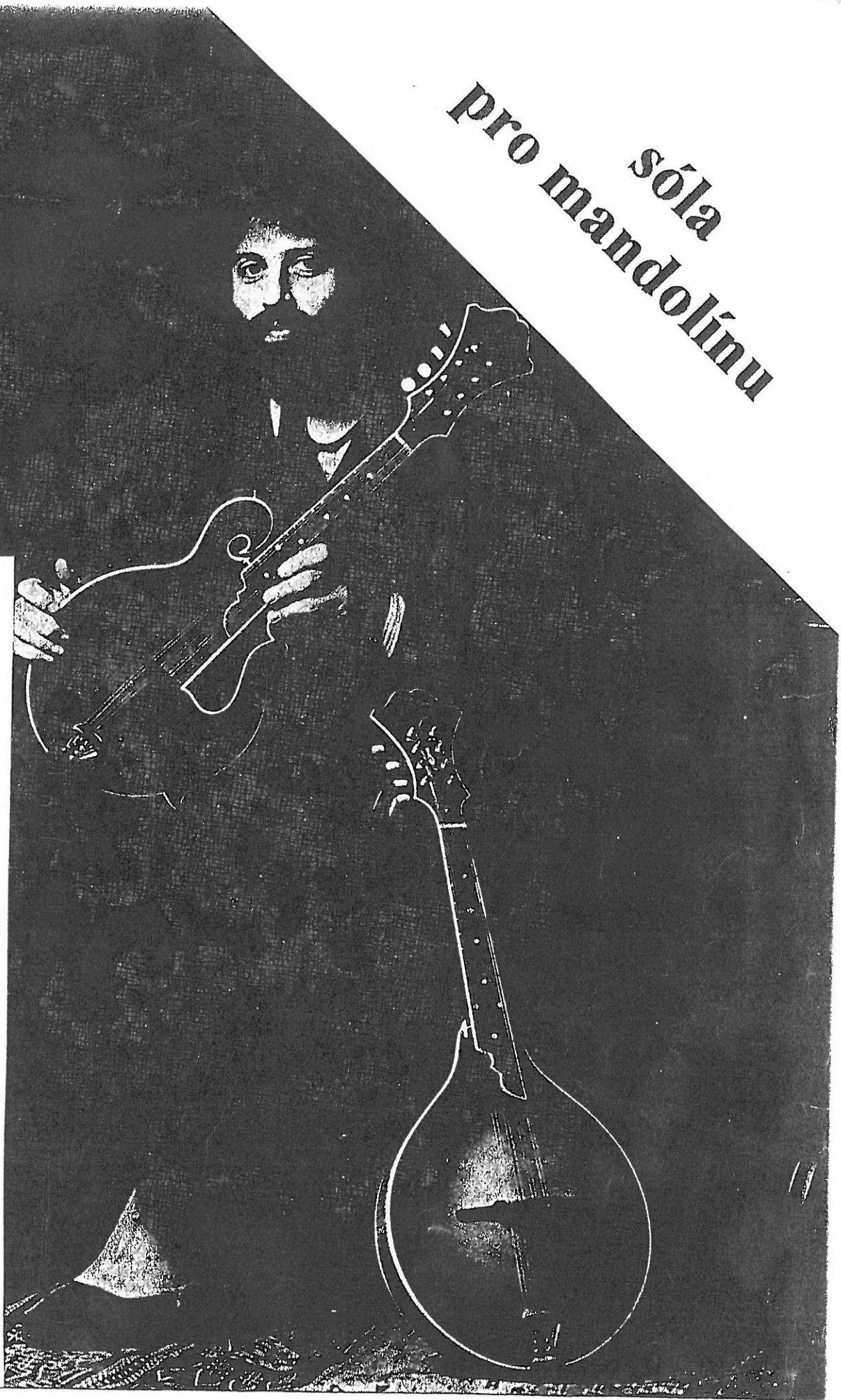


sóla pro mandolínu

- 
- Rick Allred
 - Taylor Armerding
 - Wayne Benson
 - Russ Barenberg
 - Byron Berline
 - Alan Bibey
 - Sam Bush
 - Joe Carr
 - Mike Compton
 - John Duffey
 - Jimmy Gaudreau
 - Harry Gilmore
 - David Grisman
 - Petr Kůs
 - Doyle Lawson
 - Barry Mitterhof
 - Bill Monroe
 - Jim Moore
 - Tiny Moore
 - Tim O'Brien
 - Mark O'Connor
 - John Reischman
 - Phil Rosenthal
 - Tom Rozum
 - Ricky Skaggs
 - Andy Statman
 - Adam Steffey
 - Marty Stuart
 - Chris Thile
 - Jack Tottle
 - Dan Tyminski
 - Rhonda Vincent
 - Roland White
 - Norman Wright

MUDr. Vladimír Hron
Čáslavská 502
537 01 Chrudim IV.
tel. 0455/2009

Obsah:

-A-

Ain't Nobody Gonna Miss Me When I'm Gone	129
Anna's Dance	141
Anouman	65
Apple Country	137
Arkansas Traveler	146
Ashes Of Love	46
Auld Lang Syne	151

-B-

Back Home To You	48
Banks Of The Ohio	34
Beautiful Life	64
Big Country	158
Big Mon	51
Big Sandy River	153
Big Sciota	88
Billy In The Lowground	61
Bitter Green	84
Blackberry Blossom	22,93
Blackberry Rag	25
Black Mountain Rag	128
Bloozinee	45
Bluebirds Are Singing	58
Blue Night	46
Blue Railroad Train	86
Blue Ridge Cabin Home	136
Bonaparte Crossing The Rhine	121
Born To Be With You	28
Boston Boy	70
Bowl Of Bula	138
Brandy Station	78
Broadway	123
Bud's Bounce	142
Bugle Call Rag	105

-C-

Can't You Hear Me Calling	30
Caravan	149
Cattle In The Cane	153
Cedar Hill	52
C.G.Express	109
Cold On The Shoulder	84
Come Hither	133
Come On Dear Lord And Get Me	12
Corte Madera	120
Cottonwood	104
Counter Blast Rag	73
Crazy Creek	150
Cripple Creek	101
Crooked Smile	127
Crosville Breakdown	133
Crying Holy	32

-D-

Daley's Reel	155
Dancing River	143
Dancing With The Angels	124
Dawg Funk	106
Daybreak In Dixie	57
Dear Old Dixie	103
Dede Of The Highlands	119
Devlin	130
Dixie Hoedown	32
Doc's Riverboat Reel	50
Doc Wyland's Reel	119
Don't Get Too Close	47
Down The Road	38
Durham's Reel	50
Dvořák	117

-E-

East Virginia Blues	37
Edsel's Tailpipe	24
Eight More Miles To Louisville	27, 47
Eight Of January	44
Eleanor Rigby	81
Electricity	52
E.M.D.	38
Every Time You Say Goodbye	160

-F-

Faith River	6
Farewell Blues	71
Fireball Mail	162
Five Miles To Winchester	11
Flatbush Waltz	161
Flat Gap	78
Foggy Mountain Breakdown	62
For All It's Worth	5
Forty Years Late	59
Fox On The Run	98
Free Born Man	22

-G-

Georgia Cracker	12
Get In Line Brother	59
Ginseng Sullivan	74
Girl I Left Behind/Dixie	4
Goodbye Eddy Street	49
Goodbye Liza Jane	156
Gordon McGregor	162
Granny White Special	72
Great Balls Of Fire	126
Green Mountain Hop	156
Greenwood	161
Grey Eagle	53

-H-

Happy Go Lucky	13
Head Over Heels	21
Heartaches	95
Hearts Overflowing	116
Holdin' Down The Fort	7
Hold Whatcha Got	88
Home From The Forest	33
Home Sweet Home Revisited	34
Hot Burrito Breakdown	101
Howdy In Hickman County	77
How Mountain Girls Can Love	70
Hot Stuff	10
How Come You Do Me	10
Huckleberry Hornpipe	51

-CH-

Cherokee Shuffle	56
Chris Cross	9
Christmas Time Is A-Coming	64

-I-

I Can't Believe	113
Ice Out In The Rain	118
I Hope You Have Learned	92
I'll Be On That Good Road Someday	100
I'll Stay Around	152
I'll Take The Blame	106
I'm Walking	21
Indian Summer	141
Intro	37
I Was Left On The Street	116

-J-

Janice	41
Jesus, The Joy Of Man's Desiring	26
John Hardy	87
Julie's Reel	137
Just Pretend	118

-K-

Kentucky Mandolin	160
-------------------	-----

-L-

Land's End	71
Legend	132
Likes Of Me	104
Little Sadie	94
Lockwood	157
Lonely Dancer	64
Lonesome Road	55
Lone Star State Of Mind	42
Lover's Concerto	17

-M-

Macedonia	
Magic Foot	107
Mama Don't Allow	99
Mar West	110
Mean Mother Blues	129
Me And My Guitar	44
Midnight In Moscow	104
Mississippi Queen	111
Molly And Tenbrooks	19
Monroe Billia	21
Monroe Medley	112
Monroe's Hornpipe	13
Muleskinner Blues	83
My Father's Footsteps	84
My Rose Of Old Kentucky	103
	108

-N-

Nashville Skyline Rag	
Natchez Trace	20
Never Ment To Be	131
New Camptown Races	126
New River Ride	23
New River Train	18
New York Chimes	42
Night Riding	45
No Expectations	125
	150

-O-

Old Dangerfield	
Old Home Place	8
Old Joe Clark	33
Old Train	102
One Way Track	88
On The Borderline	32,148
On The Top Of The World	124
Open Road	145
Opus 57	131
	39

-P-

Paddy On The Turnpike	
Panhandle Country	155
Patrick Hornpipe	69
Pickaway	28
Picking In The Wind	76
Picking Wild Cherries	75
Pig In The Pen	15
Pike County Breakdown	134
Plastic Banana	157
Pretty Little Indian	74
Prince Of Peace	147
	123

-R-

Randy Lynn Rag	35
Rattlesnake	43
Rawhide	97
Red Wing	159
Ride The Wild Turkey	99
Robot Plane Flies Over Arkansas	47
Rocky Top	154
Roll In My Sweet Baby's Arms	31
Roving Gambler	102

-S-

Sail To Australia	140
Saint Anne's Reel	100
Sally Gooding	125
Sally Johnson	121
Salty Dog Blues	122
Sanctuary	134
See Rock City	82
Shadow Ridge	1
Shenandoah Breakdown	73
Shiloh	115
Silver Bird	15
Sledd Riding	144
Slime Rock	3
Slipstream	48
Slopes	110
Small Change	80
Smoking Hickory	63
Somebody Touched Me	122
South Elm Street	66
Spanish Twostep	136
Spring Peepers	124
Steel Guitar Rag	144
Stoney Creek	31,60
Stoney Point	83
Storm Over Oklahoma	138
Strawberry Plains	91
Streets Of London	56
Sugarfoot Rag	151
Sunny	19
Sunny Days	91
Swarmin	29
Swimming Song	122
Swing 51	90

-T-

Take Him In	41
Teardrops In My Eyes	55
Temperance Reel	58
Tennessee Dream	16
Ticket Back	116
Tiny's Rag	152
Tipper	87
There Will Never Be Another You	76
Think What You Have Done	96
Tomorrow's My Wedding Day	64
Town And Country Fiddler	85
Traveler's Ridge	89
Trouble Among The Yearlings	63

-U-

Up And Around The Bend	105
Used To Be	60

-V-

Vanished	115
----------	-----

-W-

Waiting On Vassar	40
Walking In Jerusalem	35
Walls Of Time	110
Waltz For Indira	130
Washington County	79
Whiskey Before Breakfast	2
White Freightliner Blues	69
White House Blues	38
Whitewater	49
Wheel Hoss	30,36
Wildwood Flower	154
With Care From Someone	67
Why Don't You Tell Me So	34

-Y-

Yesterday	135
You Are What I Am	33
You Don't Know My Mind	20

Seznam použitých nosičů :

MIKE AULDRIDGE : DOBRO BLUES & BLUEGRASS OLD DOG	LAWSON DUFFEY ROSENTHAL BARENBERG BARENBERG BUSH STEFFEY, BENSON SKAGGS SKAGGS BUSH BUSH, BURNS GILMORE TARHOWER WHITE DUFFEY DUFFEY LAWSON LAWSON LAWSON LAWSON ALLRED ALLRED WRIGHT BUSH BUSH SKAGGS SKAGGS SKAGGS SKAGGS SKAGGS BUSH BUSH, STEFFEY	TAK-1033 TAK-1041 FF-054 ROU-111 ROU-249 SH-3817 PRC-1045 ROU-031 SH-3701 RRR-007 ROU-106 ROU-006 FF-019 ANT-7014 PICKWICK REB-1494 REB-1506 REB-1104 REB-1559 REB-1574 SH-3712 SH-3723 SH-3734 ROU-099 SH-3770 ROU-044 SLP-1489 TWA 106-S PA-6326 ROU-0093 MCA-5675 SH-3797 COLUMBIA REB-1671 APL-1-0131 ROU-255	1974 1975 1977 1979 1988 1993 1995 1976 1978 1977 1984 1971 1976 1975 1966 1967 1971 1975 1976 1978 1980 1982 1984 1977 1989 1975 1977 1977 1977 1979 1986 1992 1971 1989 1974 1988
RUSS BARENBERG : COWBOY CALYPSO MOVING PICTURES			
BARENBERG, DOUGLAS & MEYER : SKIP, HOP & WODDLE BLUEGRASS 95			
BOONE CREEK : BOONE CREEK ONE WAY TRACK			
BUSH & MUNDE : TOGETHER AGAIN FOR THE FIRST TIME			
SAM BUSH : LATE AS USUAL			
COUNTRY COOKING : 14 BLUEGRASS INSTRUMENTALS			
COUNTRY COOKING & THE FICTION BROTHERS			
COUNTRY GAZETTE : LIVE			
COUNTRY GENTLEMEN : BLUEGRASS COUNTRY YOUNG FISHERWOMAN THE AWARD WINNING LIVE IN JAPAN JOE'S LAST TRAIN CALLING MY CHILDREN HOME SIT DOWN YOUNG STRANGER RIVER BOTTOM GOOD AS GOLD			
DAN CRARY : LADY'S FANCY TAKE A STEP OVER			
J.D. CROWE : NEW SOUTH			
J.D. CROWE : J.D. CROWE & NEW SOUTH HOLIDAY IN JAPAN LIVE IN JAPAN			
JERRY DOUGLAS : FLUXOLOGY UNDER THE WIRE SLIDE RULE			
EARL SCRUGGS REVUE : SUPER JAMMIN'			
BILL EMERSON : GOLD PLATED BANJO			
LESTER FLATT : LIVE BLUEGRASS FESTIVAL			
BELA FLECK : DRIVE			
JIMMY GAUDREAU : MANDOLIN ALBUM			
JIMMY GAUDREAU BG UNIT : LIVE IN HOLLAND			
GOOD OL' PERSONS : A PART OF THE STORY			
DAVID GRISMAN : ROUNDER ALBUM DAVID GRISMAN QUINTET HOT DAWG QUINTET '00 MONDO MANDO HOME IS WHERE THE HEART IS	CAUDREAU CAUDREAU REISCHMAN GRISMAN GRISMAN GRISMAN GRISMAN GRISMAN GRISMAN O'BRIEN CAUDREAU GRISMAN BUSH BUSH STEFFEY LAWSON ROZUM TYMINSKI MITTERHOF	SCR-21 KAL-F-26 ROU-069 KAL-F-5 SP-731 BSK-3469 BSK-3618 ROU-251/2 FF-319 SH-3841 ROU-83 DEMO ROU-235 ROU-285 CTY-766 FF-515 REB-1690 FF-472	1988 1986 1976 1976 1979 1980 1981 1980 1988 1984 1995 1976 1987 1984 1992 1977 1990 1992 1987
HOT RIZE : HOT RIZE			
CHESAPEAKE : FULL SAIL			
BILL KEITH : SOMETHING BLUEGRASS			
ALISON KRAUSS : ALISON KRAUSS & UNION STATION TOO LATE TO CRY EVERY TIME YOU SAY GOODBYE			
LADIES' CHOICE BLUEGRASS BAND : BLUEGRASS IS ..			
DOYLE LAWSON : TENNESSEE DREAM			
LAURIE LEWIS : SINGING MY TROUBLES AWAY			
LONESOME RIVER BAND : CARRYING THE TRADITION			
BARRY MITTERHOF : SILK CITY			

BILL MONROE : BLUE GRASS SPECIAL	MONROE	MCA-97	1962
THE BEST OF BILL MONROE	MONROE	MCA-2-4090	
TINY MOORE & JETHRO BURNS : BACK TO BACK	MOORE, BURNS	KAL-F-9	1979
ALAN MUNDE : BANJO SANDWICH		RRR-001	1975
NASHVILLE BLUEGRASS BAND: MY NATIVE HOME	COMPTON	ROU-212	1985
NASHVILLE MASTERS LIVE IN CZECHOSLOVAKIA	O'CONNOR	LIVE	1987
NEW GRASS REVIVAL : THE ARRIVAL	BUSH	SLP-482498	1972
WHEN THE STORM IS OVER	BUSH	FF-032	1977
TOO LATE TO TURN BACK NOW	BUSH	FF-050	1978
BARREN COUNTY	BUSH	FF-083	1979
LIVE IN TOULOUSE	BUSH	SH-3771	1983
NEW QUICKSILVER : READY FOR THE TIMES	BIBEY	CCR-1001	1985
EDGAR MEYER : UNFOLDING	BUSH	MCA-5694	1986
NORTHERN LIGHTS : ON THE EDGE	ARMERDING	DEMO	1987
TIM O'BRIEN : HARD YEAR BLUES	O'BRIEN	FF-319	1984
MARK O'CONNOR : PICKIN' IN THE WIND	O'CONNOR	ROU-068	1975
MARKOLOGY	GRISMAN	ROU-090	1978
NEW NASHVILLE CATS	BUSH	WB-26509	1991
QUICKSILVER : ROCK MY SOUL	LAWSON	SH-3714	1981
TONY RICE : TONY RICE	GRISMAN	ROU-085	1976
MANZANITA	GRISMAN, BUSH	ROU-092	1978
MAR WEST	BUSH	ROU-125	1980
COLD ON THE SHOULDER	BUSH	ROU-183	1984
ME & MY GUITAR	BUSH	ROU-201	1987
SLIM RICHEY : JAZZ GRASS	CARR	RRR-009	1976
ROANOKE : ROANOKE		RRR-010	1977
BUTCH ROBINS : FORTY YEARS LATE	BUSH	ROU-086	1976
THE FIFTH CHILD	BUSH	ROU-180	1980
PHIL ROSENTHAL : INDIAN SUMMER	ROSENTHAL	FF-078	1979
OLD DOG : GARY HENDERSON'S BG SHOW ON WAMU	ROSENTHAL	LIVE	1977
PETER ROWAN : WALLS OF TIME	BUSH	SH-3722	1981
SELDOM SCENE : ACT TWO	DUFFEY	REB-1520	1972
ACT THREE	DUFFEY	REB-1528	1973
BAPTIZING	DUFFEY	REB-1573	1978
SKYLINE : LATE TO WORK	MITTERHOF	FF-261	1981
STRANDED IN THE MOONLIGHT	MITTERHOF	FF-304	1983
SKYLINE DRIVE	MITTERHOF	FF-388	1986
ANDY STATMAN : FLATBUSH WALTZ	STATMAN	ROU-116	1979
STRECHT IN NUMBERS : TELLURIDE SESSIONS	BUSH, O'CONNOR	MCA-6293	1989
SUGAR PLUMS : HOLIDAY TREATS	BUSH	SH-3796	1991
SUNDANCE : SUNDANCE	BERLINE	MCA-2217	1977
CHRIS THILE : LEADING OFF...	THILE, J. MOORE	SH-3828	1994
JACK TOTTLE : BACK ROAD MANDOLIN	TOTTLE	ROU-067	1976
TONY TRISCHKA : ROBOT PLANE FLIES OVER ARKANSAS	MITTERHOF	ROU-171	1983
HILL COUNTRY	BUSH	ROU-203	1985
WORLD TURNING	STEFFEY	ROU-294	1993
RHONDA VINCENT : A DREAM COME TO TRUE	VINCENT	REB-1682	1990
DOC WATSON : MEMORIES	BUSH	UA-423UX2	
THIRD TYME OUT : PUTTIN' NEW ROOTS DOWN	BIBEY	REB-1703	1992

Shadow Ridge

Chris Thile
LP "Leading Off..."

Intro:

Am F Bb C D E

REPEAT 3x

10 13 5 3 1 0 3 2 3 5 0 1 3 0 2 0 2 4 5 4 2 0 4 0 4 5 7 5 4 0

1st break

Am

12 8 12 0 8 5 0 3 5 0 3 5 0 3 0 2 3 0 0 2 5 2 5 0 2 2 5 6 0 0 2 3 2 0 2 3 2 3 5 0 5 3 0

F E Am Dm E Am

10 13 10 5 3 4 4 4 4 5 0 3 0 0 3 0 2 3 0 2 0 2 0 2 0 3 0 0 3 0 0 6 7 0 5 6

C F E Am

0 0 2 3 2 0 2 3 2 3 5 0 5 3 0 10 13 10 5 3 4 4 4 4 0 4 5 0 3 0 3 0 2 3 0 2 5 2 2

Dm E Am F C Am Dm

0 3 0 0 3 0 0 0 0 13 10 5 0 10 3 0 3 5 3 1 0 5 3 0 3 5 0 5 3 0 5 5 5 5 5 5 3

Bb C D E Am C

10 13 10 5 3 2 0 2 3 5 3 2 0 4 3 4 5 0 5 4 0 6 5 6 0 2 0 2 0 0 2 3 2 0 2 3 2 3 5 0 5 3 0

F E Am Dm E Am

10 13 10 5 3 4 4 4 4 5 0 3 0 0 3 0 2 3 0 2 0 2 0 2 0 3 0 0 3 0 0 6 7 3 3 7

2nd break-chorus

F C Am Dm Bb C

4 5 1 0 5 0 1 0 3 0 3 5 3 1 0 5 3 0 3 5 0 5 3 0 5 5 5 5 5 5 3 1 1 1 6 3 3 3 8 8 5

D E Am C F E

10 6 11 7 12 12 12 12 12 0 0 2 3 2 0 2 3 2 3 5 0 5 3 0 10 13 10 5 3 4 4 4 5 0

Am Dm E Am

3 0 0 3 0 2 3 0 2 0 2 0 2 0 0 3 0 0 3 0 3 0 0 6 7 0 7 5 2 5 6 7 0 5 3 0 3 2

Am C F E Am

0 2 0 0 5 5 2 5 0 0 2 3 2 3 5 0 5 3 0 3 5 4 0 1 5 3 4 0 3 5 8 5 3

Dm E Am C F

5 3 0 5 3 0 6 6 6 0 6 5 0 3 4 0 5 0 5 2 0 2 0 5 4 2 5 3 0 2 5 0 2 5 0 2 5 3 0 0 3 5 0 3 5 3 5 7

[illegible]

Whiskey Before Breakfast

trad.
D arr. Chris Thile
LP "leading off..

[illegible]

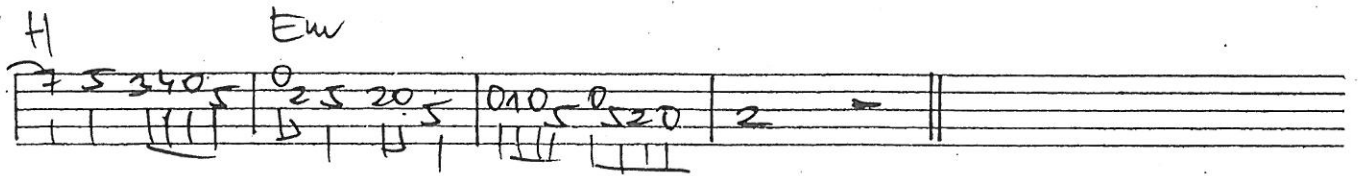
First Break:

LP "Loading Off..."

Second Break:

Handwritten musical notation for guitar, featuring a "Second Break" section. The notation includes various chords (H, Em, A, E) and rhythmic patterns (e.g., 4/6, 5/4, 3/4, 2/4, 1/4, 1/8, 1/16, 3/8, 5/8, 7/8, 9/8, 11/8, 13/8, 15/8, 17/8, 19/8, 21/8, 23/8, 25/8, 27/8, 29/8, 31/8, 33/8, 35/8, 37/8, 39/8, 41/8, 43/8, 45/8, 47/8, 49/8, 51/8, 53/8, 55/8, 57/8, 59/8, 61/8, 63/8, 65/8, 67/8, 69/8, 71/8, 73/8, 75/8, 77/8, 79/8, 81/8, 83/8, 85/8, 87/8, 89/8, 91/8, 93/8, 95/8, 97/8, 99/8, 101/8, 103/8, 105/8, 107/8, 109/8, 111/8, 113/8, 115/8, 117/8, 119/8, 121/8, 123/8, 125/8, 127/8, 129/8, 131/8, 133/8, 135/8, 137/8, 139/8, 141/8, 143/8, 145/8, 147/8, 149/8, 151/8, 153/8, 155/8, 157/8, 159/8, 161/8, 163/8, 165/8, 167/8, 169/8, 171/8, 173/8, 175/8, 177/8, 179/8, 181/8, 183/8, 185/8, 187/8, 189/8, 191/8, 193/8, 195/8, 197/8, 199/8, 201/8, 203/8, 205/8, 207/8, 209/8, 211/8, 213/8, 215/8, 217/8, 219/8, 221/8, 223/8, 225/8, 227/8, 229/8, 231/8, 233/8, 235/8, 237/8, 239/8, 241/8, 243/8, 245/8, 247/8, 249/8, 251/8, 253/8, 255/8, 257/8, 259/8, 261/8, 263/8, 265/8, 267/8, 269/8, 271/8, 273/8, 275/8, 277/8, 279/8, 281/8, 283/8, 285/8, 287/8, 289/8, 291/8, 293/8, 295/8, 297/8, 299/8, 301/8, 303/8, 305/8, 307/8, 309/8, 311/8, 313/8, 315/8, 317/8, 319/8, 321/8, 323/8, 325/8, 327/8, 329/8, 331/8, 333/8, 335/8, 337/8, 339/8, 341/8, 343/8, 345/8, 347/8, 349/8, 351/8, 353/8, 355/8, 357/8, 359/8, 361/8, 363/8, 365/8, 367/8, 369/8, 371/8, 373/8, 375/8, 377/8, 379/8, 381/8, 383/8, 385/8, 387/8, 389/8, 391/8, 393/8, 395/8, 397/8, 399/8, 401/8, 403/8, 405/8, 407/8, 409/8, 411/8, 413/8, 415/8, 417/8, 419/8, 421/8, 423/8, 425/8, 427/8, 429/8, 431/8, 433/8, 435/8, 437/8, 439/8, 441/8, 443/8, 445/8, 447/8, 449/8, 451/8, 453/8, 455/8, 457/8, 459/8, 461/8, 463/8, 465/8, 467/8, 469/8, 471/8, 473/8, 475/8, 477/8, 479/8, 481/8, 483/8, 485/8, 487/8, 489/8, 491/8, 493/8, 495/8, 497/8, 499/8, 501/8, 503/8, 505/8, 507/8, 509/8, 511/8, 513/8, 515/8, 517/8, 519/8, 521/8, 523/8, 525/8, 527/8, 529/8, 531/8, 533/8, 535/8, 537/8, 539/8, 541/8, 543/8, 545/8, 547/8, 549/8, 551/8, 553/8, 555/8, 557/8, 559/8, 561/8, 563/8, 565/8, 567/8, 569/8, 571/8, 573/8, 575/8, 577/8, 579/8, 581/8, 583/8, 585/8, 587/8, 589/8, 591/8, 593/8, 595/8, 597/8, 599/8, 601/8, 603/8, 605/8, 607/8, 609/8, 611/8, 613/8, 615/8, 617/8, 619/8, 621/8, 623/8, 625/8, 627/8, 629/8, 631/8, 633/8, 635/8, 637/8, 639/8, 641/8, 643/8, 645/8, 647/8, 649/8, 651/8, 653/8, 655/8, 657/8, 659/8, 661/8, 663/8, 665/8, 667/8, 669/8, 671/8, 673/8, 675/8, 677/8, 679/8, 681/8, 683/8, 685/8, 687/8, 689/8, 691/8, 693/8, 695/8, 697/8, 699/8, 701/8, 703/8, 705/8, 707/8, 709/8, 711/8, 713/8, 715/8, 717/8, 719/8, 721/8, 723/8, 725/8, 727/8, 729/8, 731/8, 733/8, 735/8, 737/8, 739/8, 741/8, 743/8, 745/8, 747/8, 749/8, 751/8, 753/8, 755/8, 757/8, 759/8, 761/8, 763/8, 765/8, 767/8, 769/8, 771/8, 773/8, 775/8, 777/8, 779/8, 781/8, 783/8, 785/8, 787/8, 789/8, 791/8, 793/8, 795/8, 797/8, 799/8, 801/8, 803/8, 805/8, 807/8, 809/8, 811/8, 813/8, 815/8, 817/8, 819/8, 821/8, 823/8, 825/8, 827/8, 829/8, 831/8, 833/8, 835/8, 837/8, 839/8, 841/8, 843/8, 845/8, 847/8, 849/8, 851/8, 853/8, 855/8, 857/8, 859/8, 861/8, 863/8, 865/8, 867/8, 869/8, 871/8, 873/8, 875/8, 877/8, 879/8, 881/8, 883/8, 885/8, 887/8, 889/8, 891/8, 893/8, 895/8, 897/8, 899/8, 901/8, 903/8, 905/8, 907/8, 909/8, 911/8, 913/8, 915/8, 917/8, 919/8, 921/8, 923/8, 925/8, 927/8, 929/8, 931/8, 933/8, 935/8, 937/8, 939/8, 941/8, 943/8, 945/8, 947/8, 949/8, 951/8, 953/8, 955/8, 957/8, 959/8, 961/8, 963/8, 965/8, 967/8, 969/8, 971/8, 973/8, 975/8, 977/8, 979/8, 981/8, 983/8, 985/8, 987/8, 989/8, 991/8, 993/8, 995/8, 997/8, 999/8, 1001/8, 1003/8, 1005/8, 1007/8, 1009/8, 1011/8, 1013/8, 1015/8, 1017/8, 1019/8, 1021/8, 1023/8, 1025/8, 1027/8, 1029/8, 1031/8, 1033/8, 1035/8, 1037/8, 1039/8, 1041/8, 1043/8, 1045/8, 1047/8, 1049/8, 1051/8, 1053/8, 1055/8, 1057/8, 1059/8, 1061/8, 1063/8, 1065/8, 1067/8, 1069/8, 1071/8, 1073/8, 1075/8, 1077/8, 1079/8, 1081/8, 1083/8, 1085/8, 1087/8, 1089/8, 1091/8, 1093/8, 1095/8, 1097/8, 1099/8, 1101/8, 1103/8, 1105/8, 1107/8, 1109/8, 1111/8, 1113/8, 1115/8, 1117/8, 1119/8, 1121/8, 1123/8, 1125/8, 1127/8, 1129/8, 1131/8, 1133/8, 1135/8, 1137/8, 1139/8, 1141/8, 1143/8, 1145

4



The Girl I Left Behind / Dixie

trad.
arr. Chris Thille
(2nd ending off...)

