

# Kytarové flažolety

Kde jsou, jak je hrát a kam se hodí

arr. Ondra Kozák

Toto je doprovodný materiál k výukovému videu, které je ke shlédnutí na [www.atamusic.eu/flazolety](http://www.atamusic.eu/flazolety).  
Čas v závorce odpovídá času na videu.

## Alone In Eden – intro (00:00)

celá skladba na desce a v TAB sešitě Ondra Kozák – Overtones → [www.ondrakozak.com/overtones](http://www.ondrakozak.com/overtones)

The tablature shows two measures of eighth-note patterns on the A and B strings. Measure 1: A 12th fret note on the A string is followed by an eighth-note pair (8-8) on the B string, then a sixteenth-note pair (7-7) on the A string, and finally another eighth-note pair (8-8) on the B string. Measure 2: An eighth-note pair (8-8) on the A string, followed by a sixteenth-note pair (7-7) on the B string, then an eighth-note pair (10-10) on the A string, and finally another eighth-note pair (8-8) on the B string. Both measures have corresponding eighth-note patterns on the T string below.

## Cvičení flažoletů (5:52)

The tablature shows five exercises (1-5) and an ending section (atp...). Each exercise consists of a sixteenth-note pattern on the A string (12-12-12-12), followed by a sixteenth-note pattern on the B string (12-12-12-12), and a sixteenth-note pattern on the T string (12-12-12-12). The ending section (atp...) consists of a sixteenth-note pattern on the A string (12-7-12-7), followed by a sixteenth-note pattern on the B string (12-7-12-7), and a sixteenth-note pattern on the T string (12-7-12-7).

## Ladění pomocí přirozených flažoletů (14:38)

The tablature shows a sequence of notes on the A string: 5, 7, 5, 7, 5, 7, 4, 0, 5, 7. The notes are indicated by open circles above the string, and vertical lines below the string indicate the position of each note.

## Dědečkovy hodiny – vyhrávka v refrénu (16:45)

The tablature shows chords G and C. Chord G: A 3rd fret note on the A string, followed by a 0 note on the B string, then a 0 note on the T string. Chord C: A 0 note on the A string, followed by a 1 note on the B string, then a 0 note on the T string. The lyrics are: Krá - če - ly rok za ro - kem dě - deč - ko - vým ži - vo - tem

## Dědečkovy hodiny – vyhrávka v refrénu, variace (17:09)

celá skladba na desce a v TAB sešitě Ondra Kozák – Overtones → [www.ondrakozak.com/overtones](http://www.ondrakozak.com/overtones)

Left hand tapping

## Bugle Call Rag – vyhrávka (17:32)

## Killing Me Softly with His Song – 1. část refrénu (18:18)

celá skladba na desce a v TAB sešitě Ondra Kozák – Overtones → [www.ondrakozak.com/overtones](http://www.ondrakozak.com/overtones)

## Tisíc mil – melodie v přirozených flažoletech (18:50)

## Tisíc mil – melodie v umělých flažoletech (19:15)