

Fluid Drive

intro 3

Mark O'Connor

Markology

Moderate ♩ = 120

Stopa 1

1

4

4

0

4

5

0

3

5

0

3

0

3

0

0

5

6

7

5

5

5

5

7

G

Ami

Stopa 2

1

4

4

Stopa 3

1

4

4

D7

Stopa 1

5

5

5

5

5

5

7

5

5

7

7

5

5

7

7

5

5

7

5

5

5

7

5

0

0

5

0

Stopa 2

5

Stopa 3

5

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G Ami

Stopa 1

9

3 0 3 5 0 4 5 0 3 5 0 3 0 5 6 7 5 5 5 7

Stopa 2

9

7 10 10 7 8 7 10 10 7 8 7 10 8 12 12 8 10 8 12

Stopa 3

9

D7

Stopa 1

13

5 5 5 5 5 7 5 7 5 7 7 5 7 5 5 7 5 5 0 0 5 0

Stopa 2

13

12 8 10 8 12 8 12 12 8 10 8 12 12 8 10 8 12 7 10 8 7 10

Stopa 3

13

G Ami

Stopa 1

17

3 0 3 5 0 4 5 0 3 5 0 3 0 5 6 7 5 5 5 7

Stopa 2

17

8 7 9 7 7 7 10 10 7 8 7 10 10 7 8 7 10 8 12 12 8 10 8 12

Stopa 3

17

10 15 15 10 12 10 15 15 10 12 10 15 12 15 15 12 13 12 15

33

Stopa 1

3	0	3	0	0	4	5	0	3	0	3	0	3	0	3	3	3	5	0	3	0	3	0

33

Stopa 2

8	7	9	7																			

33

Stopa 3

13	12	14	12																			

37

Stopa 1

3	0	3	3	3		3	0	3	0	3	0	3	0	3	3	3	5	0	3	0	3	0

37

Stopa 2

37

Stopa 3

41

Stopa 1

3	0	3	3	3		3	0	3	1			3	0	3	3	3	0	2	3	3	1	

41

Stopa 2

41

Stopa 3

45

Stopa 1

3

3

0

0

2

3

2

0

3

3

45

Stopa 2

45

Stopa 3

The image shows a musical score for three staves, labeled 'Stopa 1', 'Stopa 2', and 'Stopa 3'. Each staff begins with a '45' marking. Stopa 1 contains musical notation with notes, rests, and fingerings (2, 0, 3, 3). Stopa 2 and Stopa 3 are empty staves.