Handwritten musical notation for 'The Girl I Left Behind / Dixie'. The notation is spread across ten staves, each with a key signature of one sharp (F#) and a 7/8 time signature. The notation includes various fret numbers (0, 2, 3, 4, 5, 6, 7, 8) and rhythmic values (half notes, quarter notes, eighth notes, triplets). Chord symbols (A, D, E, G) are written above the staves. The piece ends with a double bar line and a repeat sign.

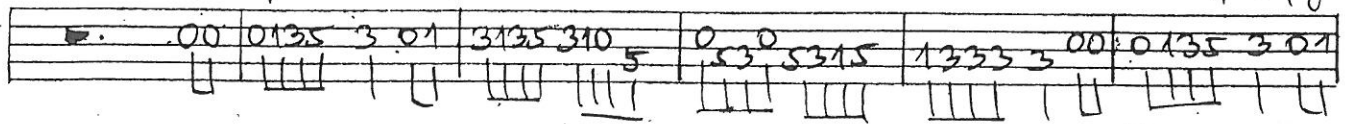
For All It's Worth

Chris Thile

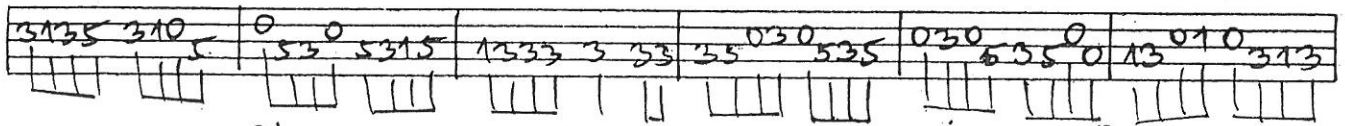
LP "Leading Off..."
arr. Chris Thile, Jim Moore

1st break - melody

F

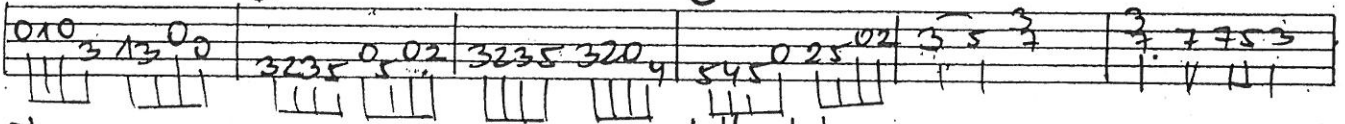


F7



Bb

C

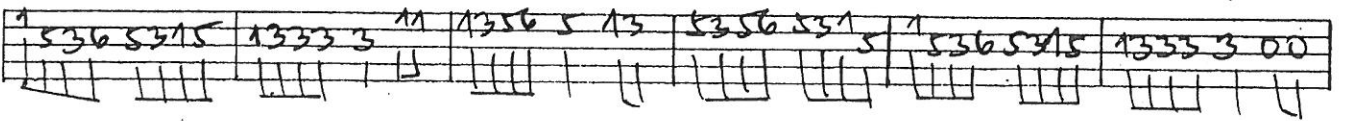
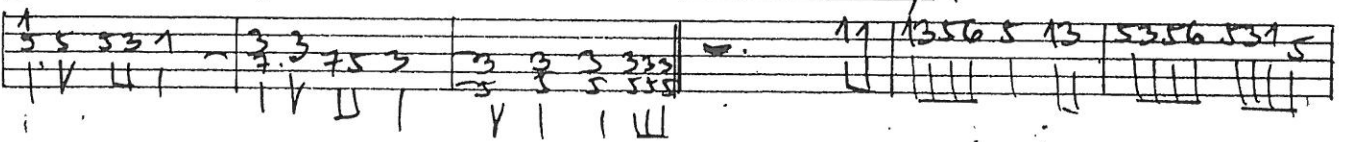


Bb

F

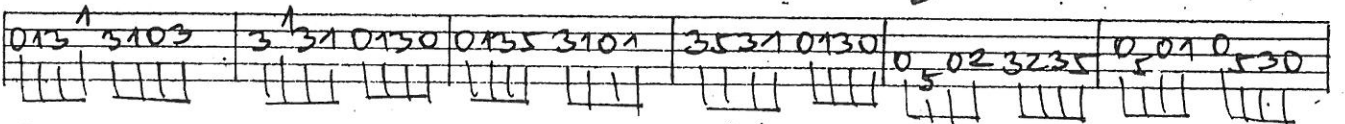
1st break - harmony F

F



F7

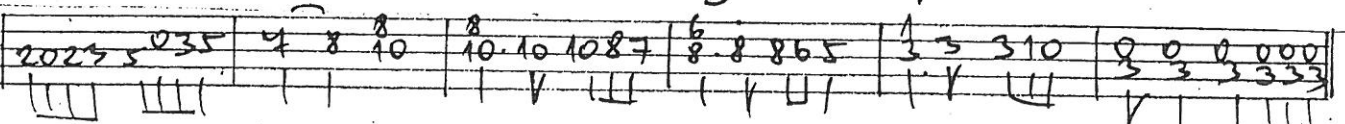
Bb



C

Bb

F

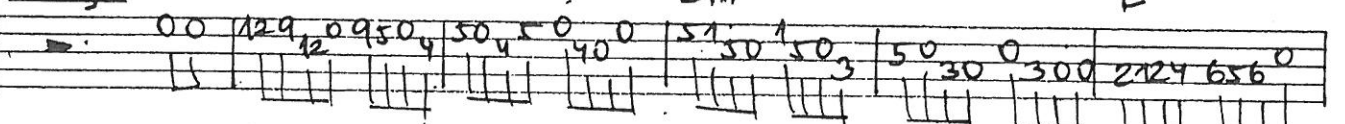


bridge:

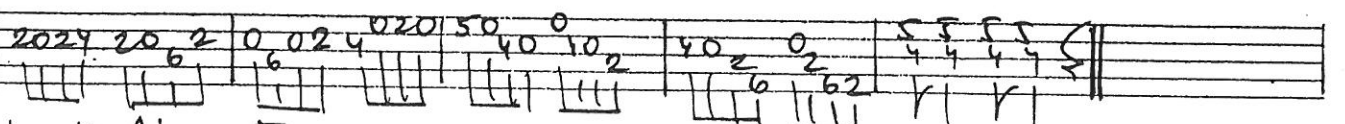
A

Dm

E

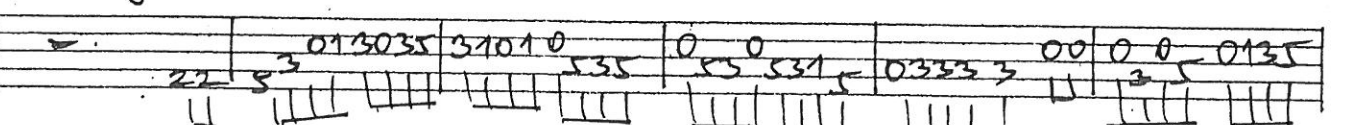


A

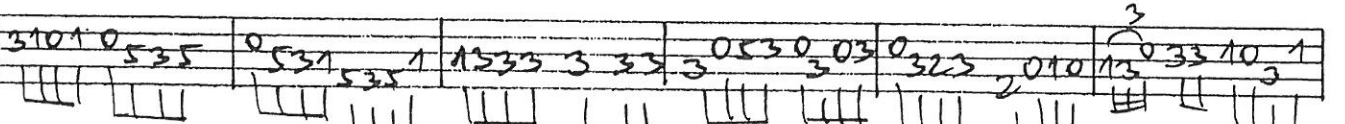


break - Jim

F

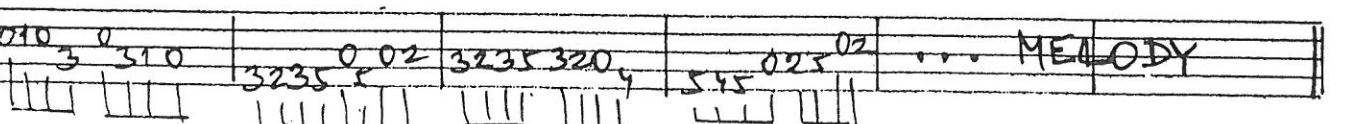


F7



Bb

C



break - Chris: F

G Faith River

Eu ✓

Chris Thile
GUP "Leading off"

Handwritten musical score for guitar, featuring a sequence of chords and melodic lines. The notation includes numbers (likely fret numbers) and symbols (C, G, D, Ew, Anw, Dm, Flw, Harm.) indicating chords and techniques. The score is organized into measures, with some measures containing multiple lines of notation.

Holdin' Down The Fort

Chris Thile
up leading off in

1st Break

Handwritten musical notation for the 1st Break, featuring guitar tablature and chord names (A, G, D, C, E, A, G, D, C, D, C, D, A, E, A, D, A, G, D, E, A).

2nd Break

Handwritten musical notation for the 2nd Break, featuring guitar tablature and chord names (A, G, D, C, D, C, D, A, E, A, G, D, C, D, C, D, A, E, A, G, D, C, D, C, D).

Handwritten musical notation at the bottom of the page, featuring guitar tablature and chord names (A, G, D, E, A).

The Old Dangerfield

Bill Monroe

arr. Chris Thi

LP "Leading Of

A E A LP leading

00 0 52 0 520 2 00 3030 0 52 0 520 020 00 0 52 0 520

E A

00 3030 0 52 0 520 020 00 0 52 0 520 00 3030 0 52 0 520

E A *

020 00 0 52 0 520 2 00 3030 0 52 0 520 020 5 2 22 2/4 0 0

A E D

4555 5555 5 55 510510 0 00 0 00 0 00 0 0320 4555 5555 5 030 0 5 5

A G A

6777 7777 7 77 0320 2222 2222 5 00 02 0 7777 7777 7 00 02 0

D E A

8888 8888 8 88 2050 2222 25 00 00 4555 5555 5 55 510510

E D A

0 00 0 000 0 000 0320 4555 5555 5 030 0 5 2 6777 7777 7 77 0320

G A D E

2222 2222 5 00 02 0 2222 2222 2 00 02 0 0000 0000 2222 2222 2050

A *A D A E

2222 25 25 0 2 25 25 002 0400 550 25 25 002 56 77 7 00

A D A E A D

25 25 00 2 0400 3030 0 520 020 5 2222 25 25 002 04 00 550

A E A D A E A

25 25 00 2 56 77 7 00 25 25 00 2 04 00 3030 0 520 525 020 5 2222

A E A D A E A

Chris Cross

Chris Thile

LP "Leading off..."

A 1st break

Handwritten musical notation for the first break of "Chris Cross". The notation is written on ten staves, each with a key signature of one sharp (F#) and a time signature of 12/8. The notation includes various musical symbols such as notes, rests, and bar lines, along with fingerings and dynamics. The key signature is indicated by a sharp sign on the F line. The time signature is 12/8. The notation is written in a style that is common for bluegrass and folk music, with a focus on rhythm and melody. The first staff begins with a treble clef and a key signature of one sharp. The notation continues across ten staves, with each staff containing a series of notes and rests. The notation is written in a style that is common for bluegrass and folk music, with a focus on rhythm and melody. The first staff begins with a treble clef and a key signature of one sharp. The notation continues across ten staves, with each staff containing a series of notes and rests. The notation is written in a style that is common for bluegrass and folk music, with a focus on rhythm and melody.

A 2nd break

Handwritten musical notation for the second break of "Chris Cross". The notation is written on three staves, each with a key signature of one sharp (F#) and a time signature of 12/8. The notation includes various musical symbols such as notes, rests, and bar lines, along with fingerings and dynamics. The key signature is indicated by a sharp sign on the F line. The time signature is 12/8. The notation is written in a style that is common for bluegrass and folk music, with a focus on rhythm and melody. The first staff begins with a treble clef and a key signature of one sharp. The notation continues across three staves, with each staff containing a series of notes and rests. The notation is written in a style that is common for bluegrass and folk music, with a focus on rhythm and melody.

E A G E

How Come You Do Me

Arr. R. Sk
CP "New Sol"

C A D G

Hot Stuff

Phil Rosenthal
Arr. P. Rosenthal
CP "Old Dog"

D Hm A D G A D

G

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line and a repeat sign.

020 52052 04502502 3 . 73937 3537543 555570

C

Handwritten musical notation on a five-line staff. The notation consists of a sequence of notes and rests, with some notes having stems and beams. The notes are written in a style that suggests a specific musical notation system, possibly a simplified or shorthand notation. The sequence of notes and rests is as follows: 33, 3023, 5212 0, 523, 5012 0, 524, 545, 025 02, 3, =, 242, 6, 96, 24.

G

50 2 0 420 120 5 2452 320 5 45 02 0 4240 424 0 0 0 0 54 2 0 545 1 54.5

0545 1545 | 5045 0235 | 3130 525 |

Variation d'opus:

Variations - Chorus:

E

A

242 646 24 | 0240 240 4 | 2 32 2222 22222 93 | 020 4 240 4 | 24 02 4024

D

0 5 5 5 2 5 | 4 0 4 5 0 4 2 0 | 5 4 5 0 1 2 0 5 | 0 5 5 5 1 2 0 5 | 2 4 5 2 0 4 2 4 | 0 0 0 0 4 2 4

G

G

0 545 1 545 0 545 1 545 5045 0235 3 130 525

ending: |||| |||| |||| |||| | ||||

ending:-

02 | 30 30 | 523 | 5202 | 5 01 | 20 210 | 502 | 5025 | 3 | ||

1. The first step in the process of identifying a problem is to define the problem clearly. This involves identifying the symptoms of the problem and determining the scope of the problem. Once the problem has been defined, the next step is to identify the causes of the problem. This involves identifying the factors that are contributing to the problem and determining the underlying causes of the problem. Once the causes of the problem have been identified, the next step is to develop a plan to address the problem. This involves identifying the actions that need to be taken to address the problem and determining the resources that will be needed to implement the plan. Once a plan has been developed, the next step is to implement the plan. This involves taking the actions that have been identified in the plan and putting them into practice. Finally, the last step in the process is to evaluate the results of the plan. This involves determining whether the plan has been successful in addressing the problem and identifying any areas for improvement.

[1](#)
[2](#)
[3](#)
[4](#)
[5](#)
[6](#)
[7](#)
[8](#)
[9](#)
[10](#)
[11](#)
[12](#)
[13](#)
[14](#)
[15](#)
[16](#)
[17](#)
[18](#)
[19](#)
[20](#)
[21](#)
[22](#)
[23](#)
[24](#)
[25](#)
[26](#)
[27](#)
[28](#)
[29](#)
[30](#)
[31](#)
[32](#)
[33](#)
[34](#)
[35](#)
[36](#)
[37](#)
[38](#)
[39](#)
[40](#)
[41](#)
[42](#)
[43](#)
[44](#)
[45](#)
[46](#)
[47](#)
[48](#)
[49](#)
[50](#)
[51](#)
[52](#)
[53](#)
[54](#)
[55](#)
[56](#)
[57](#)
[58](#)
[59](#)
[60](#)
[61](#)
[62](#)
[63](#)
[64](#)
[65](#)
[66](#)
[67](#)
[68](#)
[69](#)
[70](#)
[71](#)
[72](#)
[73](#)
[74](#)
[75](#)
[76](#)
[77](#)
[78](#)
[79](#)
[80](#)
[81](#)
[82](#)
[83](#)
[84](#)
[85](#)
[86](#)
[87](#)
[88](#)
[89](#)
[90](#)
[91](#)
[92](#)
[93](#)
[94](#)
[95](#)
[96](#)
[97](#)
[98](#)
[99](#)
[100](#)

Georgia CrackerDoyle Lawson
LP "Tennessee Dream"

Handwritten musical notation for "Georgia Cracker". The notation is written on a single staff with various chords and fingerings indicated.

Chords: Bb, Bb7, Eb, C, F, Bb, Eb, F, Bb, Bb7, Eb, C, F, Bb.

High Variation:

Ending:

Come On Dear Lord And Get MeMarion W. Easterling
arr. D. Lawson
LP "Calling My Children"

Handwritten musical notation for "Come On Dear Lord And Get Me". The notation is written on a single staff with various chords and fingerings indicated.

Happy Go Lucky

Doyle Lawson
LP "Tennessee Dream"

Handwritten musical notation for "Happy Go Lucky". The notation is written on a single staff with a treble clef. It consists of several measures of music, including a 3-measure rest at the beginning and a 3-measure rest at the end. The notation includes various notes, rests, and accidentals, with some notes marked with a "3" above them, indicating a triplet. The notation is written in a shorthand style, with notes represented by numbers and rests by "0".

Ending:

Handwritten musical notation for the ending of "Happy Go Lucky". It consists of a few measures of music, including a 3-measure rest at the end.

Monroe Medley

Bill Monroe
arr. Doyle Lawson
LP "Tennessee Dream"

Intro:

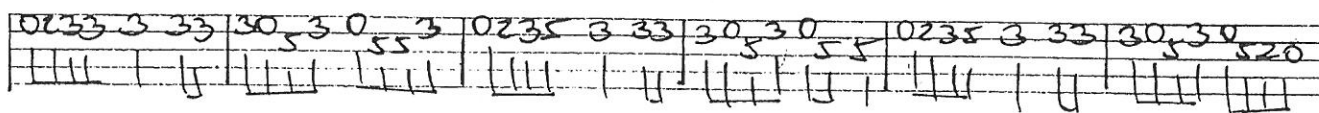
Handwritten musical notation for the introduction of "Monroe Medley". It consists of a few measures of music, including a 3-measure rest at the end.

I. ROANOKE

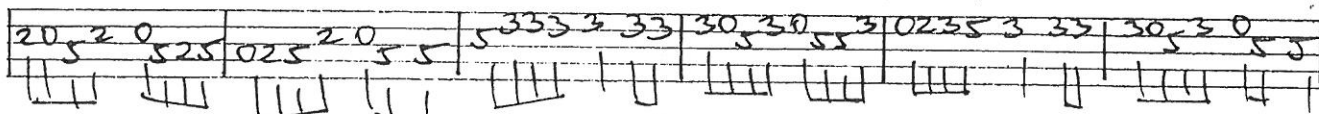
Handwritten musical notation for the first section of "Monroe Medley", labeled "I. ROANOKE". It consists of several measures of music, including a 3-measure rest at the end.

II. 14

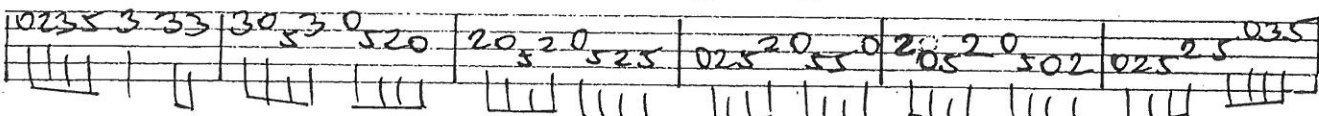
G



D G

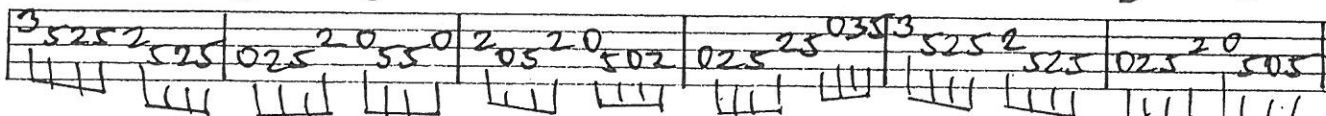


D G

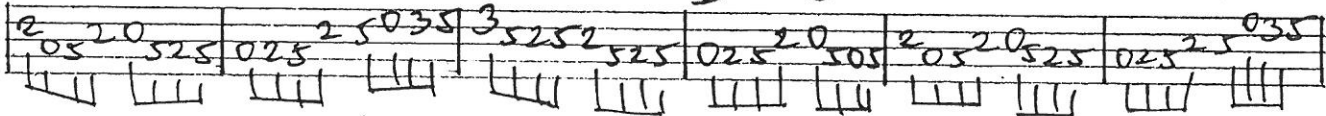


D G

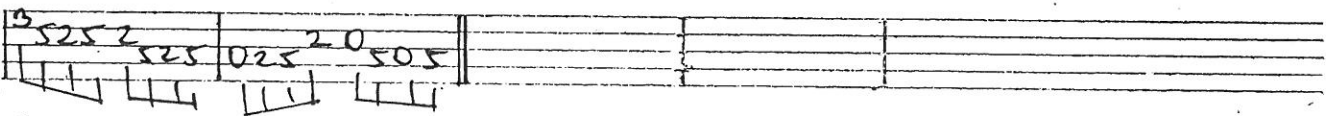
D G



D G

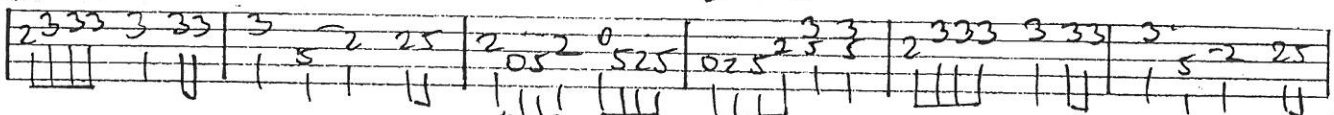


D G



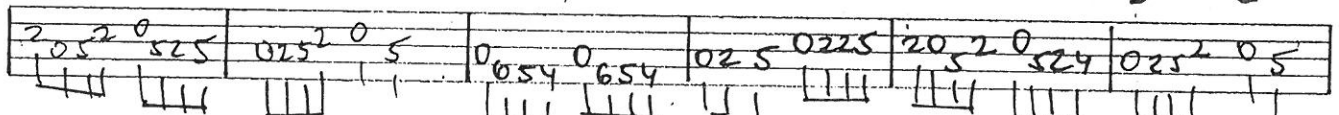
III. G

D G

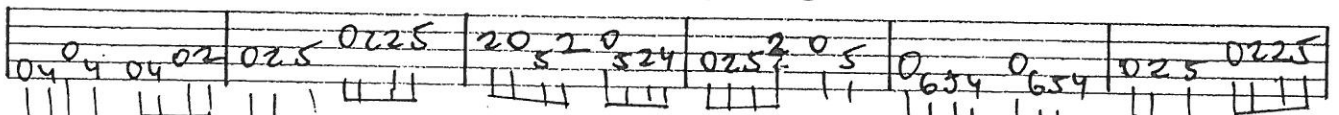


D G

D G

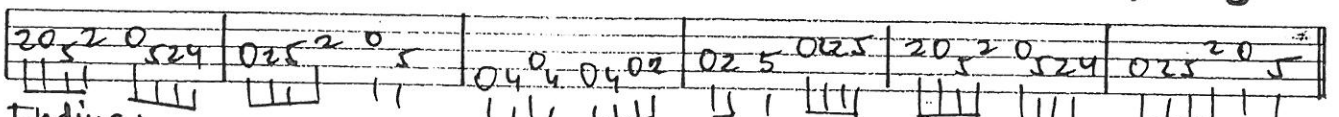


D G

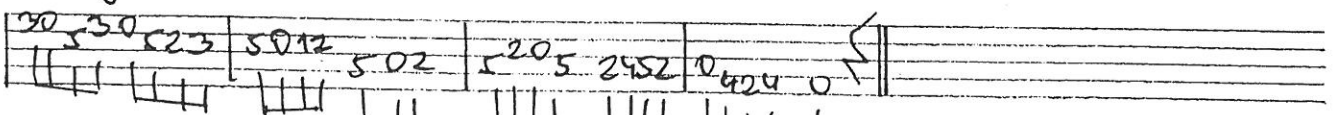


D G

D G



Ending:



Doyle Lawson
Lt "Tennessee Dream"

Handwritten musical notation for guitar, featuring a sequence of chords (D, A, D, A, D, G, Em, C, D, G, Em, C) and a final ending section. The notation includes fret numbers (0-5) and rhythmic markings (vertical lines) on a six-line staff.

Silver Bird

Doyle Lawson
LP "Tennessee Dream"

S

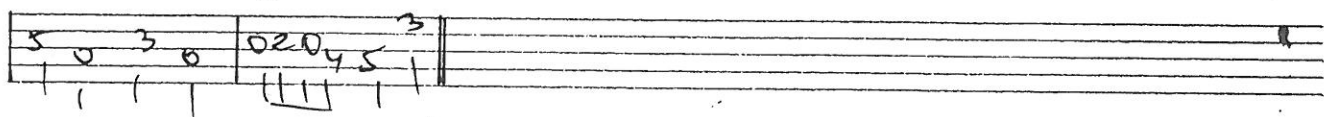
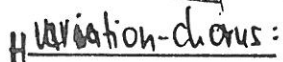
C Ab F

G C Ab

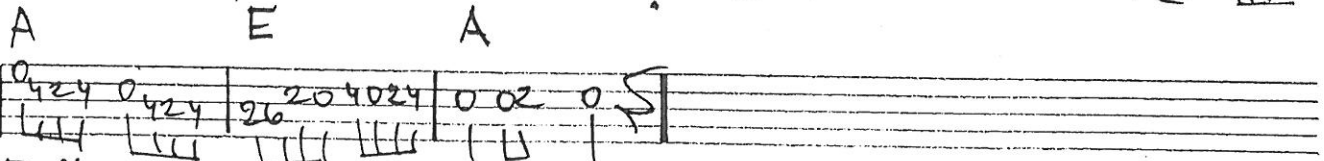
F G C H

Bb A D

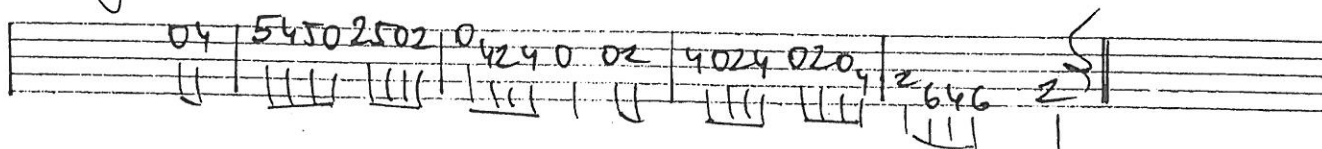
F



Doyle Lawson
LP "Tennessee Dream"



