

Take Me Home, Country Roads

Zjednodušené crosspicking sólo

Kurz "Kytara – Crosspicking" → www.atamusic.eu/crosspicking

♩ = 170

Danoff–Nivert–Denver, arr. Ondra Kozák

A **G** **Em** **D**

7 **C** **G** **Em**

13 **D** **C** **G**

19 **B** **D** **Em**

25 **C** **G**

29

D **C** **G** **To** \emptyset

TAB notation for measures 29-34. Measure 29: D chord (0, 2, 5, 5, 2), C chord (0, 0, 2), G chord (0, 2, 4), To chord (0, 2, 0), empty string (0). Measure 30: D chord (0, 2, 5, 5, 2), C chord (0, 0, 2), G chord (0, 2, 4), To chord (0, 2, 0), empty string (0). Measure 31: D chord (0, 2, 5, 5, 2), C chord (0, 0, 2), G chord (0, 2, 4), To chord (0, 2, 0), empty string (0). Measure 32: D chord (0, 2, 5, 5, 2), C chord (0, 0, 2), G chord (0, 2, 4), To chord (0, 2, 0), empty string (0). Measure 33: D chord (0, 2, 5, 5, 2), C chord (0, 0, 2), G chord (0, 2, 4), To chord (0, 2, 0), empty string (0). Measure 34: D chord (0, 2, 5, 5, 2), C chord (0, 0, 2), G chord (0, 2, 4), To chord (0, 2, 0), empty string (0).

35

C **Em** **D** **G** **C** **G**

TAB notation for measures 35-40. Measure 35: Em chord (0, 2, 2, 0), D chord (4, 4, 2), G chord (0, 0, 2), C chord (0, 0, 0), G chord (1, 0). Measure 36: Em chord (0, 2, 2, 0), D chord (4, 4, 2), G chord (0, 0, 2), C chord (0, 0, 0), G chord (1, 0). Measure 37: Em chord (0, 2, 2, 0), D chord (4, 4, 2), G chord (0, 0, 2), C chord (0, 0, 0), G chord (1, 0). Measure 38: Em chord (0, 2, 2, 0), D chord (4, 4, 2), G chord (0, 0, 2), C chord (0, 0, 0), G chord (1, 0). Measure 39: Em chord (0, 2, 2, 0), D chord (4, 4, 2), G chord (0, 0, 2), C chord (0, 0, 0), G chord (1, 0). Measure 40: Em chord (0, 2, 2, 0), D chord (4, 4, 2), G chord (0, 0, 2), C chord (0, 0, 0), G chord (1, 0).

41

D **Em** **F** **C** **G**

TAB notation for measures 41-46. Measure 41: D chord (2, 0, 0), Em chord (2, 0, 2, 0), F chord (2, 0, 0, 2), C chord (3, 2, 0, 3), G chord (2, 0, 3). Measure 42: D chord (2, 0, 0), Em chord (2, 0, 2, 0), F chord (3, 2, 0, 3), C chord (2, 0, 3), G chord (2, 0, 3). Measure 43: D chord (2, 0, 0), Em chord (2, 0, 2, 0), F chord (3, 2, 0, 3), C chord (2, 0, 3), G chord (2, 0, 3). Measure 44: D chord (2, 0, 0), Em chord (2, 0, 2, 0), F chord (3, 2, 0, 3), C chord (2, 0, 3), G chord (2, 0, 3). Measure 45: D chord (2, 0, 0), Em chord (2, 0, 2, 0), F chord (3, 2, 0, 3), C chord (2, 0, 3), G chord (2, 0, 3). Measure 46: D chord (2, 0, 0), Em chord (2, 0, 2, 0), F chord (3, 2, 0, 3), C chord (2, 0, 3), G chord (2, 0, 3).

47

D

TAB notation for measures 47-50. Measure 47: D chord (2, 0, 0), D chord (2, 0, 2, 0), D chord (2, 0, 2, 0), D chord (2, 0, 2, 0), D chord (2, 0, 2, 0), D chord (2, 0, 2, 0), D chord (2, 0, 2, 0), D chord (2, 0, 2, 0), D chord (2, 0, 2, 0), D chord (2, 0, 2, 0), D chord (2, 0, 2, 0), D chord (2, 0, 2, 0), D chord (2, 0, 2, 0), D chord (2, 0, 2, 0), D chord (2, 0, 2, 0), D chord (2, 0, 2, 0).

51

\emptyset **G**

TAB notation for measure 51. Measure 51: G chord (0, 0, 2, 3).