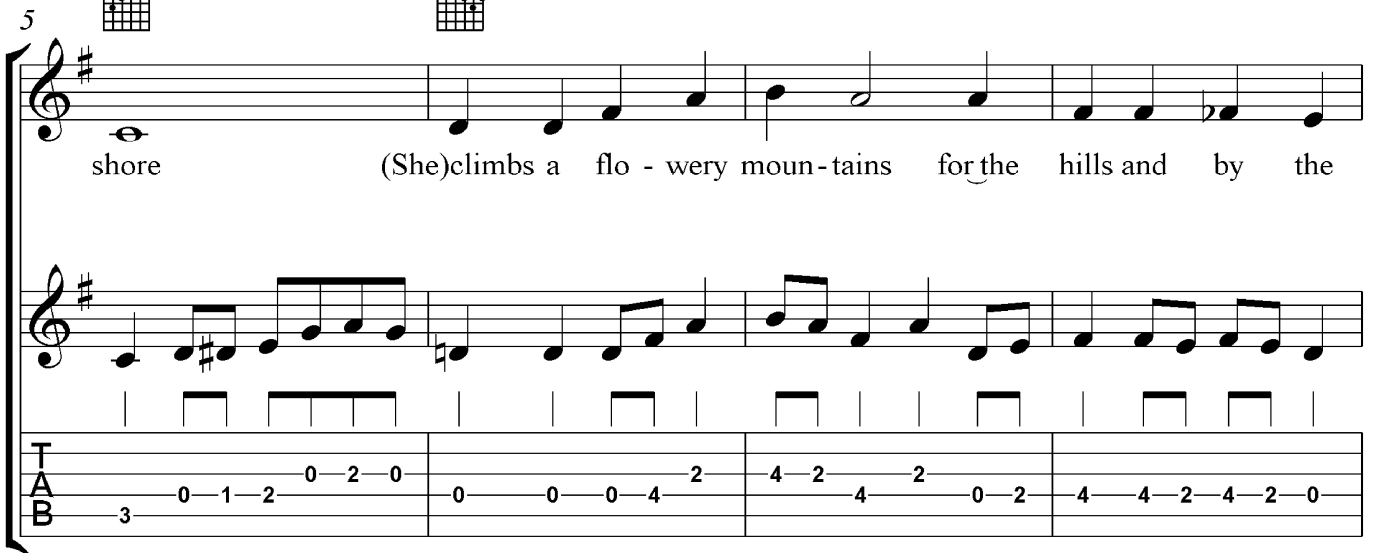
solo



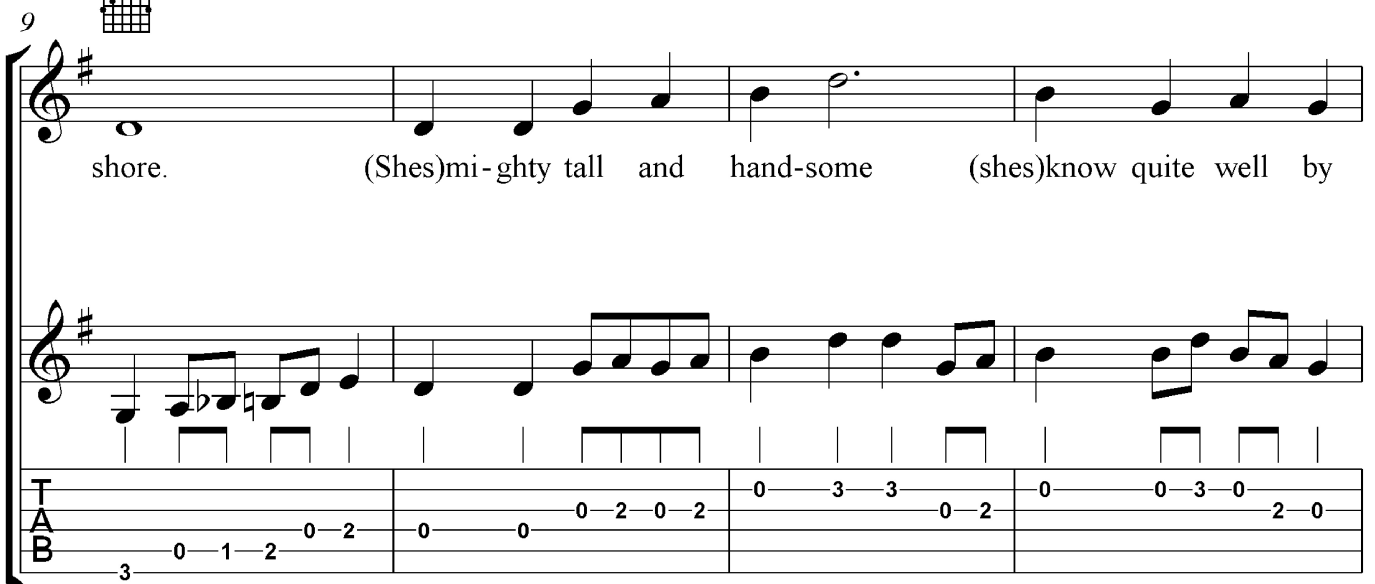
From the graet at - lan - tic o - cean to the wide Pa - ci - fic

The first system of music features a vocal line in G major with lyrics, a guitar line with a melody, and a guitar tablature line. The lyrics are "From the graet at - lan - tic o - cean to the wide Pa - ci - fic". The guitar line consists of eighth and quarter notes. The tablature line shows fret numbers: 0, 0, 0, 0, 2, 0, 2, 0, 2, 0, 3, 0, 2, 0.

5 shore (She)climbs a flo - wery moun - tains for the hills and by the

The second system of music continues the vocal line with lyrics, the guitar line, and the guitar tablature line. The lyrics are "shore (She)climbs a flo - wery moun - tains for the hills and by the". The guitar line consists of eighth and quarter notes. The tablature line shows fret numbers: 3, 0, 1, 2, 0, 2, 0, 0, 0, 0, 4, 2, 4, 2, 0, 2, 4, 4, 2, 4, 2, 0.

9 shore. (Shes)mi - ghty tall and hand - some (shes)know quite well by

The third system of music continues the vocal line with lyrics, the guitar line, and the guitar tablature line. The lyrics are "shore. (Shes)mi - ghty tall and hand - some (shes)know quite well by". The guitar line consists of eighth and quarter notes. The tablature line shows fret numbers: 3, 0, 1, 2, 0, 2, 0, 0, 0, 2, 0, 2, 0, 3, 3, 0, 2, 0, 0, 3, 0, 2, 0.

13

C

D

all (Shes)re-gular com - bi - na - tion on the

TAB

2 0 2 0 3 0 0 4 0 2 4 2 0 2 4 2 4 2

16

G

Wa - bash Can - non - ball.

TAB

0 0 2 0 2 4 0 0 1 2 0 2 0 0