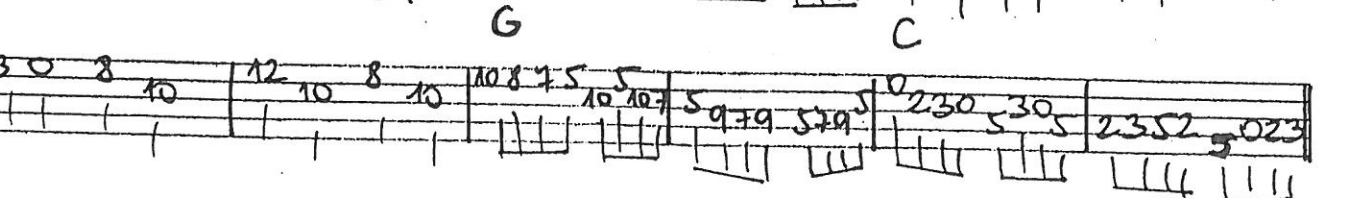
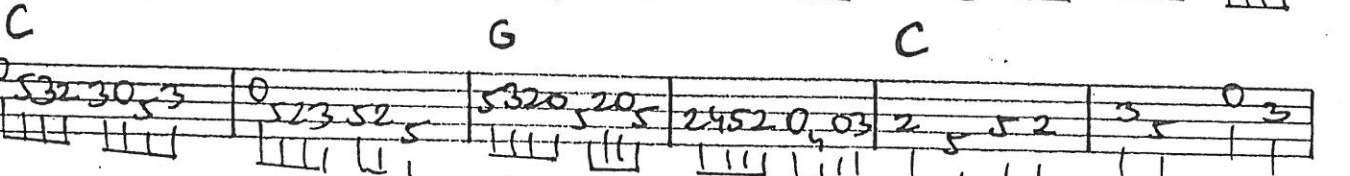
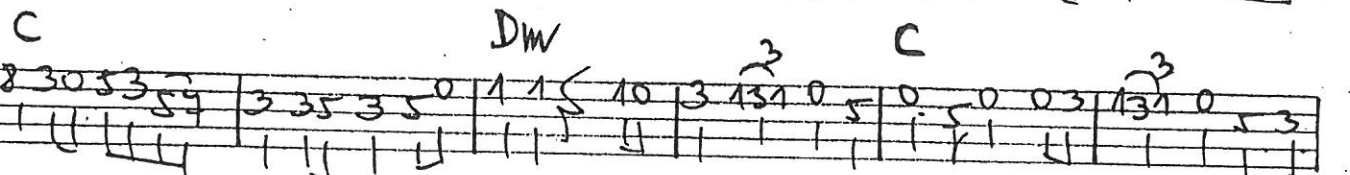
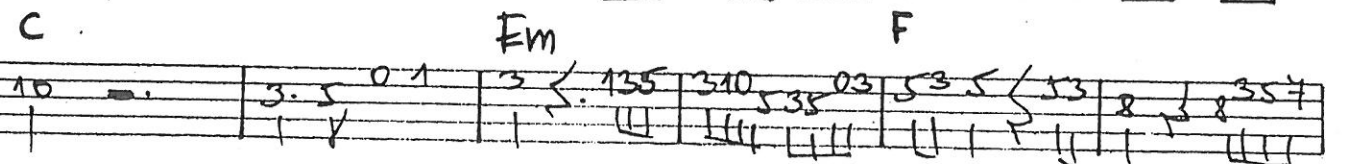
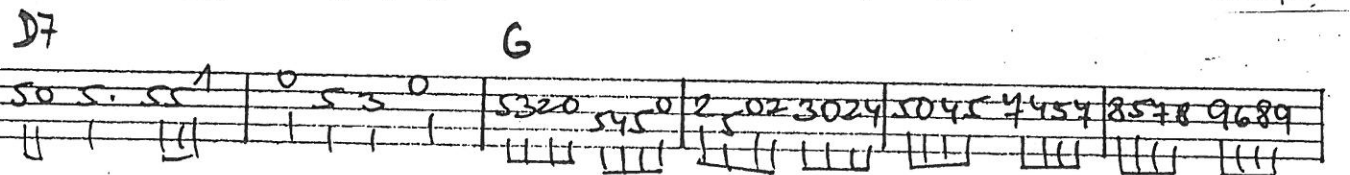
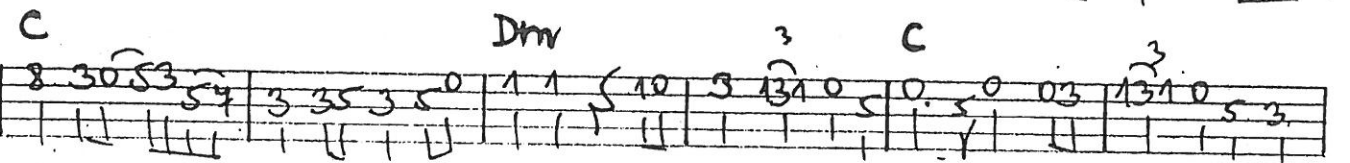
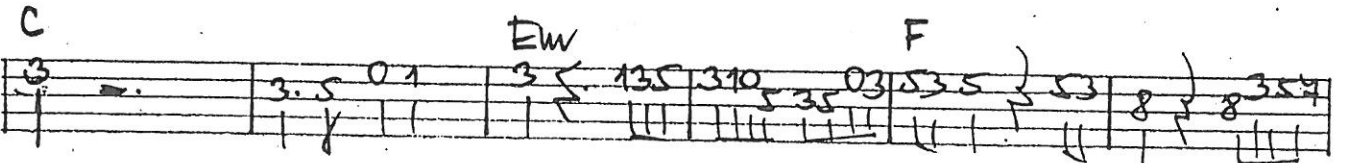
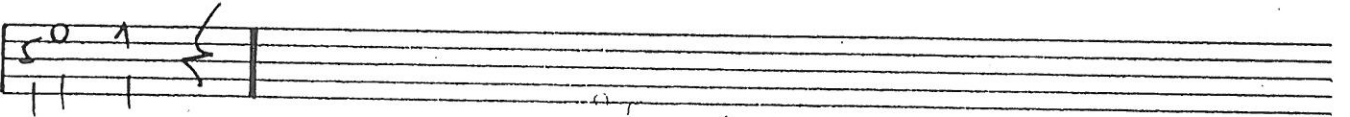
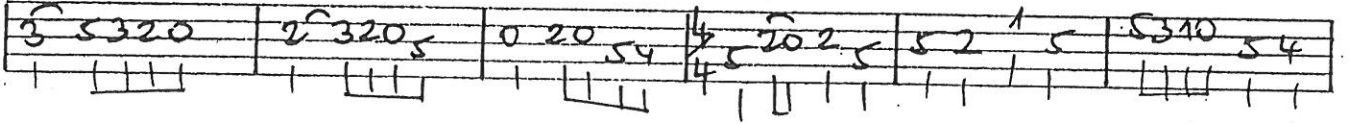
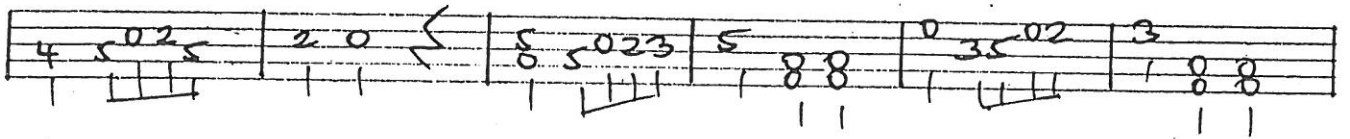
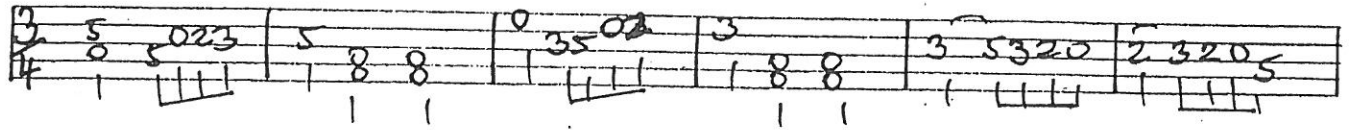
Ending :-



Lover's Concerto

Randall, Pinzer
arr. Doyle Lawson
4 "Tennessee Dream"

Intro:



New River Ride

Chorus by London
arr. Doyle Lawson
by Tennessee Dream

D

24 0245 5 5 02 0424 2447 4 44 420440 2242

D

2042 0426 5 5 2 02 4 5 5 02 0424 2447 4 44

A

4204 4 0 4 0 2242 2042 0426 0 02 4 024 5 3 3

D

3 0 5 20 5 0225 222 2545 020 5 0 5 8 9 5 7 5 10 5 5 8 9 8 7 5 9 02

G

5 02 5 0 2 3 3 0 5 20 5 0225 2 22 24 5 6 0 452 4020

A

0 02 0 42 6 72 2 5624 2 0 46 0240 2452 45 04 5045 020 3 4 2 0424

0 5

Variations-chorus:

G

2 5 2 42 5 20 025 025 02 3245012 0 524 5025 0120 420 5

G

4 2 2 2 020 4240 0 0 5 45 05 45 2535 25 3 3 3 3 3 5252

A

5045 30 3404 24 02 0 424 2024 2 6 4 2 2 6 46 26 46 02 4 024 50 32

0 402 0 424 0 5

Empty staff lines

Sunny

Bobby Hebb
arr. Doyle Lawson
LP "Tennessee Dream"

Handwritten musical notation for "Sunny". The notation is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notes are written in a shorthand style, with many beamed eighth and sixteenth notes. Chord symbols are written above the staff: Fm, Db, Eb, Fm, Db, Eb, Fm, Db, Eb, Fm, Gm, Eb, F, Gm, Eb, F, Bb, Bb7, Eb, Eb7, Bb, Gm. The piece ends with a double bar line and the text "Cont. in A.W.".

Mississippi Queen

was golden
arr. Ricky Skaggs
LP "One Way Ticket"

Handwritten musical notation for "Mississippi Queen". The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notes are written in a shorthand style, with many beamed eighth and sixteenth notes. Chord symbols are written above the staff: F#m, D, F#m, D, H, E. The piece ends with a double bar line.

[illegible]

You Don't Know My Mind

A. Skinner
arr. Ricky Scaggs
LP "Holiday In Japan"

Handwritten musical notation for a piano piece, featuring three staves. The notation includes notes, rests, and dynamic markings (Bb, F, Eb). The piece is titled "LP Holiday" and is marked "arr. piano".

1st break:

Molly And Tenbrooks

Bill Murrell
arr. Rich Skaggs
LP "Holiday In Japan"

Handwritten musical notation for the first system of "Molly And Tenbrooks". It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values (e.g., 1/4, 1/2, 3/4, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and rests.

2nd break:

Handwritten musical notation for the second system of "Molly And Tenbrooks". It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values (e.g., 1/4, 1/2, 3/4, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and rests.

Head Over Heels

Walter Hantz
arr. Rich Skaggs
LP "One Way Track"

Handwritten musical notation for the first system of "Head Over Heels". It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values (e.g., 1/4, 1/2, 3/4, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and rests.

I'm Walking

A. Domino & J. Bartolomeu
arr. Rich Skaggs
LP "Holiday In Japan"

Handwritten musical notation for the first system of "I'm Walking". It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values (e.g., 1/4, 1/2, 3/4, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and rests.

22

Blackberry Blossom

trad.
arr. Jimmy Gandreau
LP "Green in Holland"

G D C G C G A D G D C G C G A D

3 3 3 0 2 3 5 2 | 0 3 2 0 5 2 0 5 | 2 4 5 2 0 4 5 0 | 2 0 5 2 0 4 0 | 3 3 3 0 2 3 5 2 | 0 3 2 0 5 2 0 5

C G D G D C G C G A D

2 4 5 2 0 4 5 0 | 2 5 0 4 5 0 | 3 3 3 0 2 3 5 2 | 0 3 2 0 5 2 0 5 | 2 4 5 2 0 4 5 0 | 2 0 5 2 0 4 0

G D C G C G D G Em

3 3 3 0 2 3 5 2 | 0 3 2 0 5 2 0 5 | 2 4 5 2 0 4 5 0 | 2 5 0 4 5 2 0 1 | 2 1 0 5 2 4 0 1 | 2 5 0 1 2 5 0

H7 Em C G D G

0 3 2 3 2 0 6 3 0 | 6 6 2 2 0 6 6 | 0 2 0 0 3 5 3 3 | 0 5 3 0 5 3 0 5 | 2 0 5 2 0 5 0 1 | 2 0 2 5 2 0 2 0

Em H7 Em

2 1 0 5 2 4 0 1 | 2 5 0 1 2 5 0 5 | 0 6 0 2 3 0 2 0 | 2 6 0 2 | 3 0 0 0 7 7 7 7 | 2 0 5 3 0 3 0

C G D G

0 3 0 5 2 0 5 2 | 0 5 4 0 5 5

Free Born Man

Kirk Allison, Mark Lindsay
arr. Rick Shrago
LP "Holiday in Japan"

Bb

3 1 3 5 | 0 1 1 3 1 1 3 | 1 4 5 5 5 5 5 | 3 0 3 1 4 3 1 1 | 3 3 1 5 3 1

Eb

5 5 1 3 5 3 | 1 1 3 5 1 4 | 6 3 1 6 3 1 | 6 5 6 5 | 6 5 4 5 | 4 4 5 4

Bb F

5 5 1 3 1 5 | 3 5 1 1 3 5 5 1 3 1 | 6 3 6 3 1 2 6 | 2 0 1 3 1 5 3 5 | 1 2 3 3 5 5 | 7 3 3 5 3 5

Bb

2 3 7 5 3 | 0 1 3 6 3 | 1 3 4 5 1 5 8 | 4 5 8 4 5 8 | 6 7 8 5 | 8 8 5 8 6

4 7 8 5 | 8 8 5 8 6 | 4 7 8 5 | 8

Frank Wakefield
arr. Jimmy Guadreau
LP "Mandolin Album"

Handwritten musical notation on a single staff, showing a sequence of notes and rests. The notes are labeled with their corresponding chords: Eb, Bb, Gm, C, and F. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, indicating a rhythmic pattern. The sequence of notes is: Eb (quarter), Bb (quarter), Gm (quarter), C (quarter), F (quarter), followed by a series of eighth and sixteenth notes, and finally a double bar line.

$135^0 \ 131^5$ $3 \ 33 \ 3 \ 03$ $55^0 \ 110$ $505^0 \ 1501$ $3010 \ 055$ $3010 \ 055$

Handwritten musical notation on a single staff, showing a sequence of notes and rests. The notes are labeled with their corresponding letter names and accidentals: B $\flat$, F, B $\flat$, E $\flat$, and B $\flat$. The notation includes various rhythmic values (e.g., quarter, eighth, and sixteenth notes) and rests, with some notes marked with a '3' indicating a triplet. The staff is divided into measures by vertical bar lines.

5115 3103 | 1 11 1 | 3235 0350 | 1013 1 530 | 1350 1315 | 3 33 3 03

Gw C F B^b

Handwritten musical notation on a staff, showing notes and accidentals (F^b, B^b, G^m, B^b, F, B^b) corresponding to the notes in the first row of the table.

Handwritten musical notation on a five-line staff. The notation includes numbers (1, 3, 5, 0, 1, 3, 1, 5, 3, 3, 3, 0, 0, 3, 1, 5, 5, 3, 1, 5, 1, 3, 5, 1, 5, 3, 1, 0, 3, 1, 1, 1, 1, 0, 3) and rhythmic markings (vertical lines, flags, beams) below the staff. The notation is divided into measures by vertical bar lines. The first measure is labeled 'Gw' and the last measure is labeled 'C'.

Handwritten musical notation on a single staff, showing a sequence of notes and rests. The notes are labeled with letters: F, Bb, Eb, and Bb. The notation includes various note values (e.g., quarter, eighth, sixteenth notes) and rests, with some notes marked with '1' or '3' above them. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic values (3, 0, 1, 0, 0) and vertical strokes (beams) grouped together. Below the staff, the notes Gw, Bb, F, Bb, and Bb are written, corresponding to the groups of notes above. The notation is as follows:

3 0 1 0 0 | 3 0 1 0 0 | 3 2 3 5 0 3 5 | 1 0 1 3 1 5 3 0 | 1 3 5 0 1 3 1 | 3 3 3 3 0 3

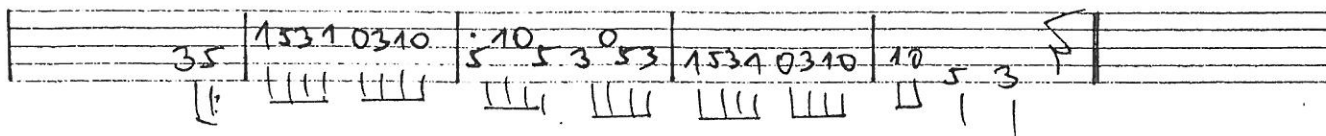
Gw Bb F Bb Bb

High Variation:
BB Eb Bb Gm

Handwritten musical notation on a single staff, showing a sequence of notes and rests. The notes are labeled with numbers 1 through 10, and the rests are labeled with letters C, F, Bb, Eb, and Bb. The notation includes various accidentals (sharps, flats, naturals) and a key signature change from C major to Bb major.

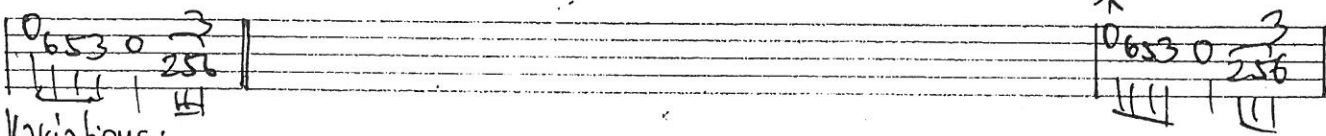
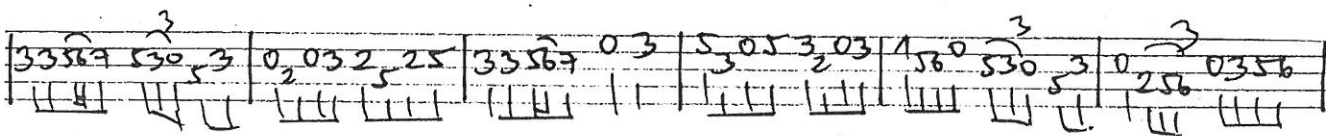
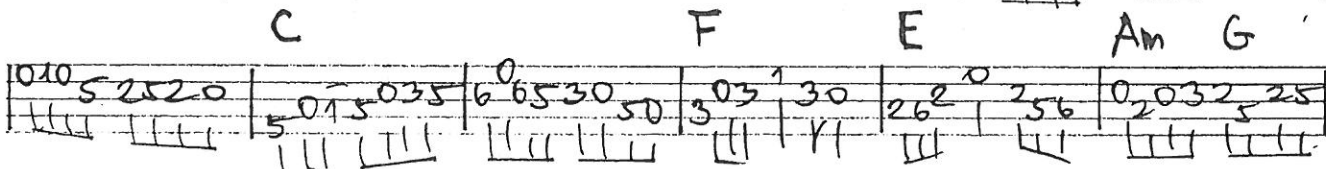
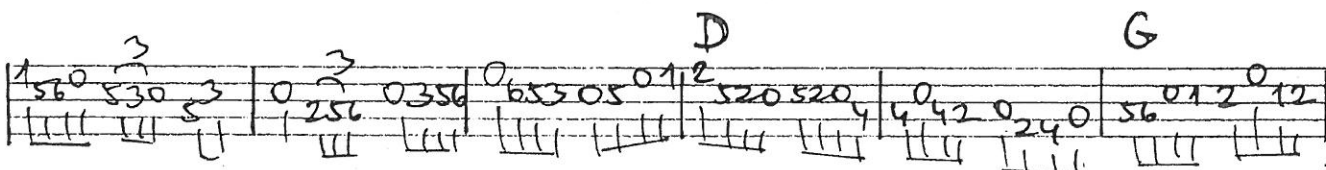
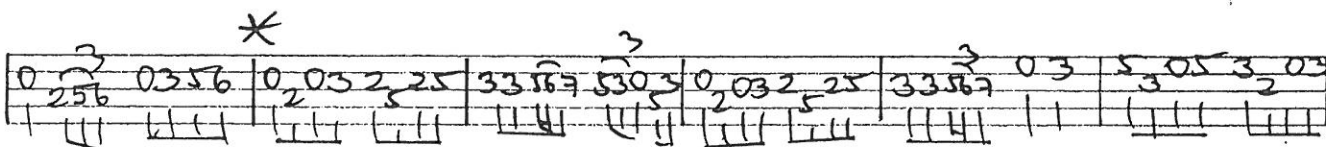
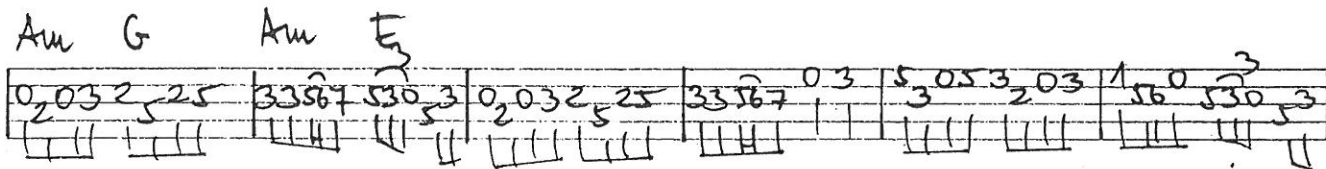
8060 50 10 0 | 8 6. 50 10 0 | 8 7 8 10 5 5 6 | 6 8 8 8 6 8 8 | 10 6 8 6 9 8 6 10 | 10 10 10 10 10 10 10 10

Gm. Bb F Bb

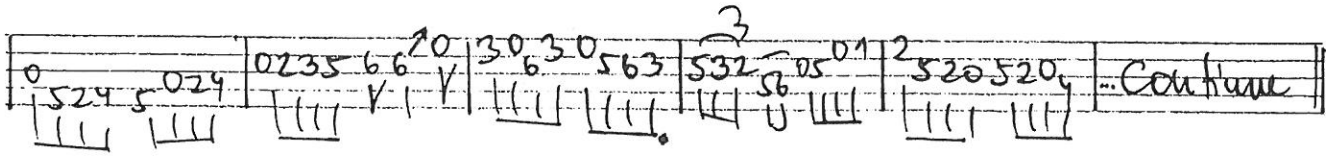
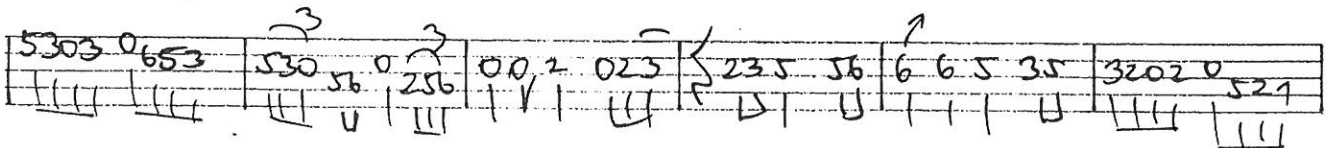
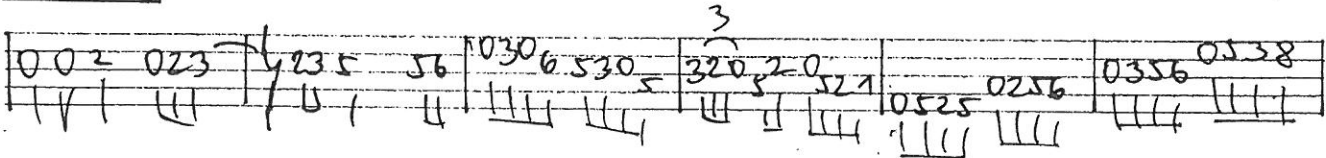


Edsel's Tailpipe

Jimmy Gaudreau
LP "Mashed in the Album"



Variations:



1st version:

Blackberry Rag

trad.
arr. Jimmy Gaudreau
LP "Mandolin Album"

Handwritten musical notation for the 1st version of "Blackberry Rag". The notation is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. Chord symbols (D, A, G, H, E) are written above the staff at various points. The piece concludes with a double bar line.

2nd version:

Handwritten musical notation for the 2nd version of "Blackberry Rag". This version is more complex, featuring triplets (indicated by a '3' over a group of notes) and a wider variety of chord symbols (D, A, G, H, E). The notation includes many beamed notes and rests. The piece ends with a double bar line.

A

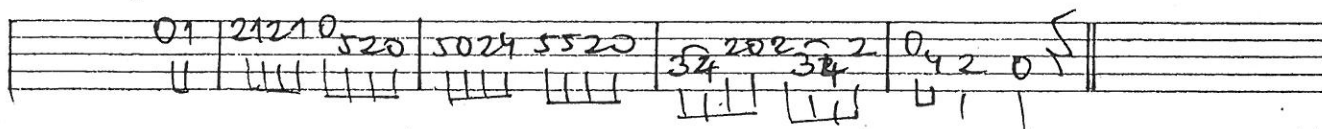
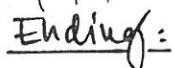


4

E



D



Jesus, The Joy Of Man's Desiring

Arr. J Gaudreau
GP M. Gaudreau

G

C

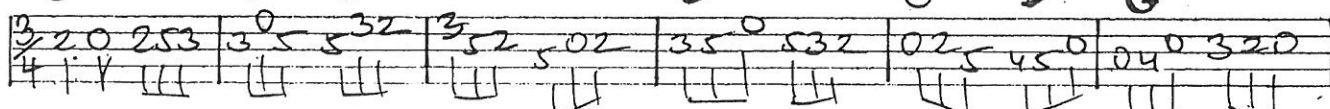
G

C

G

D

Q

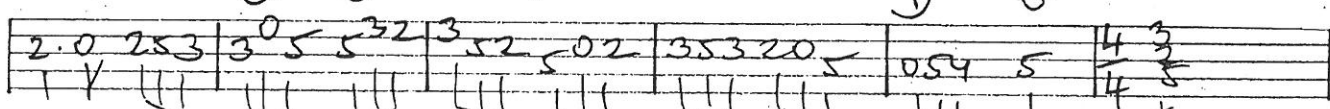


C

G

D

G



Am Hum

Ann

平

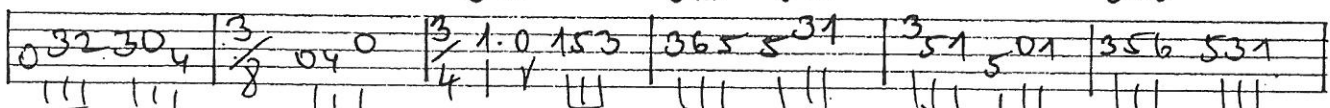


Gu

Chris

Gu

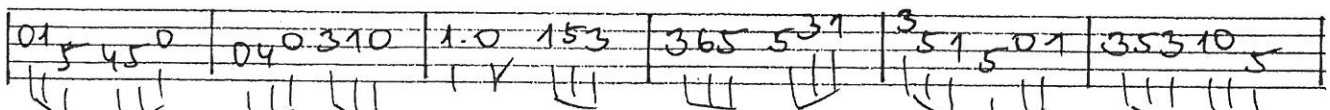
Cm



Gu D. Gu

Cm Cm

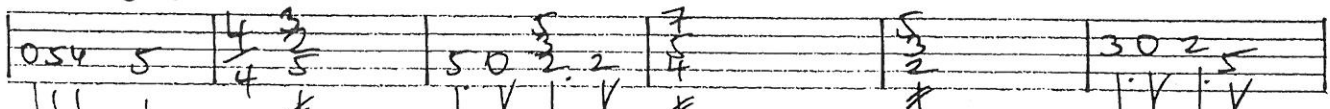
1



D Gw

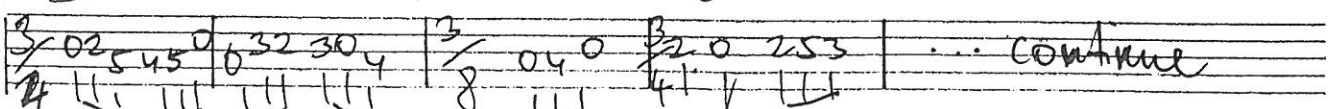
Am Han

Am



15

G



27

1st & 2nd Version:

Eight More Miles To Louisville
 grandpa Jones
 arr. J. Gaudreau
 LP # Mandolin Album

1st & 2nd Version:

G D G C₃ G D G

G C₃ G D C G

D G D G C G D G D

G C G₃ D₃ G D G C G₃ D₃

D C G D

G C G₃ D₃ G

3rd Version:

G D G C G D G D

G C G D C G

D G D G C G D G

G C G D C G

4th Version:

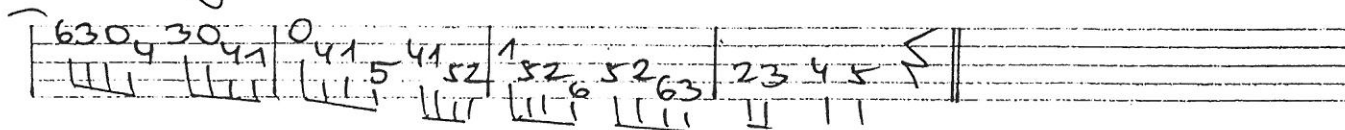
G D G C G D G D

G C G D C G

D G D G C G D G

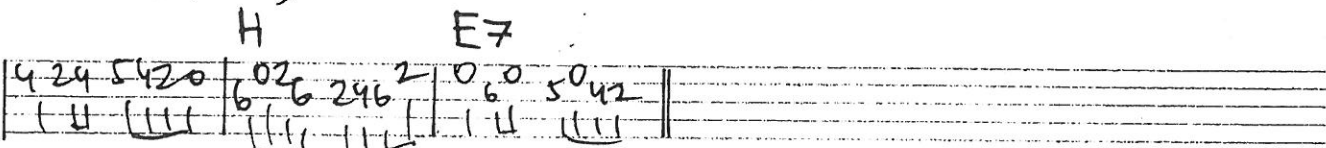
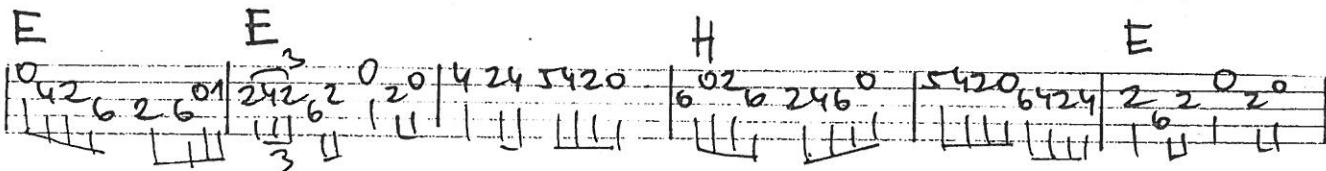
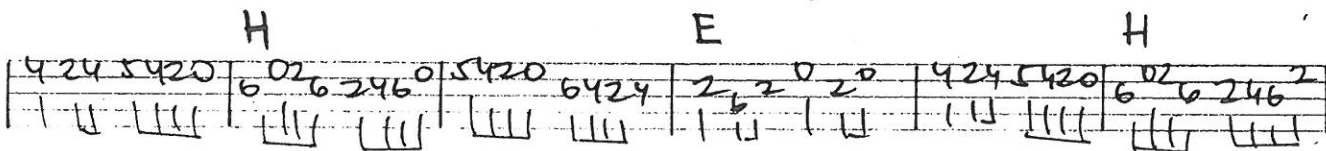
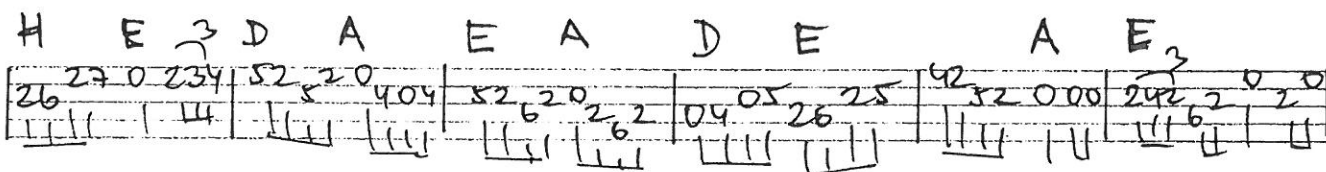
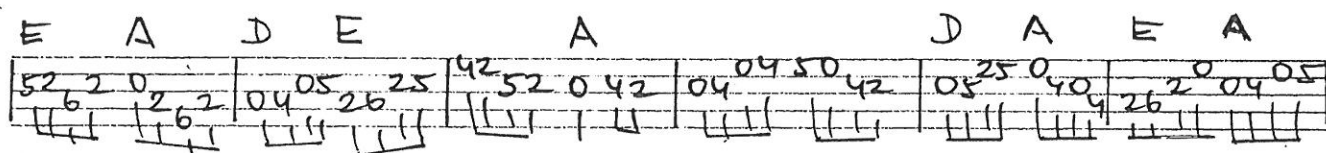
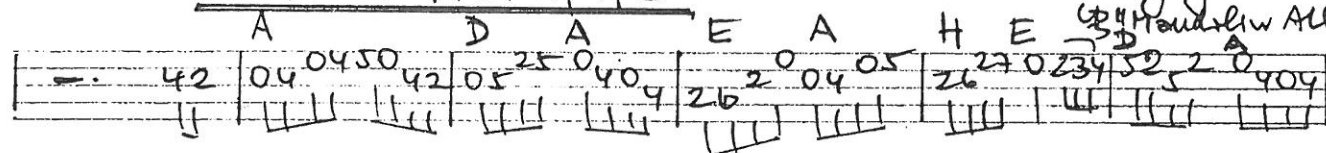
28

Ending:



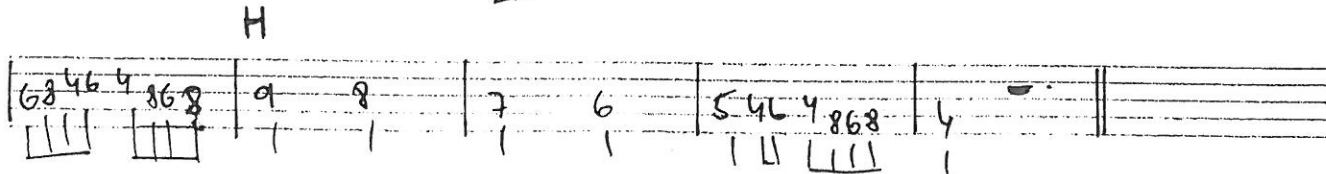
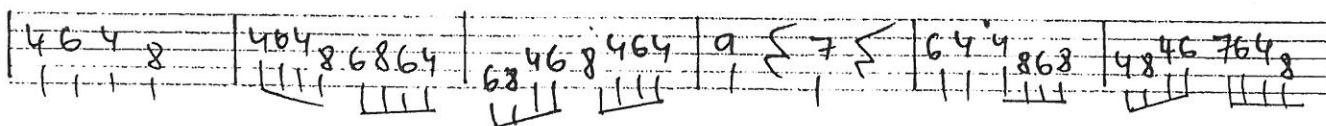
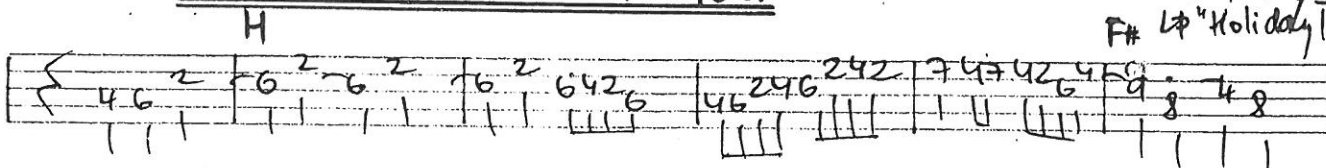
Patrick Hornpipe

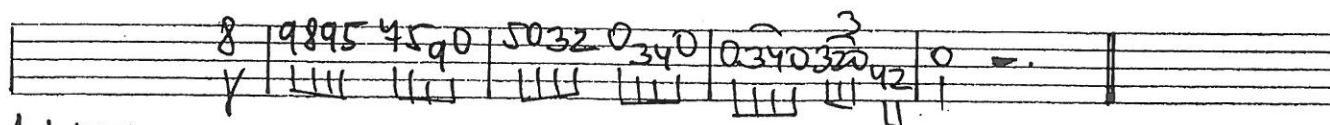
arr. J. Gaudreau
LP "Hornpipe Album"



Born To Be With You

arr. Ricky Skaggs
F# LP "Holiday In Japan"



Swarmin'arr. Jimmy Gaudreau
LP "Mandolin Album"1st version:

1st version musical notation with chords:

A D A

2 4 0 2 3 4 5 6 | 0 2 3 5 3 2 0 1 | 2 0 5 5 5 5 5 5 | 5 5 5 5 5 5 | 2 4 0 2 3 4 5 6 | 0 2 3 5 3 2 0 1

E A D

4 4 4 4 4 4 | 4 4 4 4 4 4 | 2 4 0 2 3 4 5 6 | 0 2 3 5 3 2 0 1 | 2 0 5 5 5 5 5 5 | 5 5 5 5 5 5

H E A D7

9 8 9 5 4 5 9 0 | 5 0 3 2 0 3 4 0 | 0 3 4 0 3 2 0 4 2 | 0 5 0 2 0 | 2 4 0 2 3 4 5 6 | 0 2 3 2 3 2 0 5

A D7 H E

4 0 4 3 4 3 0 4 2 | 0 2 0 5 4 2 0 4 | 2 4 0 2 3 4 5 6 | 0 2 3 2 3 2 0 3 | 2 0 2 4 6 0 6 | 4 7

D7 A D7

2 4 0 2 3 4 5 6 | 0 2 3 2 3 2 0 3 | 4 0 4 3 4 3 0 4 2 | 0 2 0 5 4 2 0 4 | 2 4 0 2 3 4 5 6 | 0 2 3 2 3 2 0 3

H E A

9 8 9 5 4 5 9 0 | 5 0 3 2 0 3 4 0 | 0 3 4 0 3 2 0 4 2 | 0 = .

2nd version:

2nd version musical notation with chords:

A D A

2 4 0 3 4 0 3 4 0 4 2 | 4 0 3 4 0 1 2 3 | 4 5 2 5 2 0 5 0 | 3 2 0 3 4 0 4 0 | 0 4 2 6 2 4 6 0

E A D

2 6 0 5 4 0 4 0 | 2 4 2 4 2 0 5 2 | 0 5 4 0 7 6 5 6 | 7 0 7 6 5 6 7 0 | 7 6 5 6 7 5 6 0 | 1 2 1 2 0 5 2 0

H E A

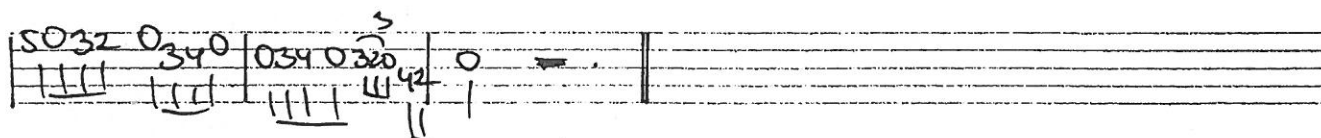
5 8 9 8 9 5 4 5 9 0 | 5 0 3 2 0 3 4 0 | 0 3 4 0 3 2 0 4 2 | 0 5 0 3 2 0 4 2 | 0 5 0 3 2 0 3 4 0

D A E

2 1 0 4 0 0 2 0 5 | 2 4 5 0 3 2 0 3 4 | 0 2 0 2 0 3 4 | 2 6 2 4 0 2 0 2 | 0 5 0 4 0 2 4 | 7 4 2 0 5 2 0 2

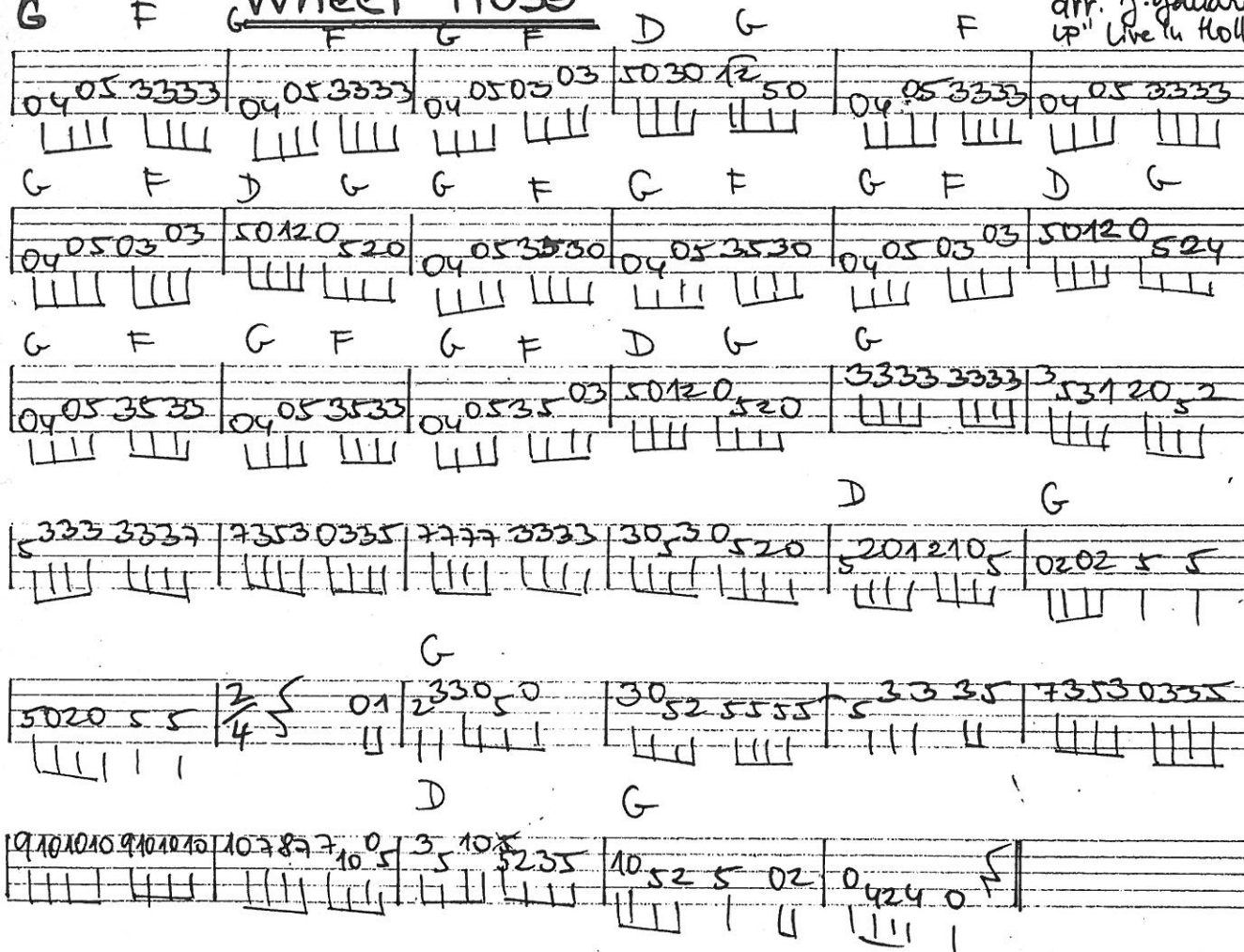
A D H

0 5 4 0 2 4 2 0 7 9 7 5 | 7 5 3 4 0 5 0 5 1 2 0 5 2 0 | 5 8 9 8 9 5 4 5 9 0



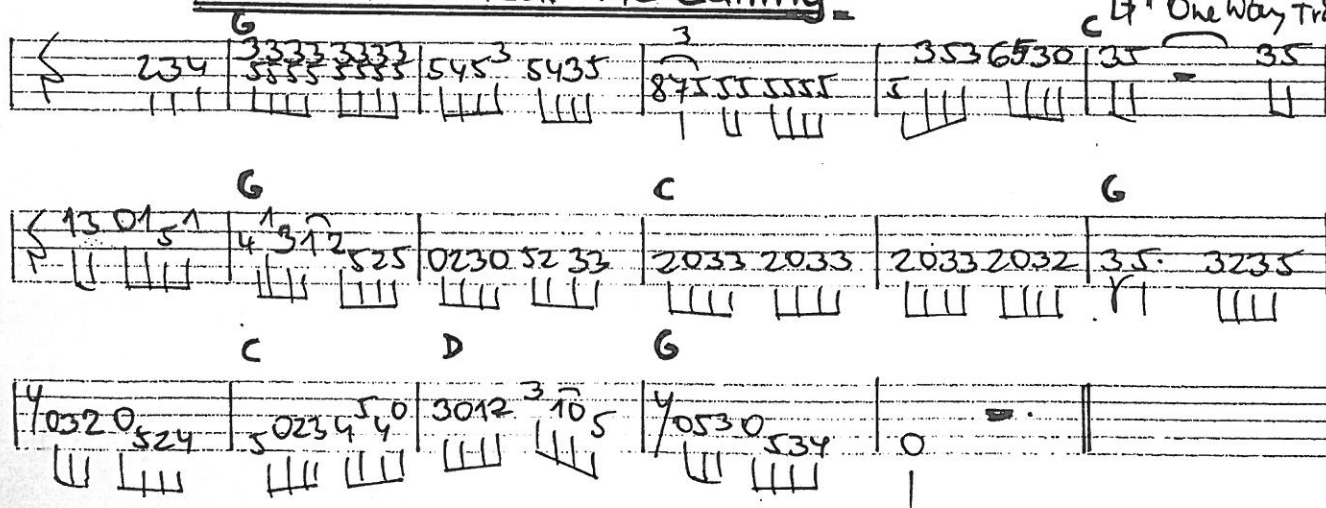
Wheel Hoss

Bill Monroe
arr. J. Gaudreau
LP "Live in Holland"



Can't You Hear Me Calling

Bill Monroe
arr. Ricky Skaggs
LP "One Way Ticket"



Stoney Creek

Jesse McReynolds
arr. P. Skaggs
LP "Live in Japan" Tokyo Tri

Handwritten musical notation for "Stoney Creek". The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato". The notation includes various musical symbols such as notes, rests, and bar lines. Above the staff, the letters A, G, E, and F are written, indicating the key signature and the time signature. The notation is written in a shorthand style, with many notes and rests represented by vertical lines and numbers. The piece is 32 measures long.

Roll In My Sweet Baby's Arms

Charlie Monroe
arr. P. Skaggs
LP "Live in Japan" Tokyo Tri

Handwritten musical notation for "Roll In My Sweet Baby's Arms". The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato". The notation includes various musical symbols such as notes, rests, and bar lines. Above the staff, the letters H, F#, and E are written, indicating the key signature and the time signature. The notation is written in a shorthand style, with many notes and rests represented by vertical lines and numbers. The piece is 32 measures long.

Dixie Hoedown

Trad. Hoedown
Arr. R. Skaggs
Op "Fluxology" 12

G C G D G

C G D G C G

D G C G D G

Crying Holy

Additional
Arr. R. Skaggs
Op "J.B. Crowell New Song"

H

H

F# H

One Way Track

Was golding
Arr. R. Skaggs
Op "One Way Track"

H D

H D

E H

33

Home From The ForestGordon Lightfoot
arr. R. Skaggs
LP "Mantadita"

E A E

G#m/Eb C#m H A E A

E3 C#m G# A H

E

Old Home PlaceD. Webb, M. Jayne
arr. R. Skaggs
LP "J.D. Crowe & New South"

Bb D Eb Bb

F Bb D Eb

Bb F Bb

You Are What I AmGordon Lightfoot
arr. R. Skaggs
LP "J.D. Crowe & New South"

A D

G

34

Why Don't You Tell Me SoCenter Flats
arr. R. Skaggs
LP "Live In Japan" TOKYO TRIO

Handwritten musical notation for "Why Don't You Tell Me So". The notation is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in a simplified, rhythmic style using numbers (1-5) and accidentals (sharps, flats, naturals). The notes are grouped into measures, with some measures containing multiple notes. The key signature is indicated by a flat symbol (Bb) at the beginning of the first measure. The notation is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in a simplified, rhythmic style using numbers (1-5) and accidentals (sharps, flats, naturals). The notes are grouped into measures, with some measures containing multiple notes. The key signature is indicated by a flat symbol (Bb) at the beginning of the first measure.

Banks Of The Ohiotrad.
arr. R. Skaggs
LP "Live In Japan" TOKYO TRIO

Handwritten musical notation for "Banks Of The Ohio". The notation is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in a simplified, rhythmic style using numbers (1-5) and accidentals (sharps, flats, naturals). The notes are grouped into measures, with some measures containing multiple notes. The key signature is indicated by a flat symbol (Bb) at the beginning of the first measure.

Home Sweet Home RevisitedRobey Crowell
arr. R. Skaggs
LP "J.D. Crowell & New South"
Bb

Handwritten musical notation for "Home Sweet Home Revisited". The notation is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in a simplified, rhythmic style using numbers (1-5) and accidentals (sharps, flats, naturals). The notes are grouped into measures, with some measures containing multiple notes. The key signature is indicated by a flat symbol (Bb) at the beginning of the first measure.

35

Walking In Jerusalem

Bill Monroe
arr. R. Skaggs
LP "Boone Creek"

Intro:

A

E A

1st break:

A

E A E

2nd break:

A

E A

Randy Lynn Rag

Edwin Schraggs
arr. R. Skaggs
LP "Fluxology"

G

C

G

36

Handwritten musical notation for a piece, likely a guitar exercise or song. The notation is written on a single staff with a treble clef. The notes are represented by numbers (0, 2, 4, 5, 7) and accidentals (sharps, flats). The piece is divided into measures by vertical bar lines. Above the staff, the letters G, D, C, G, D, C, G are written, indicating the chords for each measure. The notation includes various rhythmic values and fingerings.

Wheel Hoss

Bill Monroe
arr. R. Skaggs
LP "Fluxology"

Handwritten musical notation for the piece "Wheel Hoss". The notation is written on a single staff with a treble clef. The notes are represented by numbers (0, 2, 4, 5, 7) and accidentals (sharps, flats). The piece is divided into measures by vertical bar lines. Above the staff, the letters G, F, G, F, G, F, D, G, F, G, F, D, G are written, indicating the chords for each measure. The notation includes various rhythmic values and fingerings.

Intro

J. Douglas
arr. R. Skaggs
LP "Boone Creek"

Handwritten musical notation for the Intro section, featuring a single staff with various notes, rests, and accidentals (F#, E, G#m). The notation includes fingerings and a key signature of one sharp (F#).

East Virginia Blues

A.P. Carter
arr. R. Skaggs
LP "Holiday in Japan"

Handwritten musical notation for the East Virginia Blues section, featuring a single staff with various notes, rests, and accidentals (Bb, Eb, F). The notation includes fingerings and a key signature of two flats (Bb).

38

E.M.D.

David Gorman
LP "David Gorman Quintet"

Em C9 Em

C9 Em C9

A C H7 Em

C9 Em C9

Em C9 A

C H7

White House Blues

Willie Jones
arr. R. Skaggs
LP "Boone Creek"

H F# H

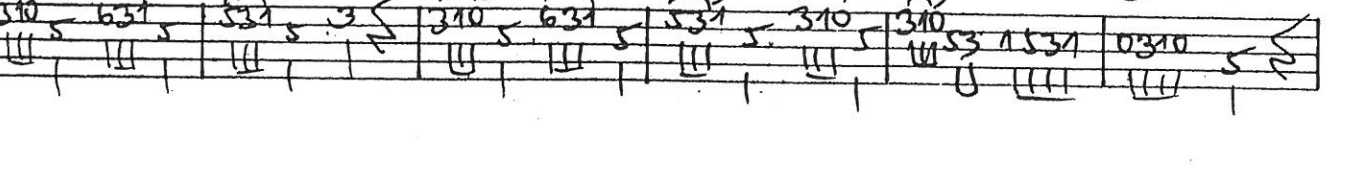
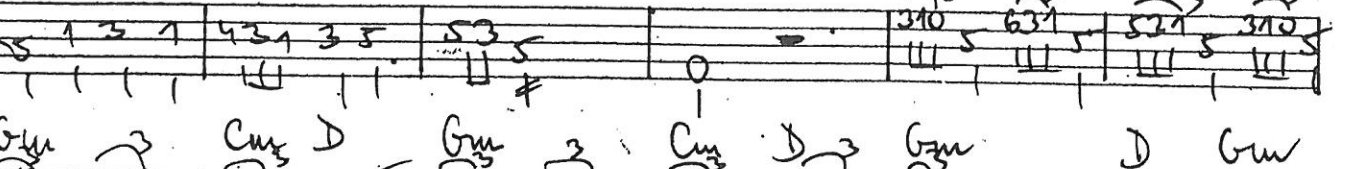
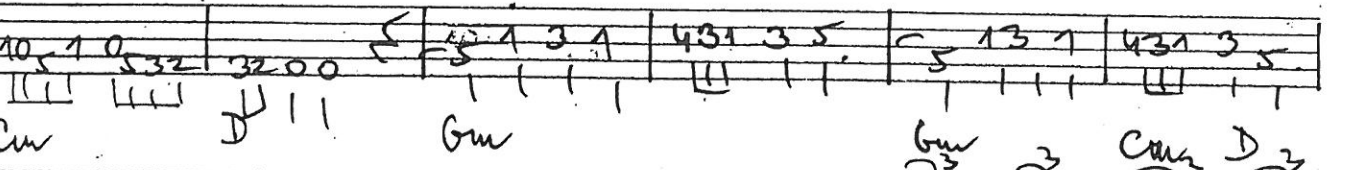
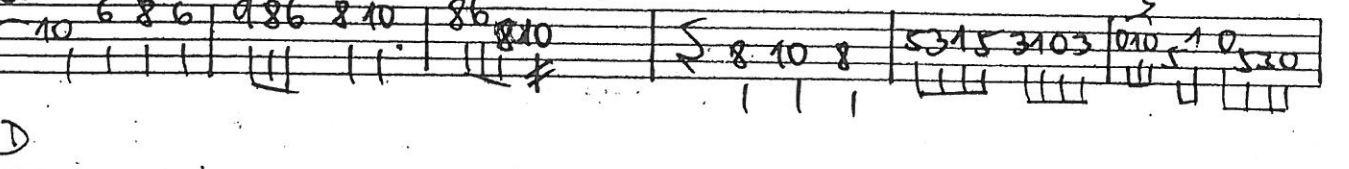
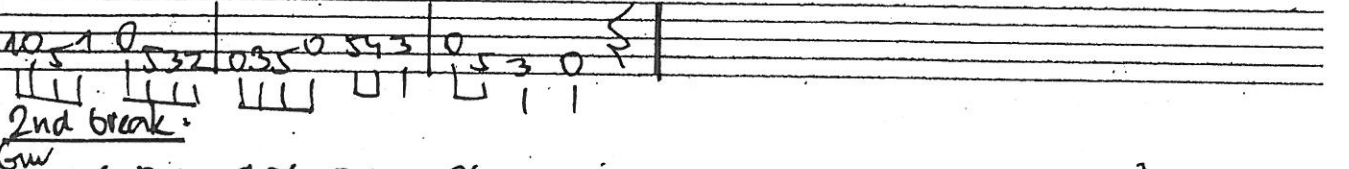
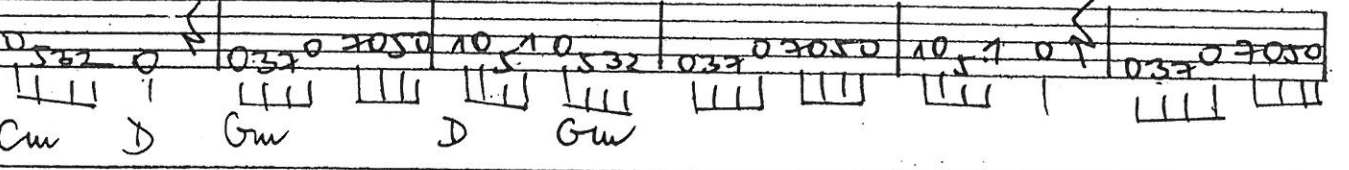
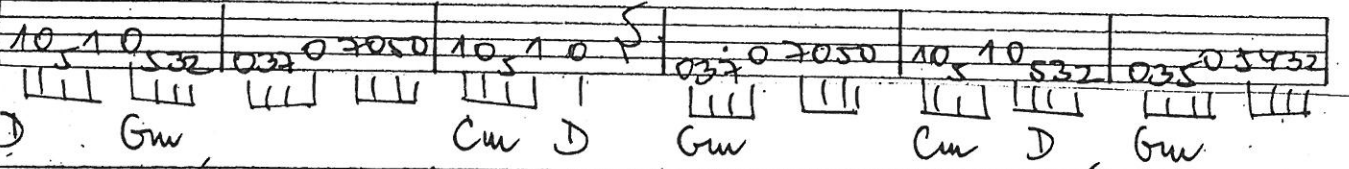
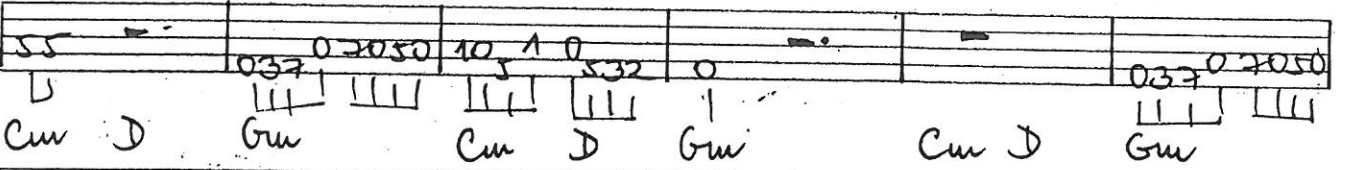
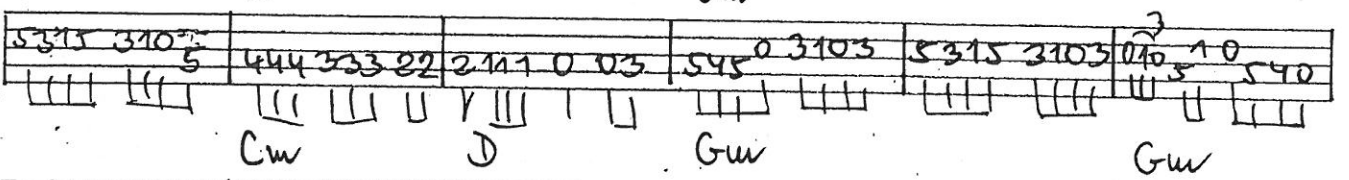
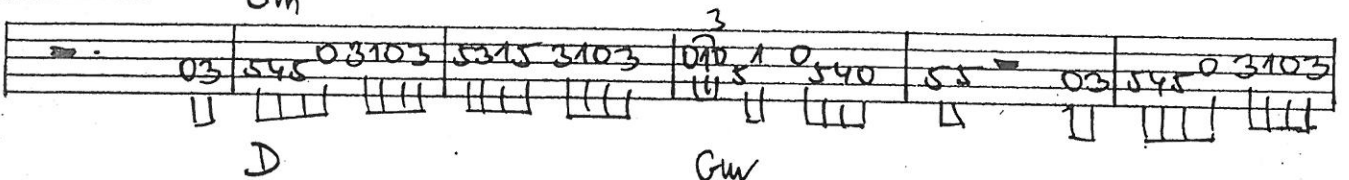
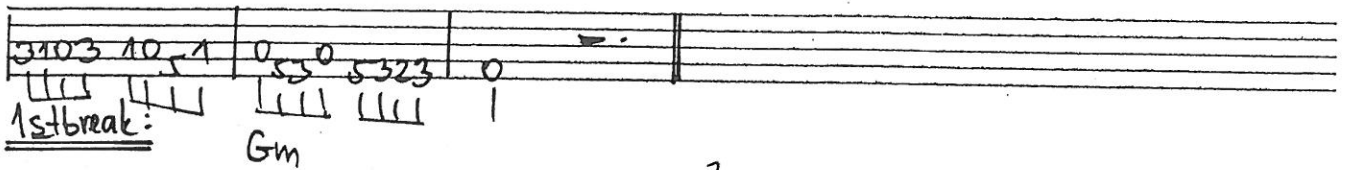
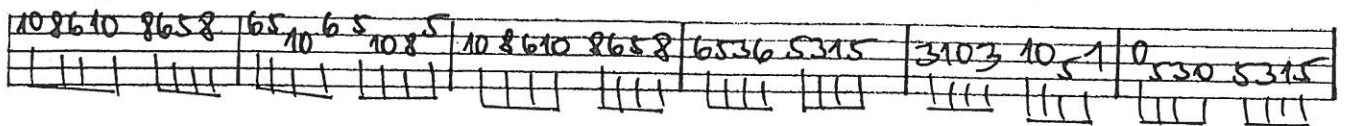
Down The Road

Walter Flatt Earl Scruggs
arr. Peter Kis

A

39

Opus 57

David Gilsman
LP "David Gilsman Quirk"

David Gorman
LP: The Bounder Album

Handwritten musical notation on ten staves, featuring various notes, rests, and dynamic markings such as *fz*, *ff*, *f*, *p*, *mf*, *mp*, *pp*, *ppp*. The notation includes complex rhythmic patterns and articulation marks.

The first staff begins with a treble clef and a key signature of one sharp (F#). The notation continues across ten staves, showing a variety of note values and rests. Dynamic markings are used throughout, often indicating changes in volume or intensity. The final staff ends with a double bar line and a repeat sign.

Janice

David Grisman

Dmaj7 Ebmaj7 Dmaj7
 10 12 9 9 9 9 9 9 9 5 10 10 5 5 5 5 5 5 9 9 9 9
 Bb G7 A7 Dmaj7 Ebmaj7
 9 9 7 7 8 8 5 5 8 8 5 5 4 4 2 2 2 2 2 2 3 3 3 3
 Fmaj7 G6 A7 Dmaj7
 7 3 5 5 3 3 5 5 3 5 7 5 9 ... 4 2 0 4 2 4
 Ebmaj7 Dmaj7 Bb G7
 0 2 0 2 4 2 0 2 3 2 3 4 2 4 2 0 2 0 2 4 0 2 0 3 0 3 5 3 0 3
 A7 Dmaj7 Ebmaj7 Fmaj7
 5 3 5 10 4 2 1 0 5 2 5 2 0 4 2 0 4 2 0 3 3 7 7 3 3 8 8 7 3 0 5 3 0 7 3
 G6 A7
 7 3 0 2 5 2 2 0 2 4 2 0 5 4 2 4 2

Part (B):

Hmi7 C6 Hmi7
 0 2 0 4 2 4 0 2 4 2 4 7 2 5 7 7 7 1 2 0 5 2 0 5 2 0 4 2 0 4 2 0
 Bb Hmi7 C6
 5 0 1 3 5 0 5 0 1 3 5 0 5 5 3 2 3 0 2 0 4 5 2 4 0 2 0 4 5 4 5 2 2 5 4 5 7 5
 C#mi7 F#7 3 Eui7 A7
 0 2 3 5 7 3 2 3 2 0 5 4 3 0 4 2

Take Him In

Arr. J. Duffley
Gp. "Baptizing"

C G D G
 3 3 2 0 2 0 5 2 3 2 0 4 2 0 0 2 4 5 0 2 4 5 0 2 3 5 5 0 2 3 3 0 5 3 2 0
 C G D G

42 Intro:

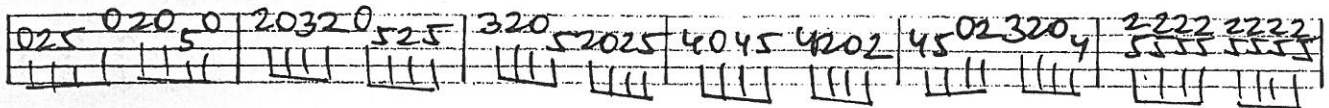
Lone Star State Of Mind

Ally, Koller, Lenn
arr. Rhonda Vincent
up "A Dream Come To True"

Ew

A

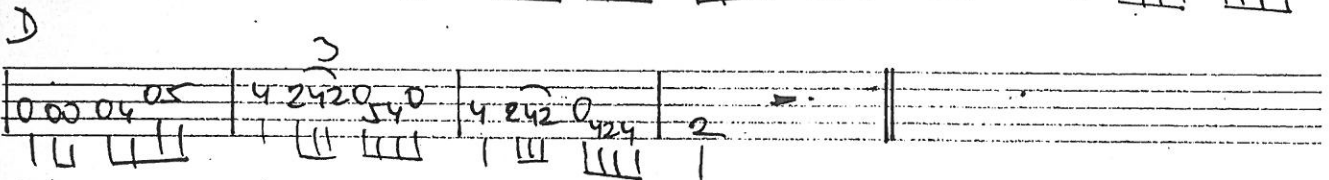
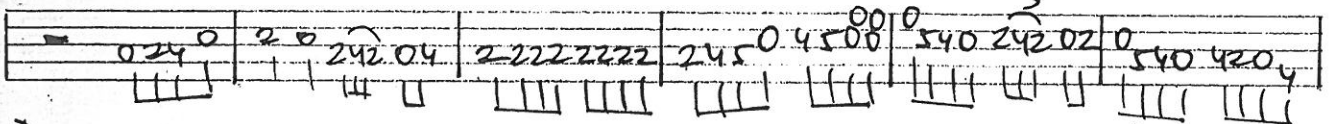
D



Verse:

Ew

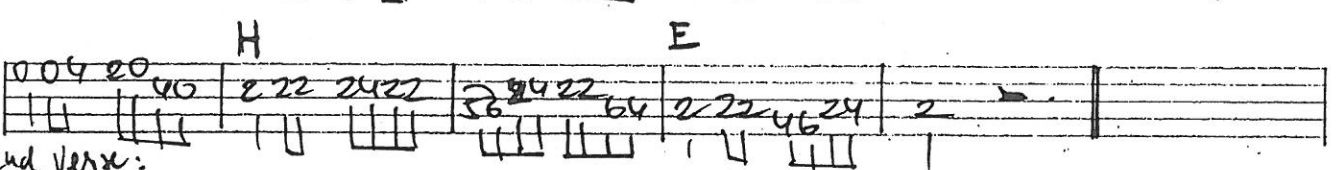
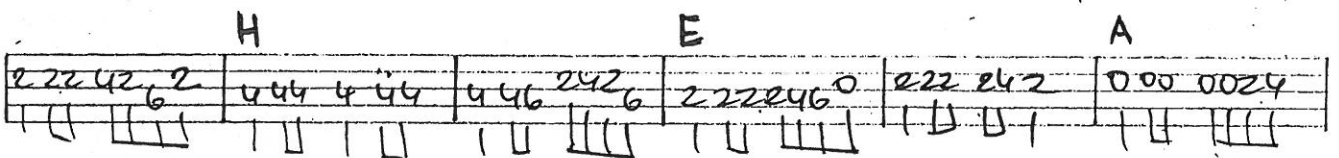
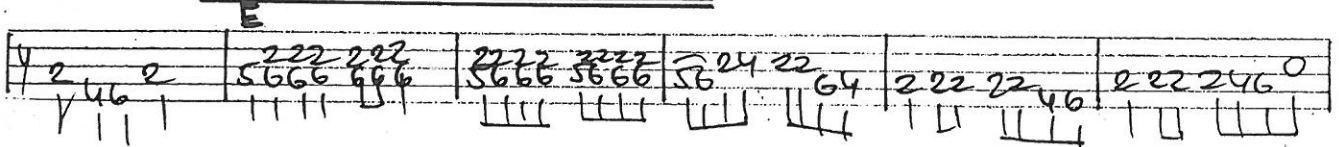
A



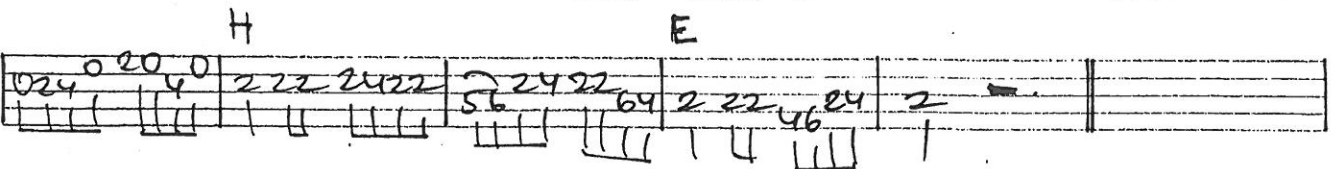
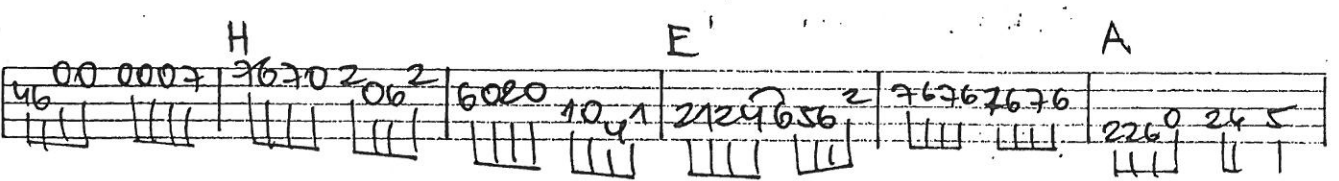
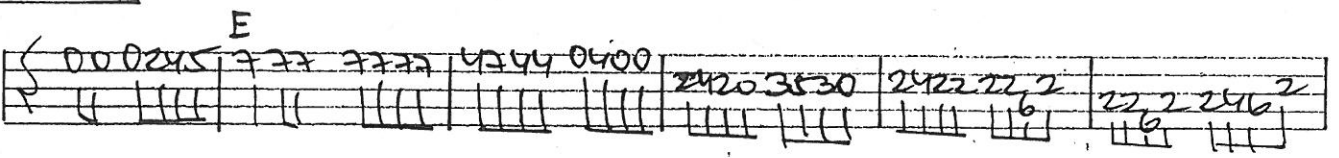
1st Verse:

New River Train

Charlie Monroe
arr. Petr Kis



2nd Verse:



David Griesman
Lt "Toby Rice"

Gm Gm/F# Gm/F Gm/E Gm D7 Gm F Eb

Handwritten musical notation on a five-line staff. The notation includes the following elements:

- First measure: A treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first beat contains a quarter note G4 (labeled '3530' above it) and a quarter rest. The second beat contains a quarter note A4 (labeled '5035' above it).
- Second measure: A quarter note B4 (labeled '035' above it) and a quarter rest.
- Third measure: A quarter note C5 (labeled '03530' above it) and a quarter rest.
- Fourth measure: A quarter note D5 (labeled '503530' above it) and a quarter rest.
- Fifth measure: A quarter note E5 (labeled '5' above it) and a quarter rest.

Below the staff, there is a handwritten label 'nd verse:' followed by a series of vertical lines (lily pads) corresponding to the notes above: four lines under the first measure, two lines under the second, two lines under the third, two lines under the fourth, and one line under the fifth.

Handwritten musical notation on a five-line staff. Above the staff, the notes are labeled: E^b, F, G, A, G, F. The staff contains a sequence of notes with stems and beams, and a final measure with a double bar line. Below the staff, there are handwritten numbers: 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1. To the right of the staff, there are handwritten numbers: 3, 3, 3, 3.

14

Eight Of January

trad. J. D. Gorman
arr. J. D. Gorman
Up 'Tough' Rie

1st Verse:

Handwritten musical notation for the first verse of "Eight Of January". The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a style that uses numbers (0-5) to represent notes, with vertical lines indicating fingerings. Chords are indicated by letters A, D, and G above the staff. The notation includes various musical symbols such as slurs, ties, and accidentals.

2nd Verse

Handwritten musical notation for the second verse of "Eight Of January". The notation continues on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a style that uses numbers (0-5) to represent notes, with vertical lines indicating fingerings. Chords are indicated by letters A, D, and G above the staff. The notation includes various musical symbols such as slurs, ties, and accidentals.

Mean Mother Blues

J. Starling
arr. J. D. Gorman
A "Act Three"

Handwritten musical notation for "Mean Mother Blues". The notation is on a single staff with a key signature of one flat (Bb) and a common time signature (C). The melody is written in a style that uses numbers (0-5) to represent notes, with vertical lines indicating fingerings. Chords are indicated by letters F, Bb, C, and A7 above the staff. The notation includes various musical symbols such as slurs, ties, and accidentals.

New York Chimes

Tony Trischka
arr. Sam Bush
LP "Hill Country"
D

Handwritten musical notation for "New York Chimes". The notation is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed in groups. Chords are indicated by letters D, G, E, and A above the staff. The piece consists of 12 measures.

Chords: D, G, E, A, D, G, D, E, A, D, G, D.

Bloozinee

Tony Trischka
arr. Sam Bush
LP "Hill Country"
A

Handwritten musical notation for "Bloozinee". The notation is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed in groups. Chords are indicated by letters E, H, and A above the staff. The piece consists of 12 measures.

Chords: E, H, A, E, H, A, E, H, A, E, H, A.

46

Blue Night
 Hrk 11000
 arr Tim O'Brien
 w/ Hot Rize!

1st verse

Handwritten musical notation for the first verse of "Blue Night". The notation is on a single staff with a treble clef. It includes various musical symbols such as notes, rests, and bar lines. Above the staff, there are several letters: H, E, H, E, H. Below the staff, there are several letters: F#, H. The notation is written in a shorthand style, likely representing a specific musical notation system.

2nd verse

Handwritten musical notation for the second verse of "Blue Night". The notation is on a single staff with a treble clef. It includes various musical symbols such as notes, rests, and bar lines. Above the staff, there are several letters: H, E, H, E, H. Below the staff, there are several letters: F#, H. The notation is written in a shorthand style, likely representing a specific musical notation system.

Ashes Of Love
 Anglin Wright
 arr. Petr Kus

Handwritten musical notation for the song "Ashes Of Love". The notation is on a single staff with a treble clef. It includes various musical symbols such as notes, rests, and bar lines. Above the staff, there are several letters: A, D, A, E, A, D, A. Below the staff, there are several letters: E, A. The notation is written in a shorthand style, likely representing a specific musical notation system.

47

Robot Plane Flies Over Arkansas

T. Trischler
LP "Robot Plane
arr. V. Brown

D G D

3532 5303 | 535² 5304 | 585432 53 | 0235 5.5 | 3532 5303 | 535² 5305

A D G

05 05 3025 | 0 534 0.0 | 3532 5303 | 535² 5304 | 585432 53 | 0235 5.5

D A D

3532 5303 | 535² 5305 | 05 05 3025 | 0 534 0.0

Variations:

D

45 03 5 025 | 20 530 545 | 035 232 53 |

Don't Get Too Close

Laurie Lewis
arr. Tom Kotum
LP "Singing My Troubles A

C F C

5 57 35 | 7 5 35 | 5 3 7 5 3 | 7 5 5 | 3 3 5 88 | 8 33 3 11

F G C F C

1 1 1 1 | 3 3 3 3 | 3 3 5 7 5 | 5 8 10 12 | 12 12 10 8 8 | 8 10 10 12 8 8

F G

8 10 12 | 12 10 10 10 10 8 8 8 | 8 3 5 7 3 5 3 | 8 9 9 7 5 9 7 | 5

Eight More Miles To Louisville

Grandpa Jones
arr. J. Duffey
LP "Blues & Bluegrass
Em

C F C

8 10 4 8 8 4 | 12 12 8 8 0 | 6 8 10 6 10 6 8 6 | 10 8 6 6 10 8 10 | 6 7 6 7 10 | 8 10 8 0 7 8 7 0

Ans D G G7 F C

5 3 5 0 3 5 3 0 | 3 2 2 2 5 3 2 0 | 2 2 2 3 5 | 3 5 7 | 3 5 | 5 2 2 5 2 3 2

G C G C F C G C

0 0 | 5 4 5 0 7 6 7 0 | 2 0 2 3 3 4 5 | 5 2 12 12 | 5 5 5 2 3 4 5 | 3 3

Slipstream

Bela Fleck
arr. Sam Bush
up "Drive"

Amw G Amw

G C G F Em Dm G Amw G Amw G C G Amw G Amw G C G

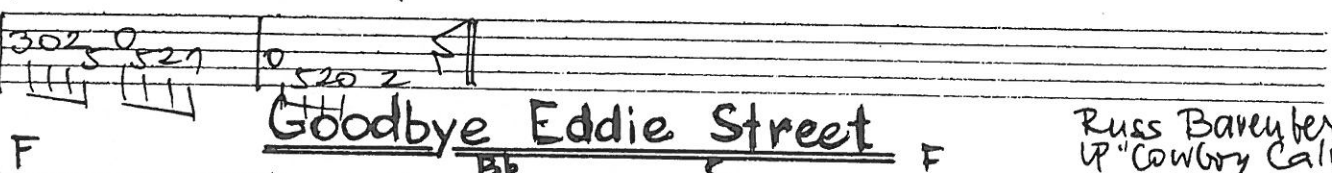
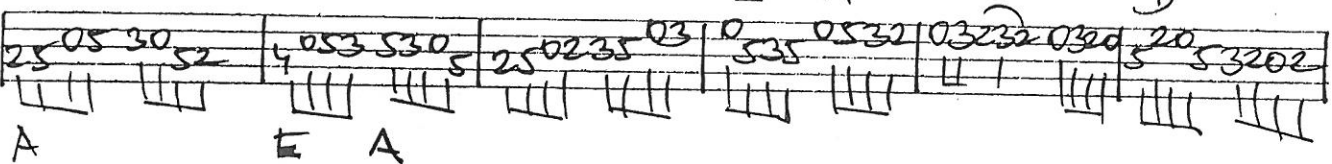
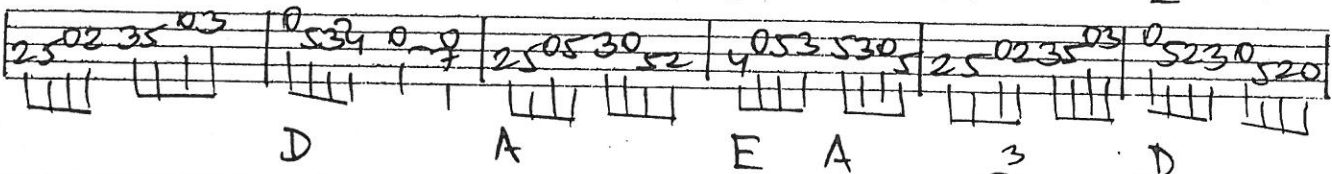
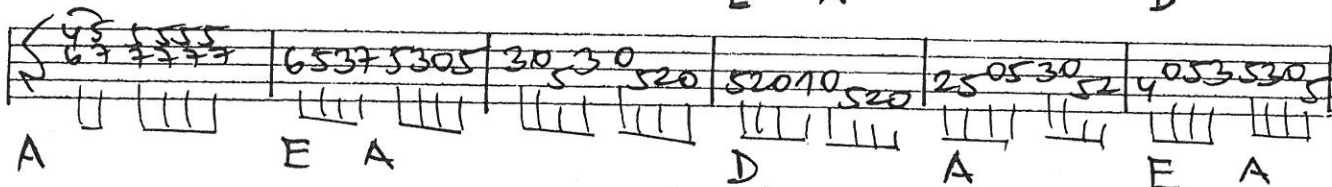
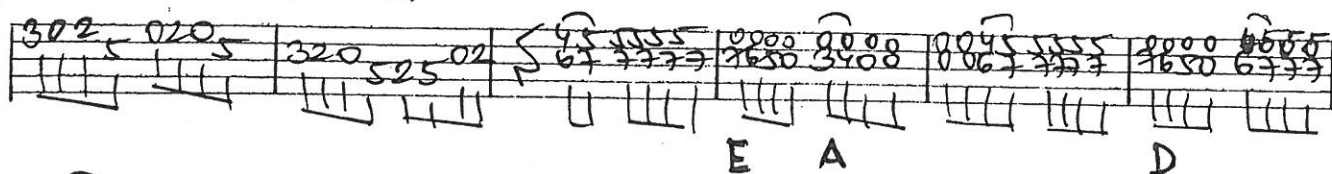
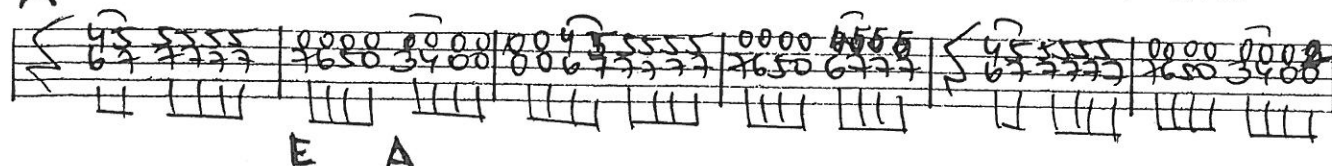
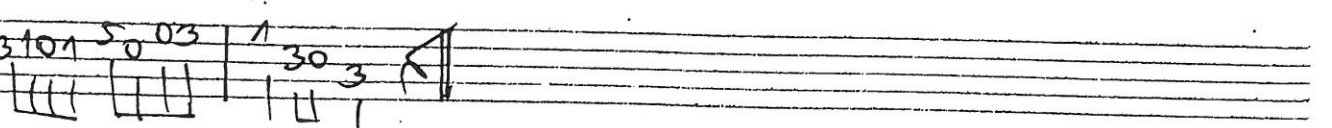
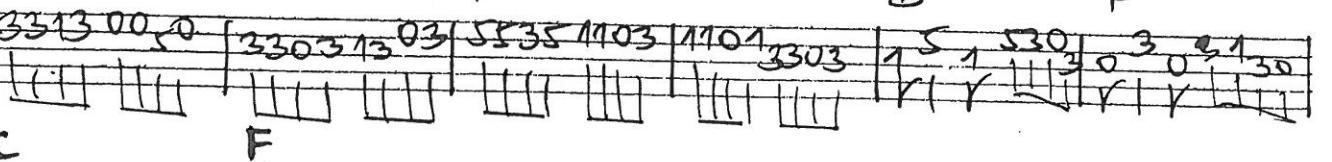
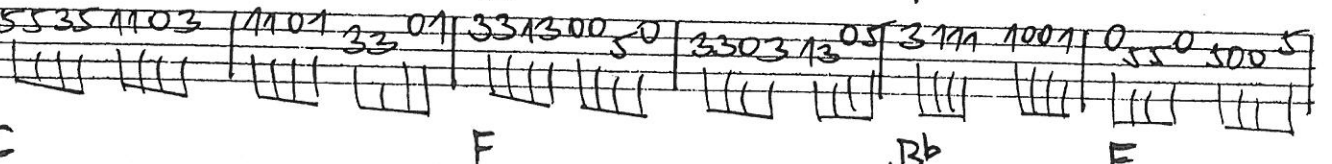
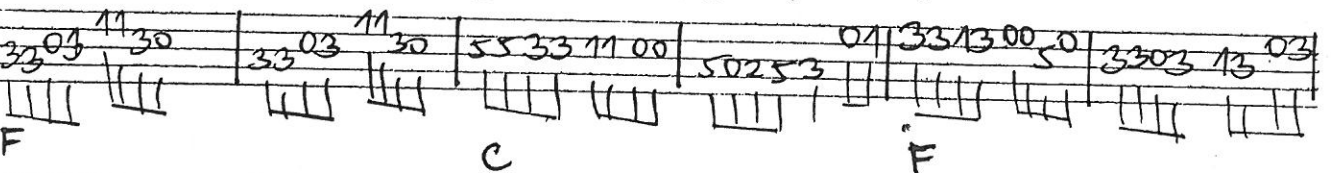
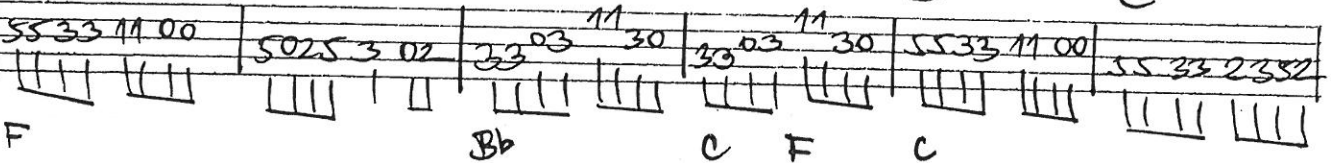
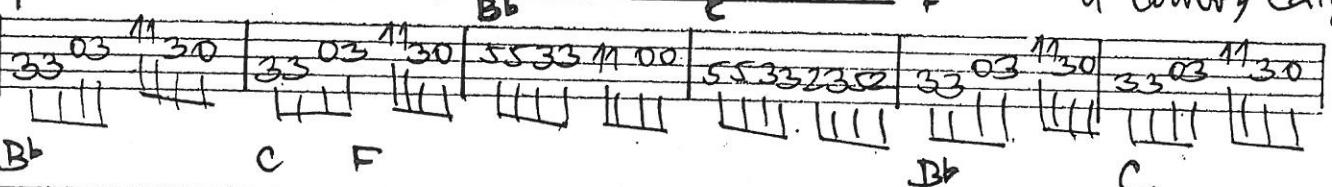
Back Home To You

Ginger Boatwright
arr. S. Bush
up "Fertile ground"

H E 3 H

H F#m

49

WhitewaterBela Fleck
Ann. Saw Bush
LP "Drive"Goodbye Eddie StreetRuss Barenberg
LP "Cowboy Calypso"

50

Durham's ReelBuddy Durham
arr. Pat Kie

A D E

0 0 0 0 5 7 7 7 4 2 6 2 | 5 2 4 5 4 2 6 2 | 0 2 4 0 2 0 4 0 | 3 0 2 3 2 0 4 0 | 2 4 6 2 4 2 6 2 | 7 2 4 5 4 2 6 4

A D

2 4 6 0 2 0 6 2 | 0 2 4 0 5 0 2 | 5 0 5 9 7 5 9 0 | 5 0 2 5 2 0 4 0 | 5 7 9 5 7 5 9 5 | 8 5 7 8 7 5 9 5

E A

7 9 7 7 7 7 | 1 0 7 9 1 0 9 7 | 7 8 9 9 9 9 9 9 | 9 9 9 9 0 4 | 5 4 5 0 2 4 5 2 | 0 5 2 0 4 2 0 4

D H E

5 2 0 5 2 0 3 9 | 0 4 2 4 2 0 5 | 5 1 2 2 1 | 0 5 4 4 5 6 | 7 5 6 5 | 0 3 9 2 0 4 2

A D E

0 0 0 0 5 7 7 7 4 2 6 2 | 5 2 4 5 4 2 6 2 | 0 2 4 0 2 0 4 0 | 3 0 2 3 2 0 4 0 | 2 4 6 2 4 2 6 2 | 7 2 4 5 4 2 6 4

A

2 4 6 0 2 0 6 2 | 0 2 4 2 0 5

Doc's Riverboat Reel

Intro:

A D D A D

0 4 5 6 | 0 2 4 0 2 4 5 2 | 4 5 4 5 | 5 2 0 5 0 2 5 | 0 4 5 2 4 0 | 4 3 4 6 6 4 0

F# Hm D A D Hw F# Hw G A

6 4 3 6 4 | 2 5 2 0 5 0 2 5 | 0 4 5 2 4 0 | 4 3 4 6 6 4 0 | 6 4 3 6 4 4 2 | 0 2 4 0 2 4 6 2

D D Hw G D Ew A D D Hw

0 2 4 0 5 | 5 5 5 5 | 5 0 4 | 4 5 0 5 0 2 | 0 2 4 0 5 | 5 5 5 5

G D Ew A D D7 G A D7

2 0 4 | 4 5 0 4 5 0 2 | 0 2 4 0 5 0 2 | 3 5 2 3 2 0 2 5 0 | 4 5 2 4 0 4 2 0 | 2 0 5 4 0 5 4

G A D Ending:

2 5 4 2 0 4 0 | 2 4 6 2 4 0 2 | 0 4 0 5 | 0 4 0 5 7 | 9 10 7 5 9 7 | 5 9 7 9 7 5

Alan Munde
LP "Banjo Sandwiches"
arr. P. Kie

Huckleberry Hornpipe

by M.H. Berlioz
arr. Sam Bush
up "Lady's Fancy"

A D E

4 2 0 4 0 | 5 2 0 5 2 0 2 | 0 4 2 4 2 0 0 5 4 | 2 5 2 0 5 0 3 2 | 0 4 2 4 2 0 2 4 0 | 2 4 6 0 2 4 0 2

A D

4 4 4 0 3 4 0 | 2 0 6 4 2 4 6 2 | 0 2 4 2 0 0 4 | 5 2 0 5 2 0 2 | 0 4 2 4 2 0 0 5 4 | 2 5 2 0 5 0 3 2

E A D

0 4 2 4 2 0 2 4 0 | 2 4 6 0 2 4 0 2 | 4 4 4 0 3 4 0 | 2 0 6 4 2 4 6 2 | 0 7 5 7 | 1 2 0 5 2 0 2 3

A E A D A E

4 0 2 5 2 0 3 4 | 0 4 2 0 6 4 2 4 | 0 2 4 5 0 5 0 | 1 2 0 5 2 0 2 3 | 4 0 2 5 2 0 3 4 | 0 4 2 0 6 4 2 4

A D A E A D

7 7 6 5 5 3 | 4 0 2 0 5 0 3 4 | 0 2 5 0 3 4 0 | 2 0 6 4 2 4 6 2 | 7 7 6 5 5 3 | 4 0 2 0 5 0 3 4

A E A D

0 2 5 0 3 4 0 | 2 0 6 4 2 4 6 2 | 0 7 6 7 6 7 6 4 | 2 4 6 0 2 4 0 2 | 4 2 0 4 2 0 4 2 | 0 4 0 5 9 5 1 0

E A

7 5 8 9 5 | 0 2 4 6 0 2 4 0 2 | 4 4 4 0 3 4 0 | 2 0 6 4 2 4 6 2 | 0 2 4 2 0 | 6 4 2 4 6 0 2 4 0 2

D E

4 2 0 4 2 0 4 2 | 0 4 0 5 9 5 7 1 0 7 5 | 8 9 5 | 0 2 4 6 0 2 4 0 2 | 4 7 1 2 5 | 4 9 7 9

A

5 - - - - -

Big Mon

Bill Moursel
arr. P. Johnson
up "Tony Rice"

A E A

5 0 2 4 2 0 | 5 4 5 0 2 0 5 0 | 7 0 0 4 7 0 0 2 | 3 2 0 5 4 2 0 | 5 7 0 2 4 2 0 | 5 4 5 0 2 0 5 0

A E A E

7 0 0 4 7 0 0 2 | 3 2 0 5 4 2 0 | 5 7 7 7 7 7 7 7 | 4 2 0 4 2 2 | 2 4 4 0 0 0 0 2 | 4 0 2 4 2 5

A E A

5 7 7 7 7 7 7 7 | 4 2 0 4 2 2 | 2 4 4 0 0 0 0 2 | 4 0 2 4 0 5

Cedar Hill

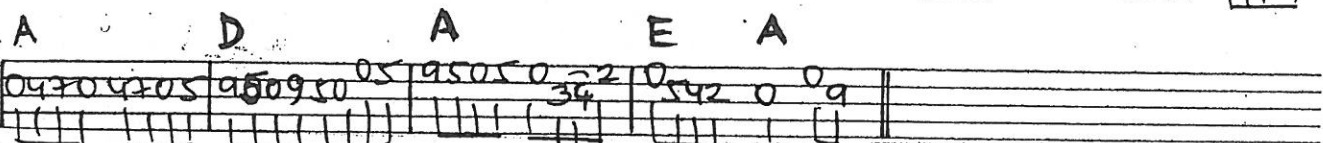
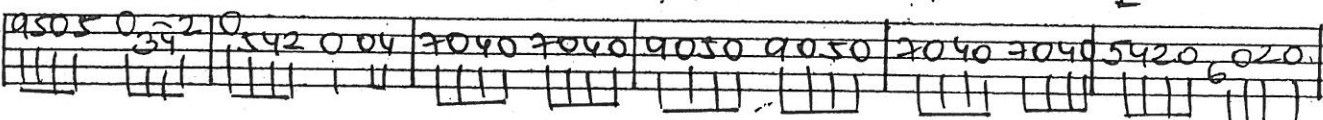
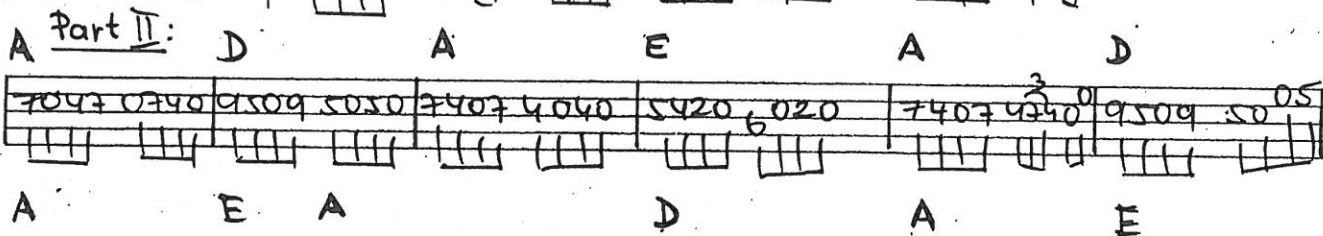
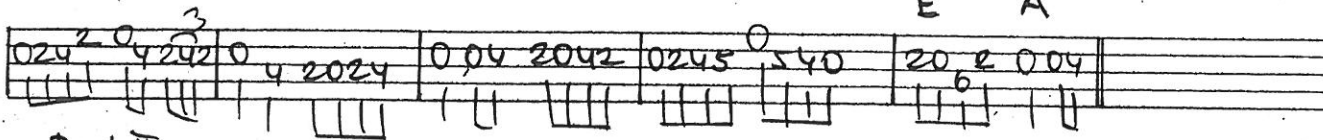
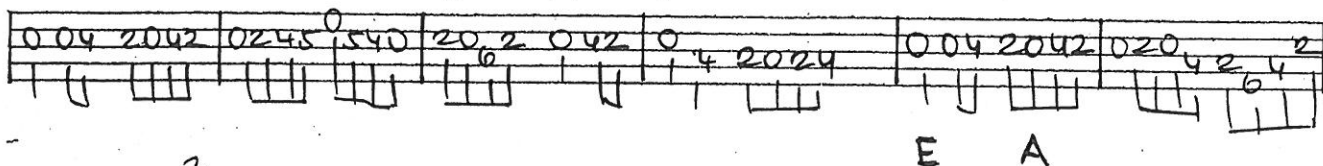
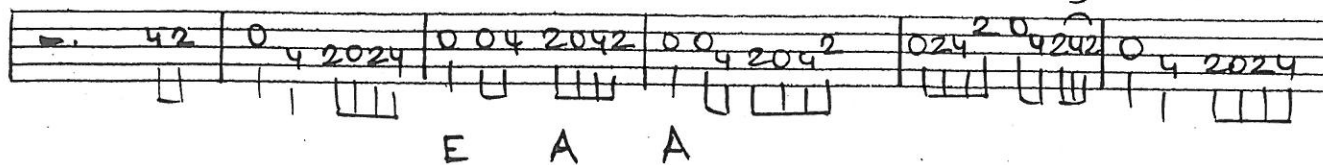
David Grimes
arr. H. G. Moore
CP 14B6 Insured

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation includes a key signature of one sharp (F#) and a 2/6 time signature. The notes are written in a stylized, handwritten manner, with some notes beamed together. The staff is divided into measures by vertical bar lines. The notation is a transcription of a musical piece, likely a song or a short composition.

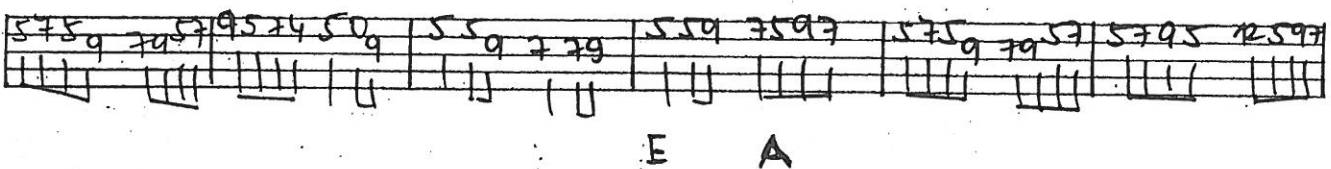
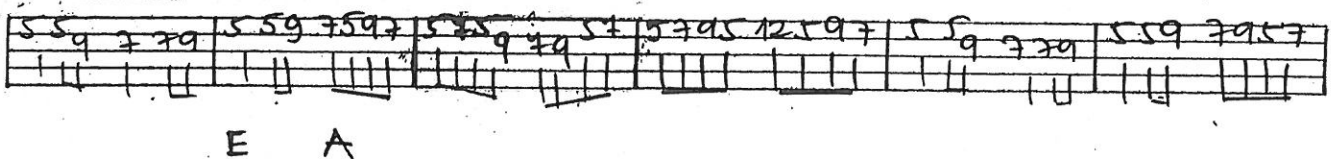
53

Grey Eagletrad.
arr. J. Reischmaier
LP "Part Of A Story"

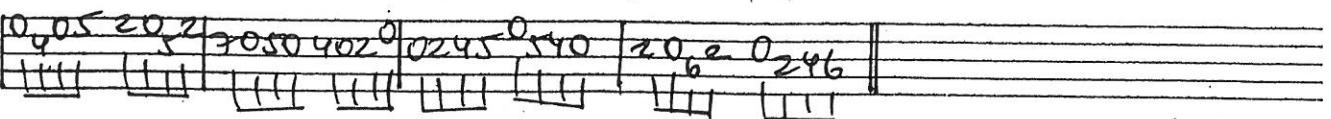
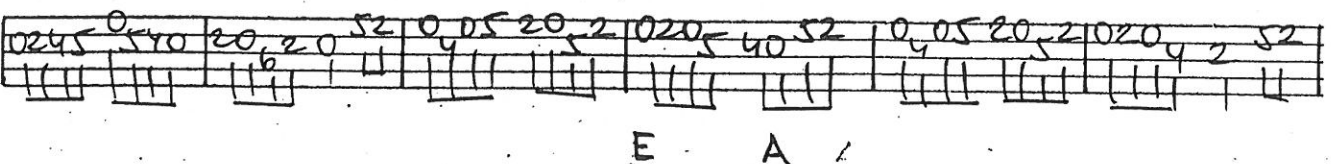
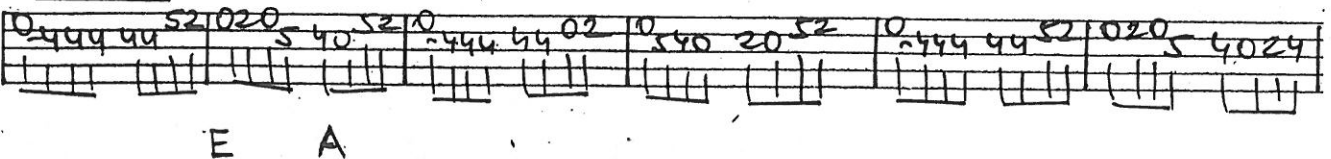
Part I: A



A Part III:



A Part IV:



A Part V:

Handwritten musical notation for Part V, consisting of three staves. The notation includes rhythmic values (e.g., 0240, 2452, 4020, 2452, 4020, 02, 0240, 2452, 4574, 024) and chord symbols (E, A). The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The notation is written in a shorthand style, with notes represented by vertical lines and stems, and rests represented by horizontal lines.

A Part VI:

Handwritten musical notation for Part VI, consisting of two staves. The notation includes rhythmic values (e.g., 5457, 50, 0, 5795, 7504, 5457, 540, 5457, 50, 0, 5795, 7504, 5457, 540, 5457, 50, 0, 5795, 7504) and chord symbols (E, A). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation is written in a shorthand style, with notes represented by vertical lines and stems, and rests represented by horizontal lines.

A Part VII:

Handwritten musical notation for Part VII, consisting of two staves. The notation includes rhythmic values (e.g., 0, 4, 12, 9, 12, 9, 12, 0, 50, 4, 50, 4, 0, 4, 5420, 6420, 0, 2, 4, 12, 9, 12, 9, 12, 0, 50, 4, 50, 4, 0, 4, 5420, 6420) and chord symbols (E, A). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation is written in a shorthand style, with notes represented by vertical lines and stems, and rests represented by horizontal lines.

A Part VIII:

Handwritten musical notation for Part VIII, consisting of two staves. The notation includes rhythmic values (e.g., 7404, 7405, 9595, 0390, 7407, 7404, 5420, 02, 024, 0, 404, 5, 024, 5575) and chord symbols (D, A, E, A, D, A, E, A, D, A, E, A). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation is written in a shorthand style, with notes represented by vertical lines and stems, and rests represented by horizontal lines.

(Look Up Look Down This) Lonesome Road

Hillbilly Parade
Arr. P. White
© "Live in Holland"

Handwritten musical notation for "Lonesome Road". The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a style that uses numbers 0-7 to represent notes, with vertical lines indicating fingerings. Chords are written above the staff: A, D, Dmi, A, E, A, F#mi, C#mi, Cui.

Teardrops In My Eyes

Harley Allen, Tommy Smith
Arr. Petr Kus

Intro:

Handwritten musical notation for the Intro of "Teardrops In My Eyes". The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a style that uses numbers 0-7 to represent notes, with vertical lines indicating fingerings.

Verse:

Handwritten musical notation for the Verse of "Teardrops In My Eyes". The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a style that uses numbers 0-7 to represent notes, with vertical lines indicating fingerings. Chords are written above the staff: A, D, E, A, D, E, A.

A

F#mi D

A E A

F#mi D A E A D

A D A D A

F#mi E A D A D

A D F#mi E

A

Streets Of London

R. McTell
arr. T. Armerding
E LP "On the Edge"

Streets Of London

Harmony break

E H G#mi C#mi A E

arr. T. Arne
LP "On the 6"

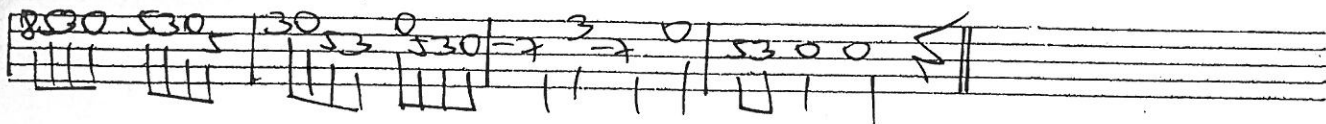
F# H E

Ending

Verse ...

Arr. M. O'Connor.
at "Pickin' (w/ the Wind

Handwritten musical score for guitar, featuring 12 staves of music. The score is written in a style that combines standard musical notation (notes, rests, bar lines) with a fretboard diagram notation (numbers 0-9 indicating frets). The music is organized into measures, with some measures containing multiple notes or rests. The score is labeled with chord names (A, D, E) above the staves, indicating the harmonic structure. The notation includes various musical symbols such as treble clefs, bar lines, and dynamic markings (e.g., f , mf). The score concludes with a double bar line and the text "... cont. to ending".



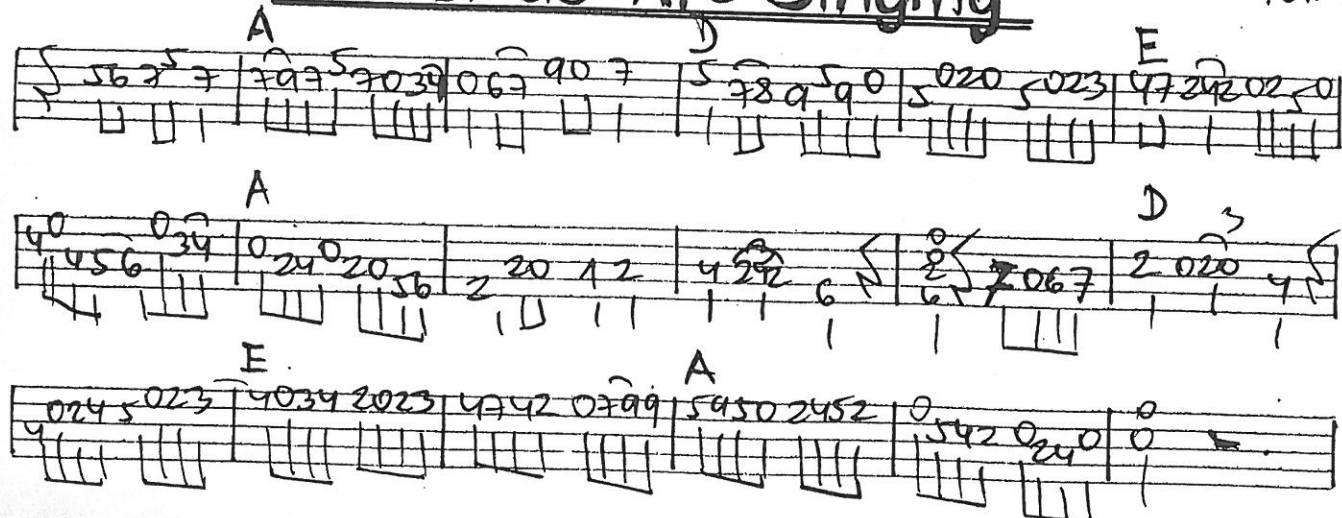
G Temperance Reel

Traditional
arr. D. Gorman
"Tough Pie"



Bluebirds Are Singing

La Rue
arr. Petrakis



59

Forty Years Late

BUCKLE UP WITH US
ARR. S. Bush
UP "Forty Years Late"

Handwritten musical notation for "Forty Years Late". The notation is written on a single staff with various rhythmic values (e.g., 1/4, 1/2, 3/4, 4/4) and includes chord markings such as G, Cw, Fw, G7, and Cw. The piece is marked with a key signature of one sharp (F#) and a time signature of 4/4. The notation is written in a shorthand style, with many notes represented by vertical lines and stems.

Get In Line Brother

LESTER HART
ARR. M. Stuart
UP "Live Bk. Festi."

Handwritten musical notation for "Get In Line Brother". The notation is written on a single staff with various rhythmic values (e.g., 1/4, 1/2, 3/4, 4/4) and includes chord markings such as A, E, and A. The piece is marked with a key signature of one sharp (F#) and a time signature of 4/4. The notation is written in a shorthand style, with many notes represented by vertical lines and stems.

Stoney Creek

arr. D. G. H. Shaw
"Tong River"

Handwritten musical notation for "Stoney Creek". The notation is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The notes are written in a shorthand style, with letters (A, G, E, F, C, D) indicating the pitch and numbers (1-5) indicating the fret. The notation is organized into measures, with some measures containing multiple notes. The piece ends with a double bar line.

Used To Be

Bill Moutre
arr. V. Brown
"C. Coolidge & Fiddle Bros."

Handwritten musical notation for "Used To Be". The notation is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The notes are written in a shorthand style, with letters (A, D) indicating the pitch and numbers (1-5) indicating the fret. The notation is organized into measures, with some measures containing multiple notes. The piece ends with a double bar line.

Billy In The Lowground

arr. Jeff Kins

1st Verse:

Handwritten musical notation for the first verse of "Billy In The Lowground". The notation is written on a single staff with a treble clef. It includes various musical symbols such as notes, rests, and bar lines. Above the staff, the chords D, A, and G are indicated. Below the staff, the lyrics "Hum" are written. The notation is organized into measures, with some measures containing multiple notes and rests.

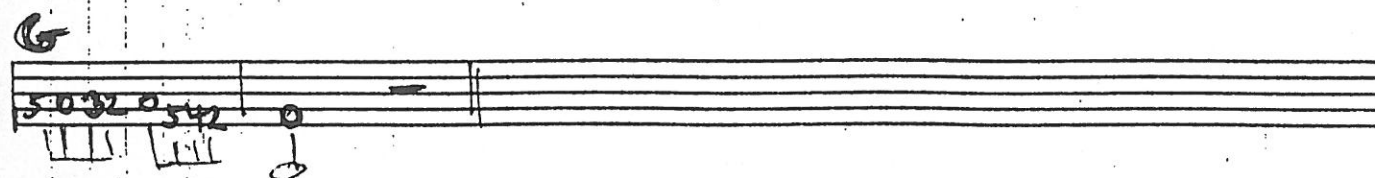
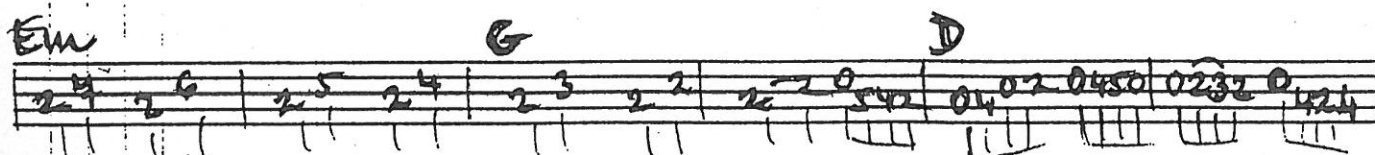
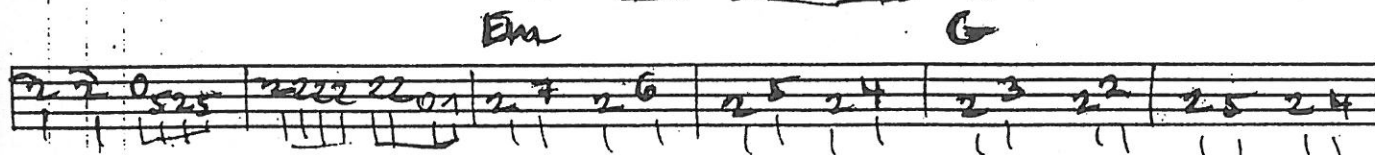
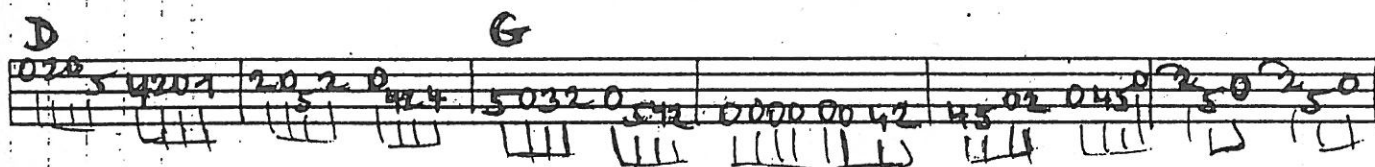
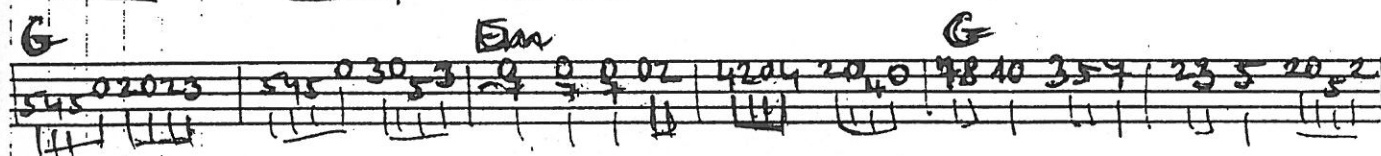
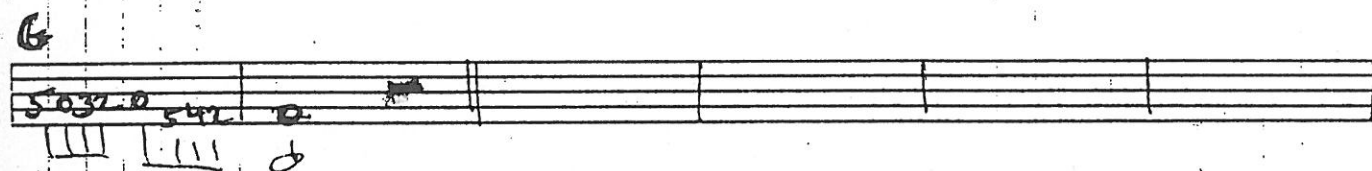
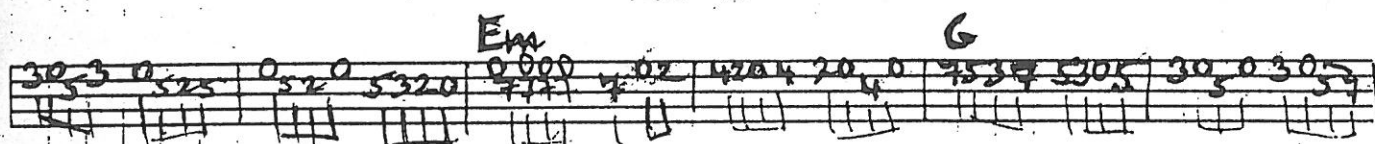
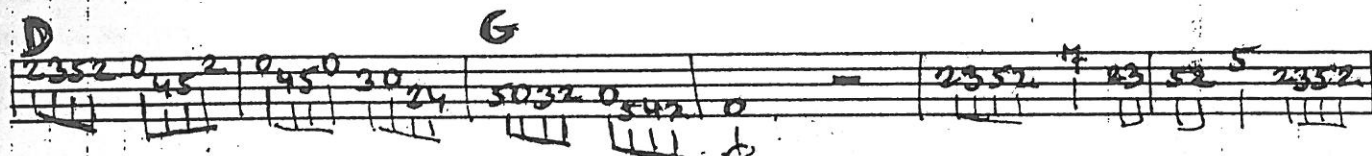
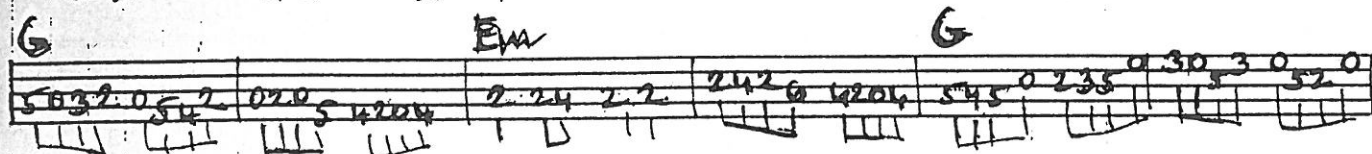
2nd Verse:

Handwritten musical notation for the second verse of "Billy In The Lowground". The notation is written on a single staff with a treble clef. It includes various musical symbols such as notes, rests, and bar lines. Above the staff, the chords D, A, and G are indicated. Below the staff, the lyrics "Hum" are written. The notation is organized into measures, with some measures containing multiple notes and rests. The word "Ending:" is written at the bottom of the page.

62

Foggy Mountain Breakdown

E. Sings
arr. D. Lawson
CP Live In Japan



63

Trouble Among The Yearlings

traditional
arr. H. Gilmore
CP 1406 Instrumental

1st Verse:

A D G

2 2 5 2 0 5 0 | 0 2 5 0 2 5 | 2 0 2 5 2 0 5 0 | 4 2 0 4 2 0 2 4 | 5 0 2 5 2 0 4 0 | 5 4 5 0 2 5 4 2

A D A

0 2 4 0 4 2 6 2 | 0 0 2 0 5 | 2 2 5 2 0 5 0 | 0 2 5 0 2 5 | 2 0 2 5 2 0 5 0 | 4 2 0 4 2 0 2 4

D G A D

5 0 2 5 2 0 4 0 | 5 4 5 0 2 5 4 2 | 0 2 4 0 4 2 6 2 | 0 0 2 0 5 | 0 0 2 0 5 4 2 | 0 4 2 0 4 0 2 0

A D A D

1 2 2 2 1 2 2 2 | 2 4 2 0 6 0 2 4 | 0 0 2 0 5 4 2 | 0 4 2 0 4 0 2 0 | 2 4 6 2 4 2 6 2 | 0 0 2 0 5

A D

0 0 2 0 5 4 2 | 0 4 2 0 4 0 2 0 | 1 2 2 2 1 2 2 2 | 2 4 2 0 6 0 2 4 | 0 0 2 5 5 2 | 0 2 5 2 0 4 0

A D

4 2 0 0 2 4 0 2 | 0 0 2 0 5

2nd Verse:

A D G

7 7 7 7 | 5 0 2 5 2 0 4 0 | 7 7 7 7 | 4 0 2 4 2 0 2 4 | 7 7 5 0 2 5 | 2 5 2 0 5 0 2 5

A D A

2 4 5 0 2 4 6 2 | 0 0 2 0 5 | 7 7 7 7 | 5 0 2 5 2 0 4 0 | 7 7 7 7 | 4 0 2 4 2 0 4 2

D G A D

2 4 0 2 4 0 2 0 | 5 0 2 5 2 0 5 2 | 0 2 0 5 4 0 6 2 | 0 0 2 0 5 | 0 0 2 0 5 4 2 | 0 4 2 0 4 0 2 0

A D A D

1 2 2 2 1 2 2 2 | 2 4 2 0 6 0 2 4 | 0 0 2 0 5 4 2 | 0 4 2 0 4 0 2 0 | 2 4 6 2 4 2 6 2 | 0 0 2 0 5

A D

0 0 2 0 5 4 2 | 0 4 2 0 4 0 2 0 | 1 2 2 2 1 2 2 2 | 2 4 2 0 6 0 2 4 | 0 0 2 0 5 4 2 | 0 4 2 0 4 0 2 0

A D

2 4 6 2 4 2 6 2 | 0 0 2 0 5

Ending:

2 4 6 2 4 2 6 2 | 0 0 2 0 5 | 5 0 5 2 5 0 2 5 | 2 0 4 0 0 2 4 0 | 2 4 5 0 2 5 0 2 | 5 2 5 7 1 0 5

Christmas Time Is A-Coming

lex wigan
arr. S. Brish
LP "Holiday Treats"

Handwritten musical notation for "Christmas Time Is A-Coming". The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simplified, rhythmic style using numbers 0-9 and letters E, H, A. The notes are grouped into measures, with some measures containing multiple notes. The first measure starts with a treble clef and a key signature of one sharp. The notation is as follows:

Measure 1: 4 6 2 6 2 4 | 0 0 0 0 4 | 2 4 0 4 2 0 2 6 | 2 4 4 0 4 2 0 4 | 2 4 0 2 4 2 0 4 | 2 4 0 4 2 0 4 | 2 4 0 4 2 0 4 | 2 4 0 4 2 0 4

Measure 2: 0 3 2 0 4 2 0 | 1 2 2 4 | 6 1 2 4 6 2 5 4 | 2 6 4 6 2 4 6 2 | 4 6 0 4 2 0 4 | 2 6 2 4 | 2 6 2 4

Tomorrow's My Wedding Day

traditional
arr. Peter Kus

Handwritten musical notation for "Tomorrow's My Wedding Day". The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simplified, rhythmic style using numbers 0-9 and letters A, D, E. The notes are grouped into measures, with some measures containing multiple notes. The first measure starts with a treble clef and a key signature of one sharp. The notation is as follows:

Measure 1: 2 2 2 2 4 | 3 4 4 4 4 4 4 4 | 3 4 4 4 4 2 1 2 | 0 2 3 4 0 4 2 | 0 0 0 2 0 4 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Measure 2: 5 2 0 0 3 2 3 2 | 0 2 3 4 0 4 2 | 0 0 0 2 0 4 0 | 3 3 3 3 3 3 3 3 | 5 2 0 0 5 2 0 0 | 5 2 0 0 3 2 3 2

Measure 3: 0 0 0 0 0 0 | 3 4 4 4 4 2 0 0 | 2 4 0 2 3 2 3 2 | 0 0 0 2 0 4 0 | 5 2 0 0 2 0 4 0 | 5 2 0 0 2 0 4 0 | 5 2 0 0 2 0 4 0

Lonely Dancer

Tim & Elise Condes
arr. D. Lawson
LP "Joe's Last Train"

Handwritten musical notation for "Lonely Dancer". The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simplified, rhythmic style using numbers 0-9 and letters A, D, G. The notes are grouped into measures, with some measures containing multiple notes. The first measure starts with a treble clef and a key signature of one sharp. The notation is as follows:

Measure 1: 2 4 6 0 2 4 5 | 0 4 0 0 4 0 2 | 0 4 2 4 0 2 4 5 | 0 0 2 0 2 6 2 | 2 4 6 0 2 4 0 1 | 2 5 2 0 2 0 5

Measure 2: 2 5 2 0 6 2 6 2 | 0 0 2 0 2 4 2 | 0 0 2 4 0 2 4 | 0 4 5 2 4 2 0 6 2 | 0 2 4 0 2 4 0 2 4 | 0 4 5 2 4 2 0 6 2 | 0 2 4 0 2 4 0 2 4

A Beautiful Life

William Golden
arr. D. Lawson
LP "Rock My Soul"

Handwritten musical notation for "A Beautiful Life". The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simplified, rhythmic style using numbers 0-9 and letters C, G. The notes are grouped into measures, with some measures containing multiple notes. The first measure starts with a treble clef and a key signature of one sharp. The notation is as follows:

Measure 1: 1 0 1 0 1 2 | 1 2 1 0 | 7 1 0 7 8 1 0 | 8 8 8 1 0 8 6 7 | 1 0 1 0 1 0 1 0 | 1 0 1 0 1 0 1 0 | 1 0 1 0 1 0 1 0

5

三

13 5 0 2 3 5 3 2 6 3

CP "Sit Down Young
Stranger"

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines. Above the staff, there are handwritten labels: 'E' at the beginning, 'A' above the first measure, and 'B' above the second measure. The notes are written in a simplified, handwritten style, often using vertical lines and dots to represent pitch and rhythm. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of the notes D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136,

With Care from Someone

U.S. Bush
CP "Too Late To Turn Back"

verse

Handwritten musical notation for the first system, featuring guitar chords and fingerings.

Chords: Emi, Eb+, G, A, C, Am, H, Emi, Eb+, G, A, C, Ami, H, E, D, A, E, D, A, E, F#, H, A, E.

Fingerings: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

verse 2

Handwritten musical notation for the second system, featuring guitar chords and fingerings.

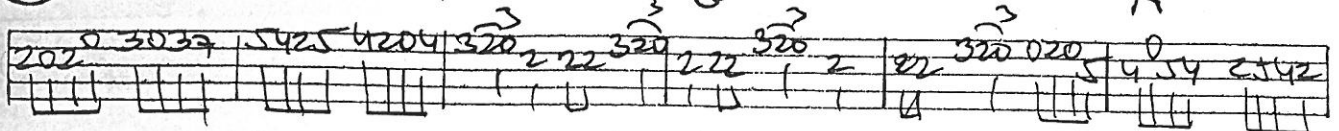
Chords: Emi, Eb+, G, A, C, Ami, H, Emi.

Fingerings: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

E^b+

G

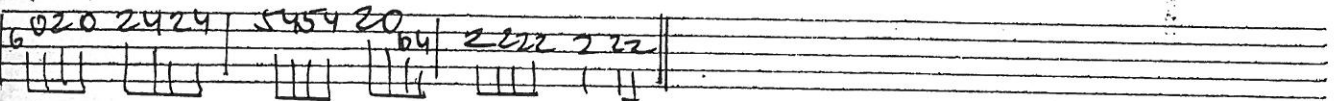
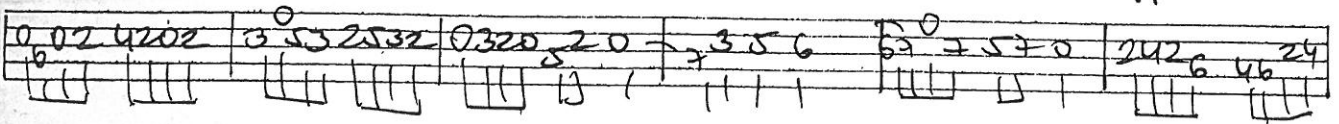
A



C

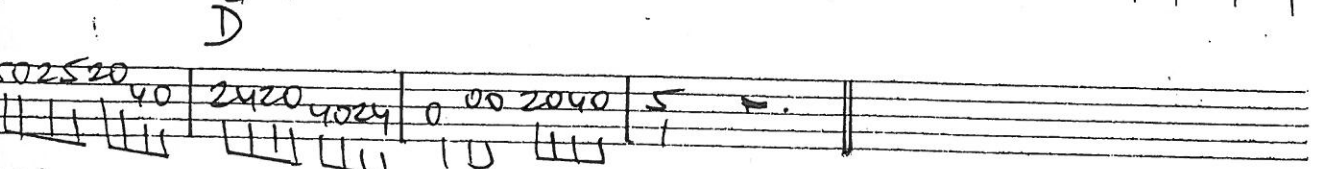
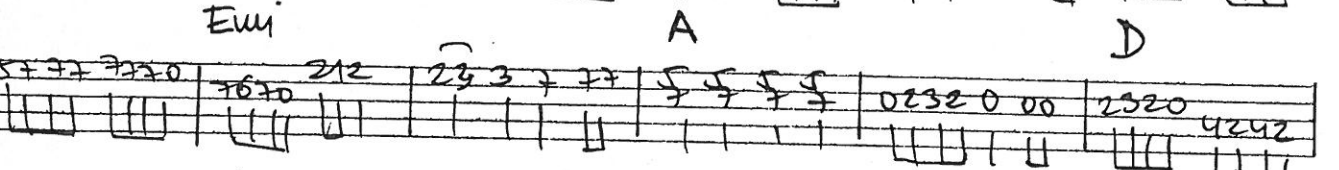
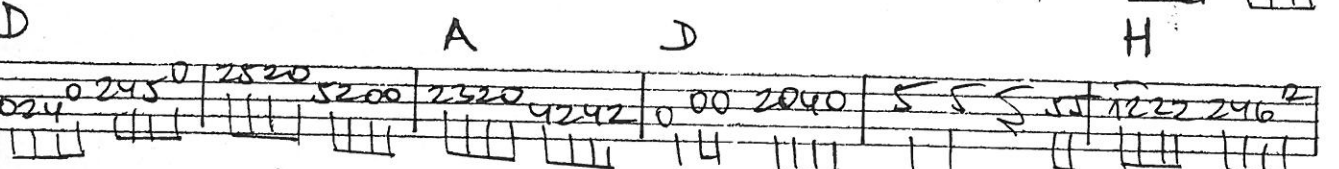
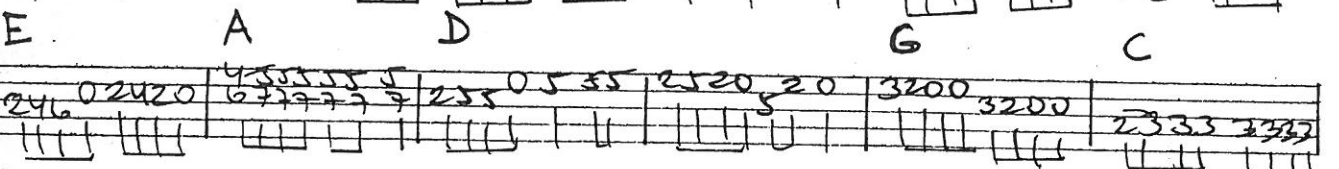
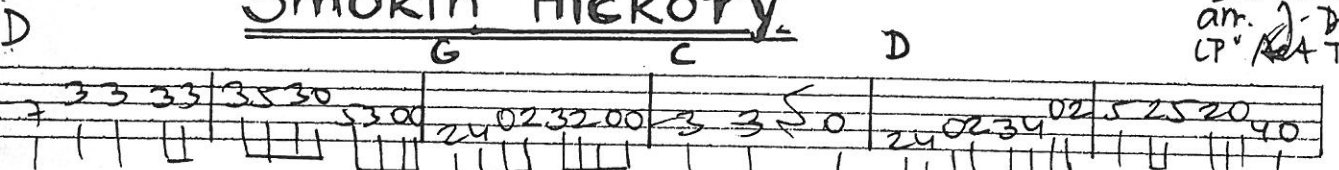
A^{un}

H

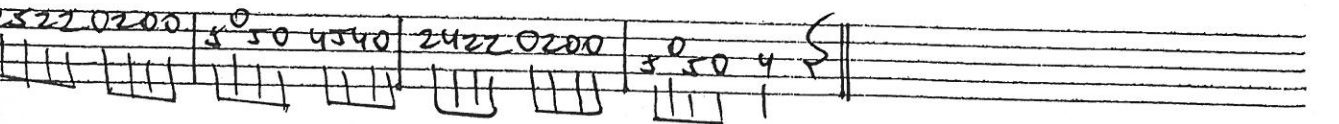


Smokin' Hickory

Bew Eldridge
arr. J. Duffley
LP "Red Two"



Ending:



Panhandle Country

arr. S. Bush
LP "Together Again..."

Handwritten musical notation for "Panhandle Country". The notation is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in a style that uses numbers 0-5 to represent notes, with vertical lines indicating fingerings. Chord changes are indicated by letters C, F, and G above the staff. The piece consists of 16 measures.

Chord changes: C, F, G, C, F, G, C, F, G, C, F, G, C, F, G, C.

White Freightliner Blues

Townes Van Zant
arr. S. Bush
LP "Live in France"

Handwritten musical notation for "White Freightliner Blues". The notation is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in a style that uses numbers 0-5 to represent notes, with vertical lines indicating fingerings. Chord changes are indicated by letters E7, H, and F# above the staff. The piece consists of 16 measures.

Chord changes: E7, H, F#, E7, H, F#, E7, H, F#, E7, H, F#, E7, H, F#, E7.

How Mountain Girls Can Love

Ruby
arr. R
CP 4 rec

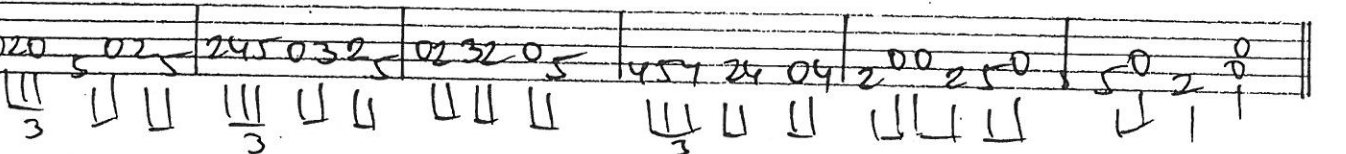
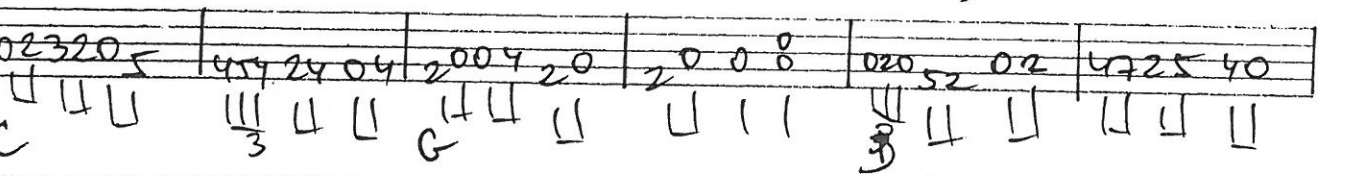
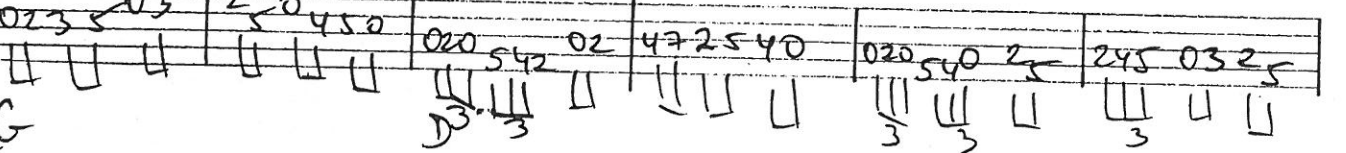
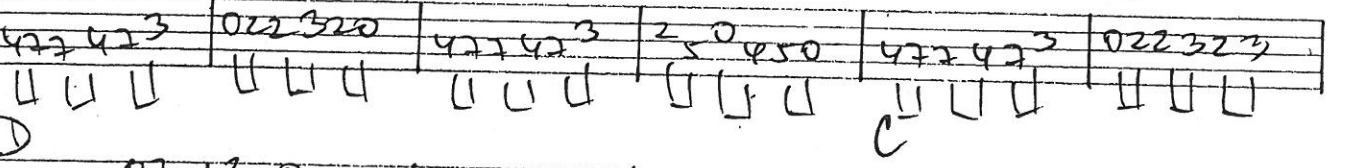
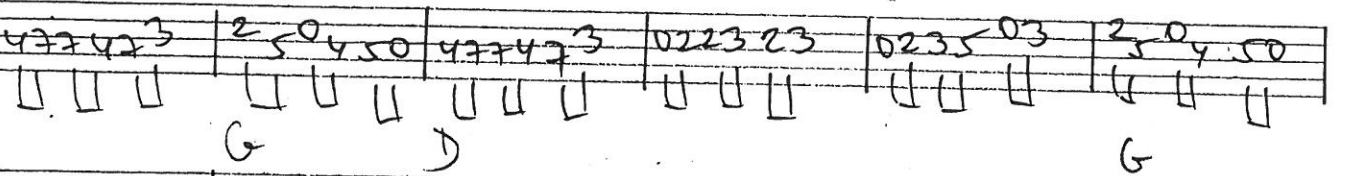
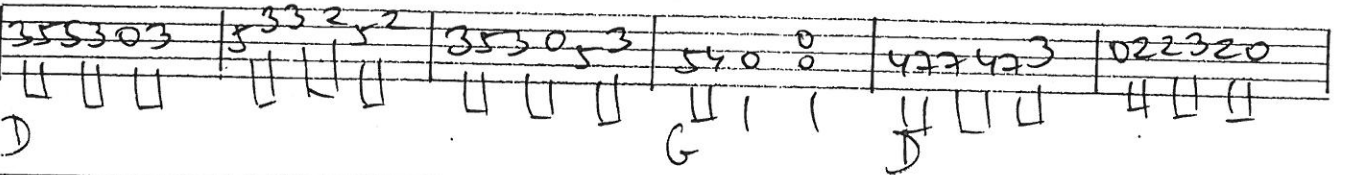
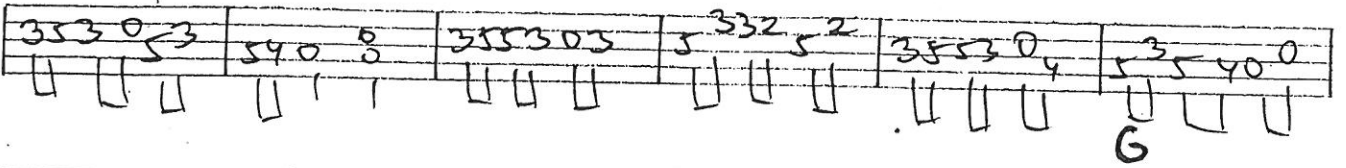
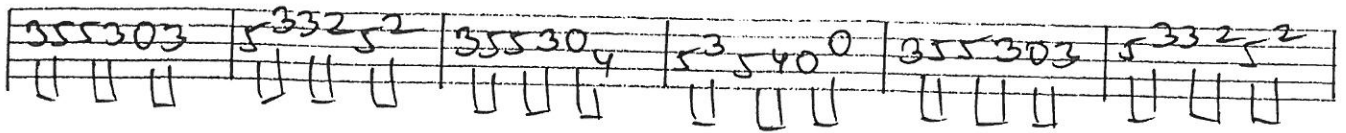
Handwritten musical score for the song "How Mountain Girls Can Love". The score is written on three staves using a simplified notation system with numbers 0-7 and vertical bar lines. Chord symbols D, A, E, and F are placed above the staves. The first staff contains measures 1-6, the second staff contains measures 7-12, and the third staff contains measures 13-18. The piece ends with a double bar line.

Ruby Rake
arr. R. Bibey
CP ready for the
Times

Lands End

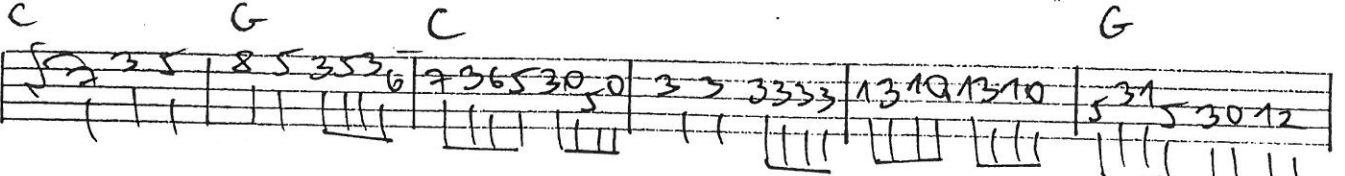
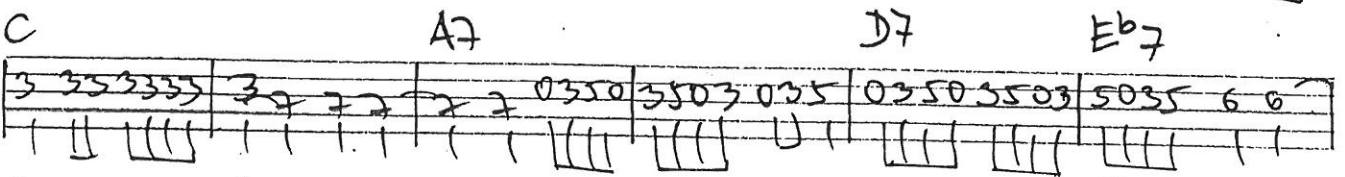
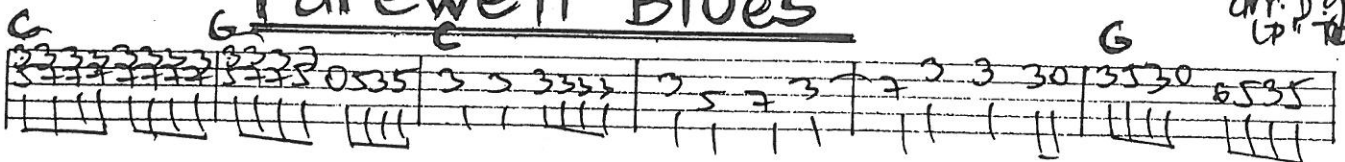
11th U. 12th New
LP "Hard Year Blues"

D



Farewell Blues

Schudel, Marx, Ropp
arr. J. Groman
LP "Young R"



Handwritten musical notation on a staff, featuring notes, rests, and chord symbols (A7, D7, Eb7, C, G). The notation includes various rhythmic values and accidentals.

M. O'Connor
47 New Nashville Ct.
Apt. 5 - Bush

Granny White Special

Up New North
Apr. 5. 1947

A 5 8 8 8 5 5 3 3 5 5 3 3 0 2 0 2 3 5 2 3 0 2 0 5 4 5 0 3 2 0 5 0 2 4 5 2 4 5 4 5 4 2 4

A 4 2 0 4 2 0 5 2 0 6 0 2 0 5 4 2 0 4 3 4 3 4 0 4 2 4 0 4 2 0 4 2 0 2 0 4 2 4 2 0 2 4 5 0 2 3 2 0 2

D E A C 2 5 5 5 5 2 3 4 4 5 4 2 0 4 2 0 5 2 0 5 4 5 0 2 0 5 4 2 0 4 2 0 5 0 3 0 0 3 0 5 0 3 0 5 0 1 3 1 0 3

F E A 1 3 5 1 3 1 0 3 1 5 3 1 0 1 3 0 2 4 5 6 0 0 0 0 0 2 0 5 4 2 0 4 2 0 2 0 0

C F E 3 8 3 0 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 6 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 6 5 3 0 2 4 6 0 2 4 0 4 2 0 4 2 0

A D A E A 2 4 5 2 0 5 4 2 0 0 0 5 3 5 0 5 3 0 5 3 0 3 0 6 5 3 0 5 3 0 5 3 0 3 2 3 0 2 0 5 2 5 0 5

D A E A 10 12 7 9 10 11 12 13

Shenandoah Breakdown

Arr. A. Steffe
w/ "Slide Rule"

Handwritten musical notation for "Shenandoah Breakdown". The notation consists of six staves, each with a key signature (A, D, A, E, A, D) and a corresponding sequence of notes and rests. The notes are written in a shorthand notation, likely representing a specific musical style or instrument.

Staff 1: A D A E A

Staff 2: D A E A D A

Staff 3: E A D A E A D

Staff 4: A D A D

Staff 5: E A

Staff 6: A D

Counter Blast Rag

Max Munde
arr. S. Bughw
w/ "Toye Ren Agon"

Handwritten musical notation for "Counter Blast Rag". The notation consists of six staves, each with a key signature (B^b, F, B^b, E^b, A^b, F) and a corresponding sequence of notes and rests. The notes are written in a shorthand notation, likely representing a specific musical style or instrument.

Staff 1: B^b F B^b E^b A^b F

Staff 2: B^b F B^b F B^b E^b A^b

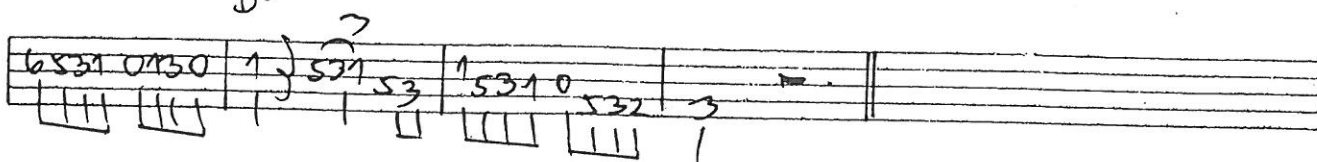
Staff 3: E^b A^b F B^b Cui

Staff 4: B^b Aui Gui C F

Staff 5: B^b F B^b E^b A^b E^b A^b F

Staff 6: B^b F B^b E^b A^b E^b A^b F

B6



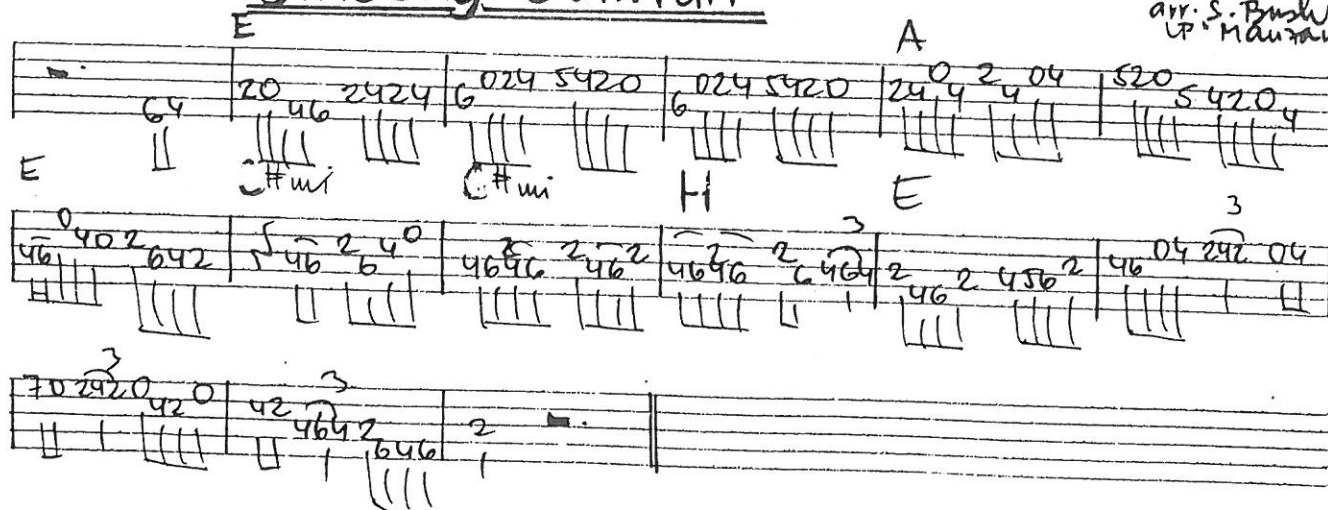
Plastic Banana

T. Rie
arr. D. gr. ind
CPⁿ to only Rie



Ginseng Sullivan

N. Blake
arr. S. Bush
LP. Manzanita!



75

Picking In the Wind

arr. D. Yisrael
"Mankology"

F

C Eui Ami C7

Fui C

G C

Eui Ami C7 F Fui

C Ami Dui G C

3232 020 25 4 5 7 5 2 0 2 0 5 20 5 2 0 5 2 0 5 5 0 5 0 5 2

5 7 7 7 5 2 0 1

C Eui Ami C7 F

Fui C

G C Eui

Ami C7 F Fui

C Ami Dui G C

0 3 0 5 2 5 2 5 7 7 7 7 5 2 0 1 3 2 0 2 0 4 0 2 4 0 4 0 3 5 3 3 2 5 2 5 7 3 5 3

5 7 5 3 5 3 8 5 5 3 5 10 5 0 3 5 3 6 5 3 3 5 3 2

0 3 0 5 2 5 2 5 7 7 7 7 5 2 0 1 3 2 0 2 0 4 0 2 4 0 4 2 0 4 2 4 5 5 0 5 0 5 2 5 7 5 2 0 4 0 4

5

76

There Will Be Never Another Youarr. Joe Carr
UP "Jazz Grass"
C#m7

$E^b \text{maj}7$ E^b6 $Dm7$ G^7_{5-} $Cm7$
 F^7_{5-} $B^b \text{m}7$ E^b7_{5-} $A^b \text{maj}7$ $A^b \text{m}$ $Gm7$
 $Cm7$ F^7_{5-} B^b $Fm7$ B^b7_{5+} $E \text{maj}7$
 E^b6 $Dm7$ G^7_{5-} $Cm7$ F^7_{5-} $B^b \text{m}7$
 E^b7_{5-} $A^b \text{maj}7$ $A^b \text{m}$ $Gm7$ $A^b \text{m} D7$ $E^b D^7_{5-}$
 $Gm C^7_{5+}$ $Fm7$ B^b_{13} E^b6
 1 1 1 6 | 3 5 5 5 | 1 5 0 5 ||

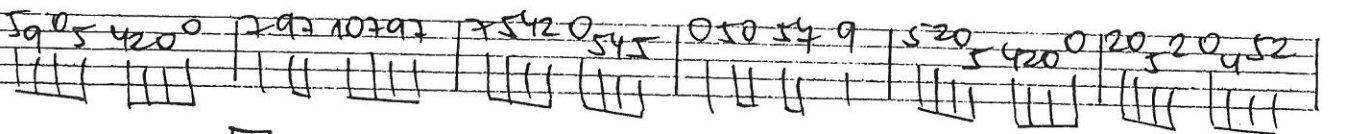
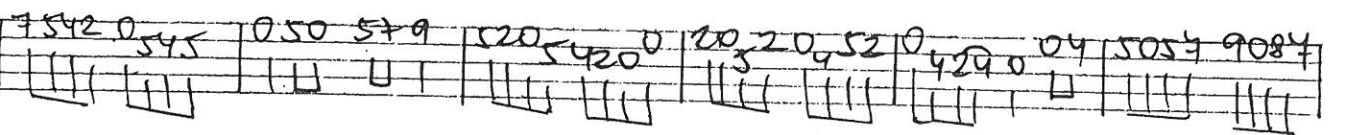
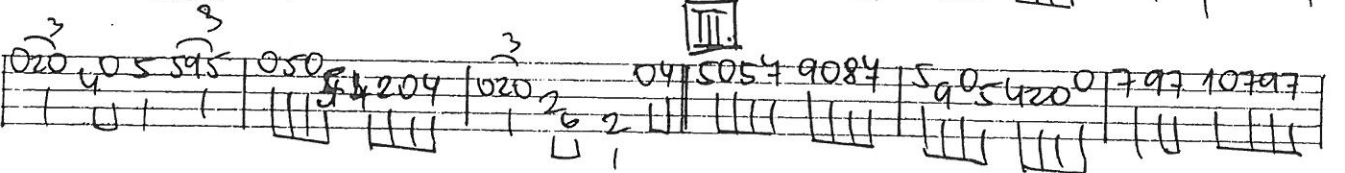
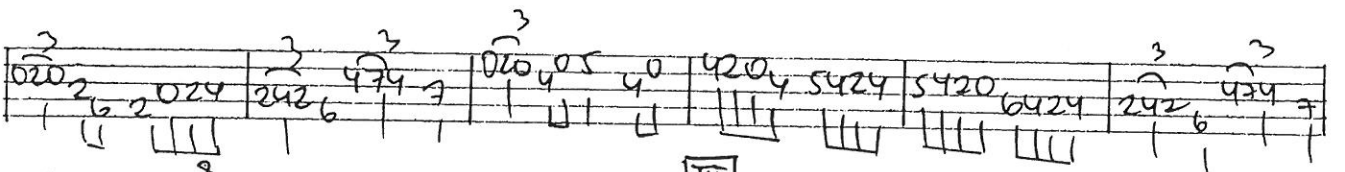
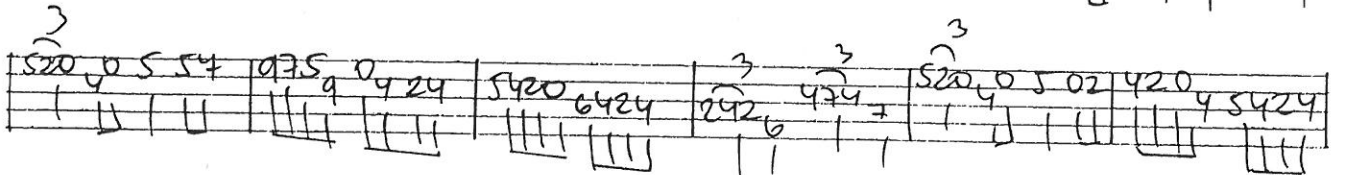
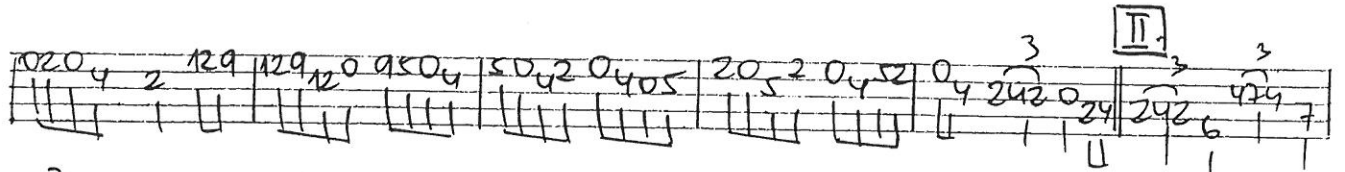
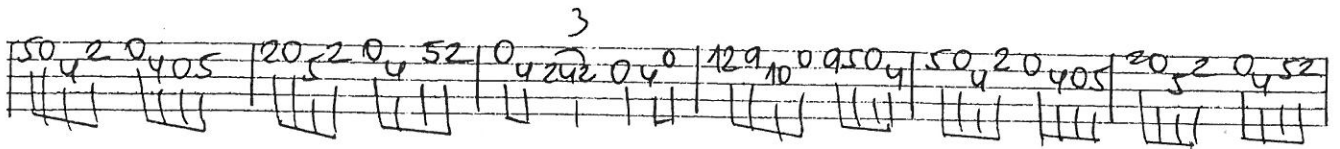
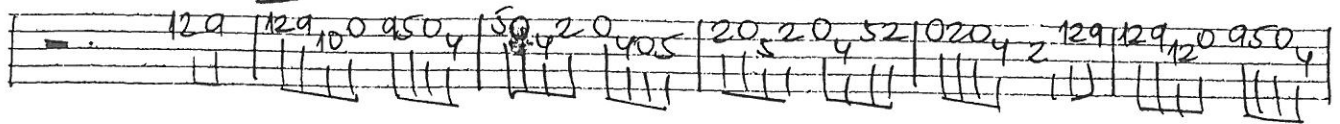
PickawayVic Jordan
arr. J. Lawson
UP "Jobro"

G F C D G C
 G D G C D G
 H E A
 D $G-C-G-F-C-D$ $G C G D G$
 ... continue

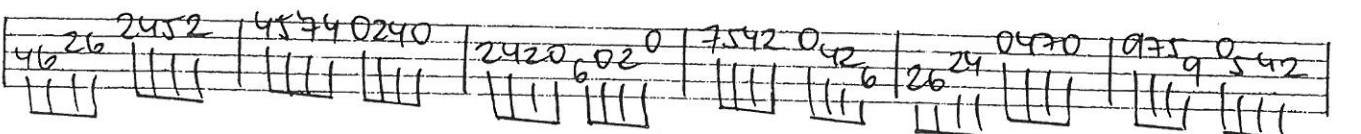
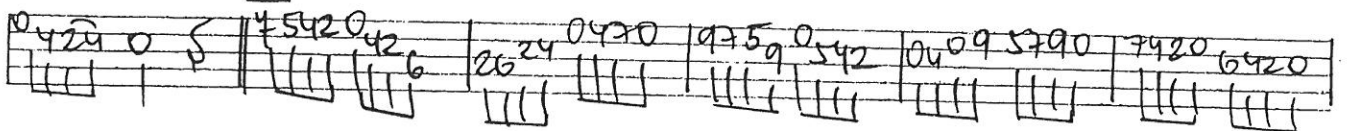
Howdy In Hickman County

Hunny B. Bush
C# Together Again

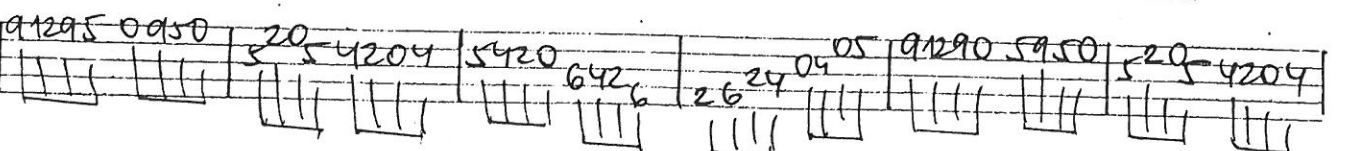
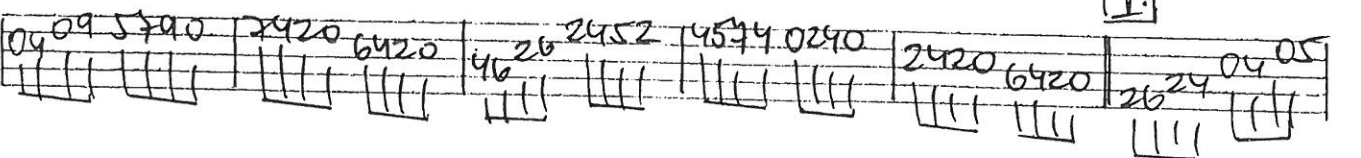
I

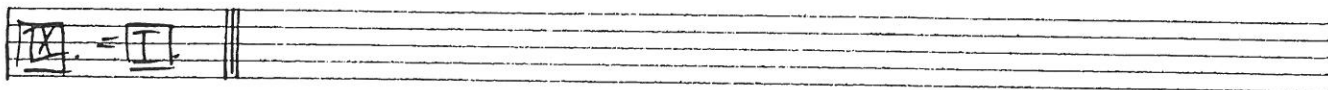
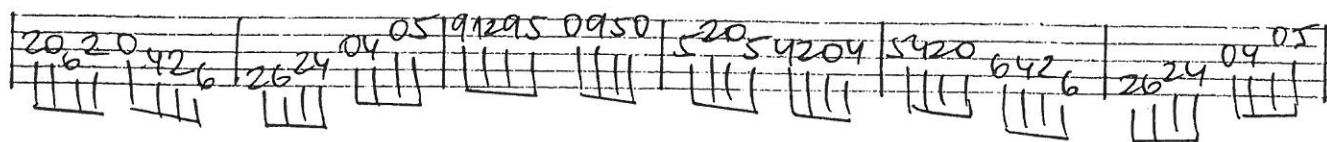


II



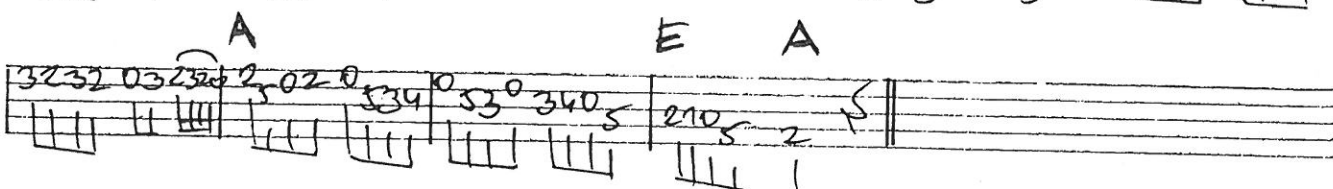
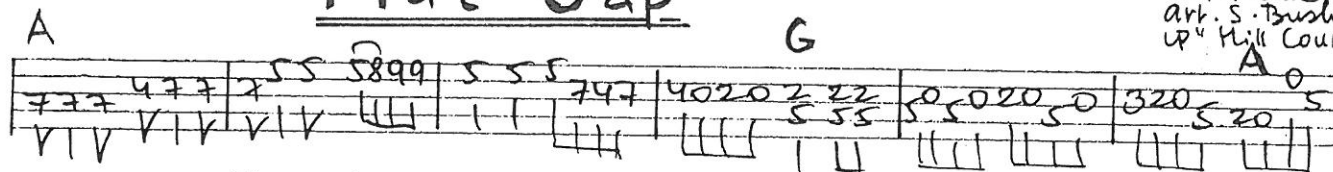
III





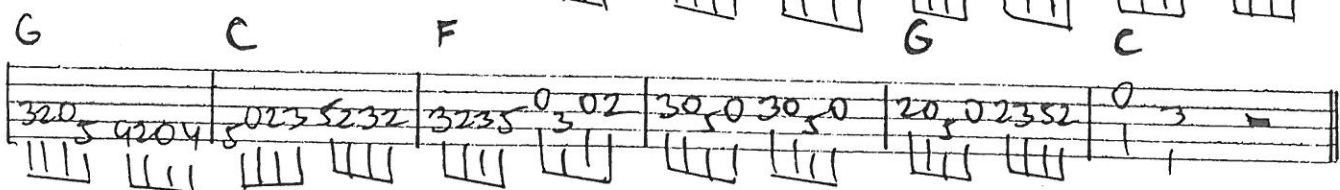
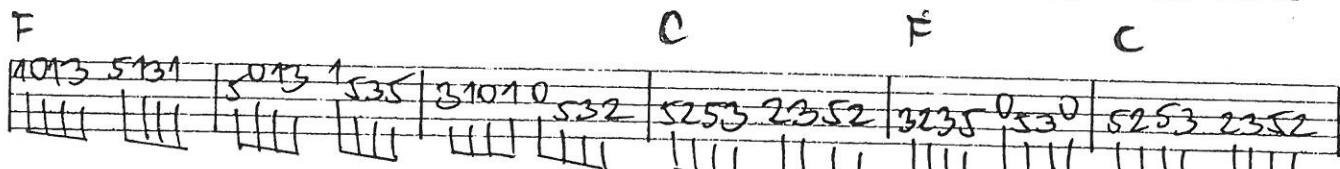
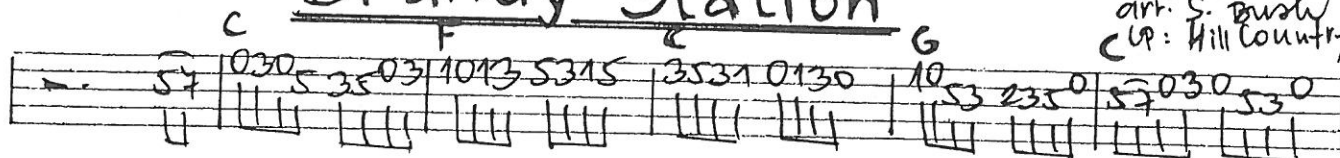
Flat Gap

T. Trischka
arr. S. Bush
LP "Hill Country"



Brandy Station

T. Trischka
arr. S. Bush
LP "Hill Country"

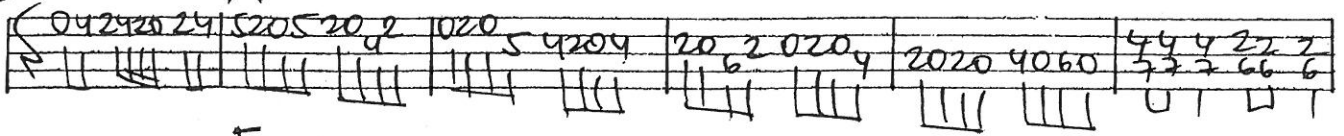


79

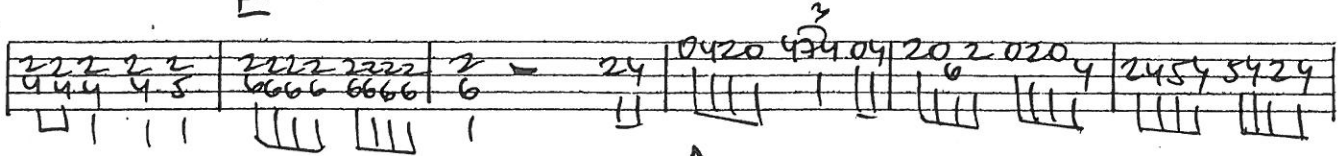
Washington County

B. F. THOMAS
arr. S. Bush
LP "Forty Years La"

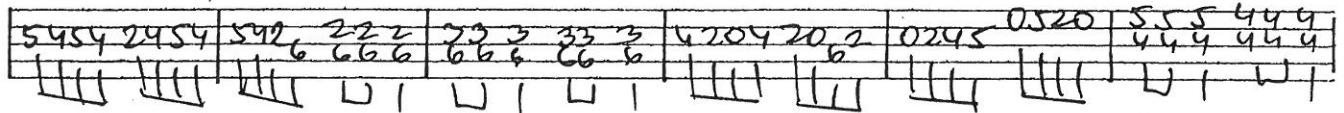
A



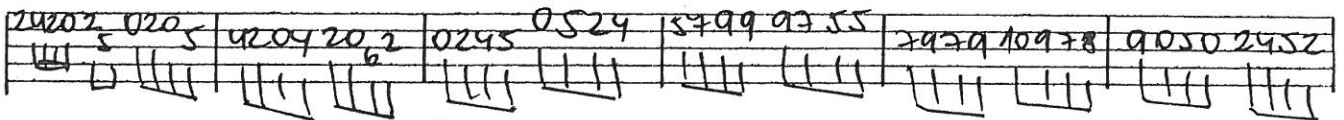
E



A



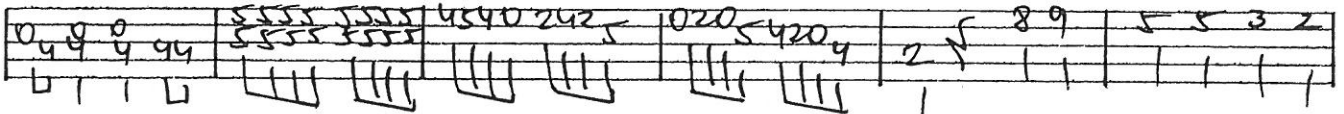
D



D7

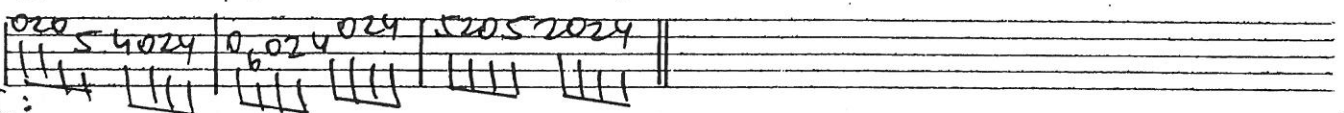
A

D



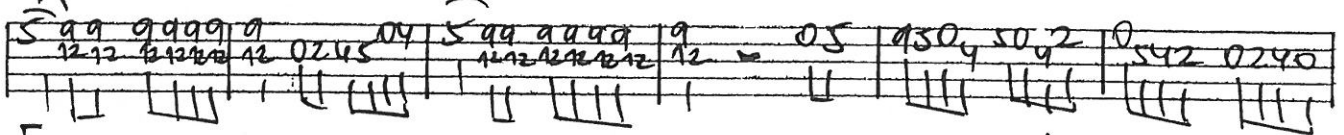
E

A

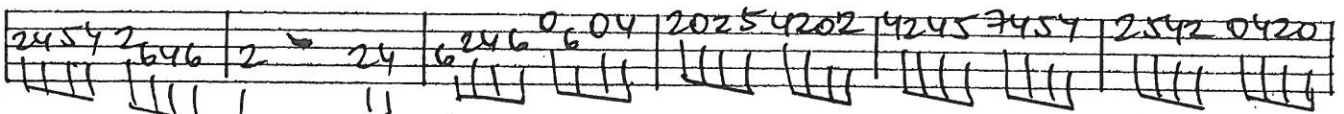


Part II:

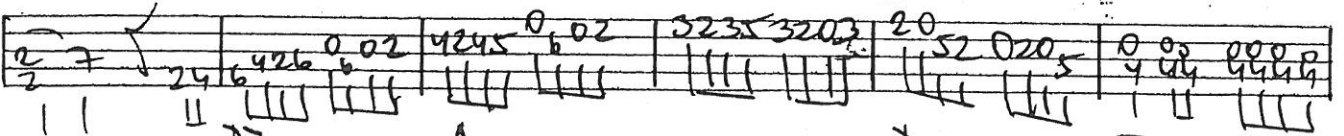
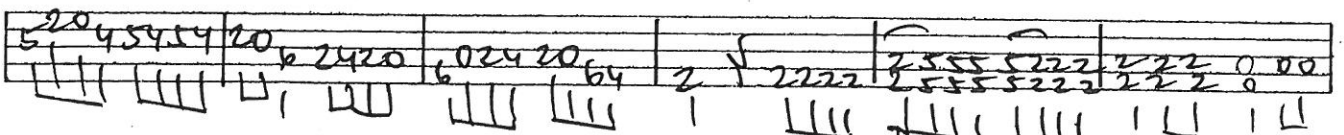
A



E



A

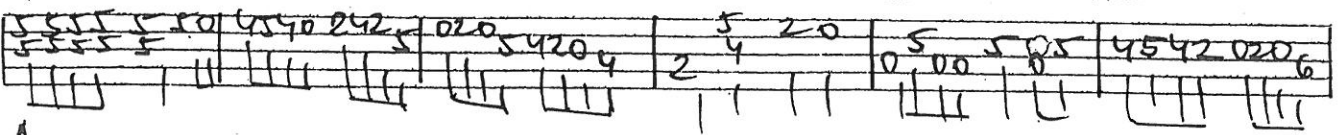


D7

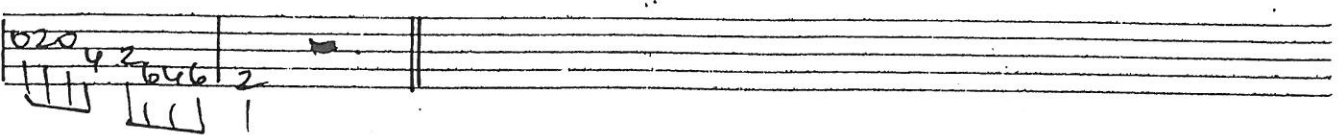
A

D

E



A



80 Part I:

Small Change

arr. S. Bush
LP "Together Again"
Jon Penn

Handwritten musical notation for Part I, measures 1 through 10. The notation includes notes, rests, and chord labels (A, D, E, H) written above the staff.

Measures 1-10: A, D, A, E, A, D, A, E, A, H

Part II

Handwritten musical notation for Part II, measures 11 through 20. The notation includes notes, rests, and chord labels (A, D, E, H) written above the staff.

Measures 11-20: A, D, A, E, A, D, A, E, A, H

Eleanor Rigby

P. McCantley 17. June
arr. S. Bush
"17" Together Again..

Wroclaw

Handwritten musical notation for a single staff, likely a vocal line. The notation includes notes, rests, and bar lines. Above the staff, there are labels: "Humi 7", "Humi 6", and "Humi 4. Together again". The notes are written in a simplified, handwritten style, possibly representing a specific dialect or style of music.

Handwritten musical notation on a five-line staff. The notation consists of numbers and vertical strokes. Above the staff, the words "Huni 7", "Huni 6", "Huni", and "Euni" are written. The notation is as follows:

Measure 1: 2 5 | 2 5 |

Measure 2: 4 2 | 4 |

Measure 3: 2 0 | 2 |

Measure 4: 0 5 | 0 5 |

Measure 5: 3 3 3 | 3 3 3 |

Measure 6: 3 3 3 | 3 3 3 |

Measure 7: 3 3 3 | 3 3 3 |

Measure 8: 3 3 3 | 3 3 3 |

Below the staff, there are vertical lines and some faint markings.

Handwritten musical notation on a single staff, showing a sequence of notes and rests. Above the staff, the notes are labeled: *Humi*, *B^b+*, *D*, and *Humi* 6. The notation includes various note values (e.g., 0, 2, 3, 5) and rests, with some notes marked with vertical lines below them.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps, flats, naturals). The notation is written in a stylized, handwritten style.

Handwritten musical notation on a single staff. Above the staff, the words "Huri G Huri" are written. The notation includes various notes, rests, and a double bar line. There are also some markings below the staff, possibly indicating fingerings or other performance instructions.

G

Humi

G

Verse 2:

Handwritten musical notation for 'Hui' in staff notation. The notation is on a single staff with a treble clef. It consists of several measures with notes and rests. Above the staff, there are labels: 'Hui' at the beginning, 'Hui 7' above the first measure, 'Hui 6' above the second measure, and 'Hui' above the third measure. The notes are written as numbers: 0, 1, 2, 5, 2, 2, 2, 2, 2, 2, 2, 5, 4, 2, 9, 2, 0, 2, 0, 5, 0. There are also some handwritten symbols like 'V' and 'U' below the staff.

Ewi Klarinet

[illegible]

See Rock City.

Bela Fleck
arr. S. Bush
Up" Drive"

Monroe's Hornpipe

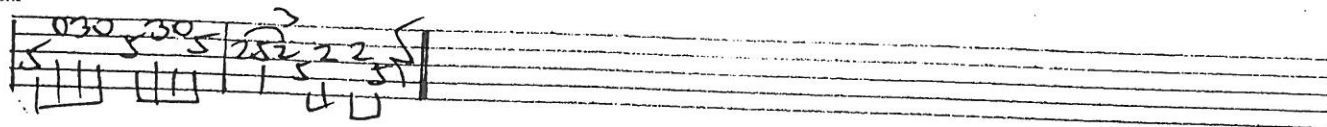
Bill Monroe
arr. S. Bush
LP "Under the Wire"

Handwritten musical notation for Monroe's Hornpipe, featuring six staves of music with various chords (A, D, E) and fingerings (0, 2, 4, 5, 7, 9, 12, 15, 17, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000).

Stoney Point

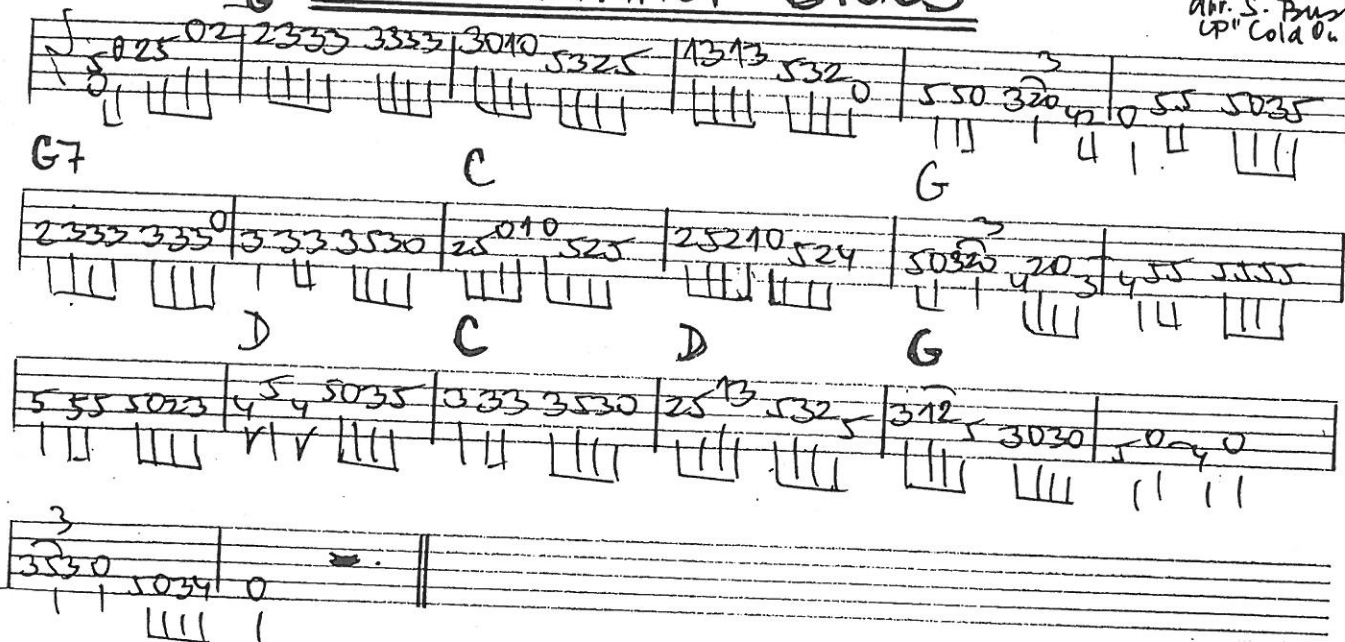
Frank
arr. D. Quinn
LP "Marzavita"

Handwritten musical notation for Stoney Point, featuring six staves of music with various chords (Em, Ew, G, D) and fingerings (0, 2, 3, 4, 5, 7, 9, 12, 15, 17, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000).



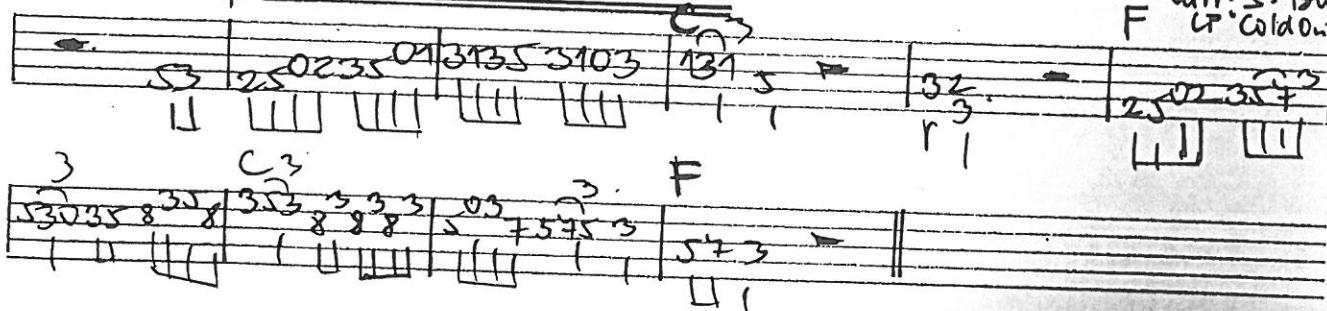
G Muleskinner Blues

Bill Monroe
Arr. S. Bough
LP "Cold On The Shoulder"



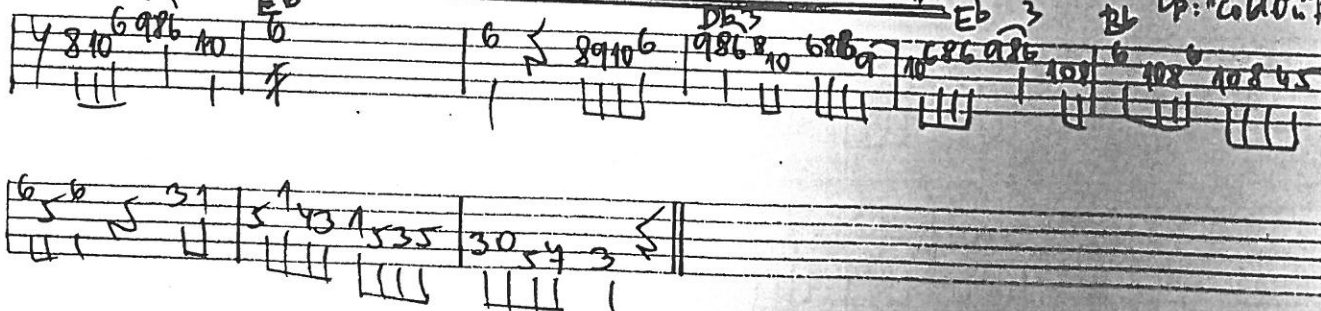
F Bitter Green

g. light foot
Arr. S. Bough
LP "Cold On The Shoulder"



E♭ Cold On The Shoulder

g. light foot
Arr. S. Bough
LP "Cold On The Shoulder"



A D

5 7 0 1 5 10 9 0 | 5 5 7 5 5 ||

||

||

||

Handwritten musical notation for guitar, featuring various chords (A, E, D) and fingerings (e.g., 8 9 9 7 5 5 5, 5 7 9 7 5 9 5, 4 5 0 5 2 3 2 0, 2 2 2 2 2 2, 3 4 4 4 3 4 4 3, 2 4 2 0, 4 2 4 0 4).

Blue Railroad Train

Delmore Bros.
arr. S. Bush
lp. "Maupauita"

Handwritten musical notation for guitar, featuring various chords (F, F7, Bb) and fingerings (e.g., 5 3 5 4 3, 5 7 3 5 6 5 3, 3 7, 3 2 1 0 6 5 3 0, 3, 5, 7 3 3 7 3 0 5 3, 5 6 5 0 3, 7 3 5 3 6 5 3, 3 5 3 5 7 3 5, 3, 5 0 3 0, 9 10 9 10, 10 9 7 10, 5 7 3, 6 3 5 8 4 5 8, 6, 9 5 13 1 13 1 3, 3 4 1 3, 1 1, 9 1 3 3 4 3 1, 5 3 5 3 5 3 6 3, 6 2 3 5 7 2 3 7, 5 5, 3).

Tipper

100y Rile
arr. S. Bush
up" Me & My guitar
G D

Handwritten musical notation for the piece "Tipper". The notation is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The piece is composed of several measures, each containing a sequence of numbers (fingering) and a corresponding chord symbol (G, F, C, D, Ew, etc.). The notation is written in a shorthand style, with numbers indicating fingerings and chord symbols indicating the harmony. The piece is titled "Tipper" and is arranged by S. Bush. The notation is written in a shorthand style, with numbers indicating fingerings and chord symbols indicating the harmony.

John Hardy

Hand
arr. S. Bush
up" Cold Outf. Shunda

Handwritten musical notation for the piece "John Hardy". The notation is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The piece is composed of several measures, each containing a sequence of numbers (fingering) and a corresponding chord symbol (C, G, Ew, etc.). The notation is written in a shorthand style, with numbers indicating fingerings and chord symbols indicating the harmony. The piece is titled "John Hardy" and is arranged by S. Bush. The notation is written in a shorthand style, with numbers indicating fingerings and chord symbols indicating the harmony.

Big Sciota

trad.
arr. S. Bush
LP: Skp, Kop & Wob 1/4

G

Handwritten musical notation for "Big Sciota". The notation consists of six staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notes are written in a shorthand style, with many beamed eighth and sixteenth notes. Chord symbols (C, D, G, Ew, G, D) are written below the staves. The music is arranged in a 6/8 time signature.

Old Train

Herb Pedersen
arr. S. Bush
LP: Manzanita

Handwritten musical notation for "Old Train". The notation consists of two staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notes are written in a shorthand style, with many beamed eighth and sixteenth notes. Chord symbols (C, F, Eb, Bb, C, Bb) are written below the staves. The music is arranged in a 6/8 time signature.

Hold Whatcha Got

Jimmy Martin
arr. S. Bush
LP: Manzanita

Handwritten musical notation for "Hold Whatcha Got". The notation consists of two staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notes are written in a shorthand style, with many beamed eighth and sixteenth notes. Chord symbols (F, Bb, F) are written below the staves. The music is arranged in a 6/8 time signature.

arr. S. Ishizawa

The image shows a handwritten musical score for guitar, consisting of 12 staves. The music is written in a style that combines standard notation (chords and notes) with guitar-specific notation (fingerings, bends, and slurs). The chords indicated above the staves are G, D, A, and C. The tablature is written on a six-line staff, with numbers 0-5 representing frets. The music is organized into measures, with some measures containing multiple notes or chords. The overall style is that of a personal or working manuscript.

1045 Kile
att. D. Quinlan
CP D. G. Quinlan

[illegible]

Sunny Days

I. Trischler, J. V. V. V. V.
arr. S. Bush
LP "Hill Country"

Handwritten musical notation for "Sunny Days". The notation is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed in groups. Chords are indicated by letters G, F, D, E, A, H above the staff. The piece concludes with a double bar line.

Strawberry Plains

T. Trischler
arr. S. Bush
LP "Hill Country"

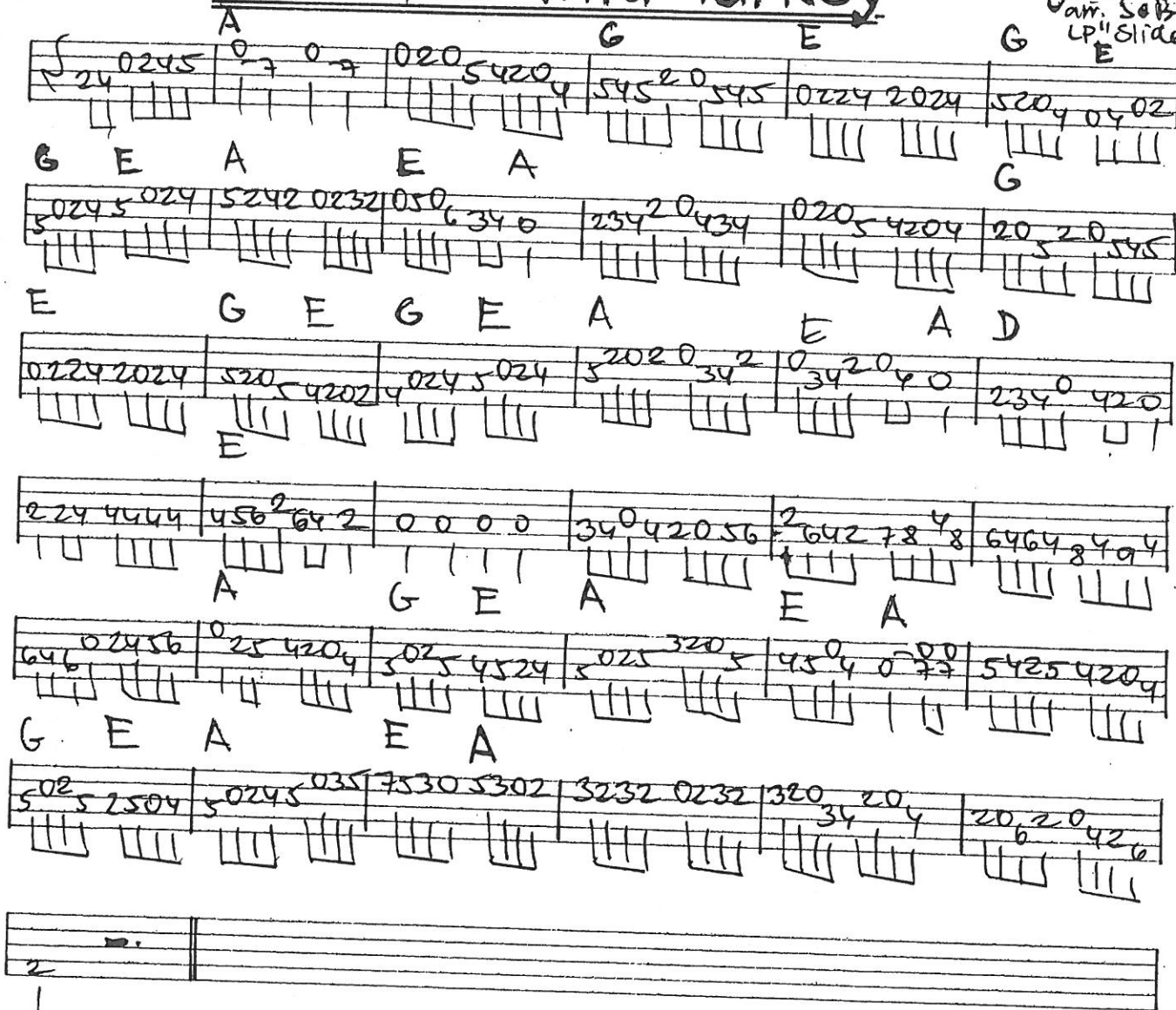
Handwritten musical notation for "Strawberry Plains". The notation is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed in groups. Chords are indicated by letters C, F, G, and H above the staff. The piece concludes with a double bar line.

F C



Ride The Wild Turkey

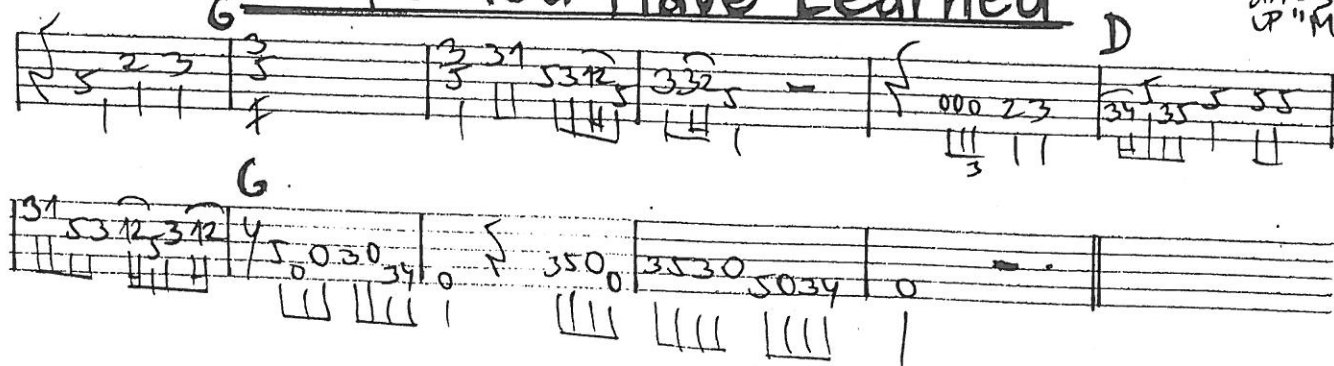
Carol Auger
arr. S. Bush
LP "Slide Rule"



Intro:

I Hope You Have Learned

Camigan Butt
arr. S. Bush
LP "Mountain"



Blackberry Blossom

trad.
arr. D. Yiserman
P^o Markology

5th version:

Handwritten musical notation for guitar, featuring a 12-measure piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the guitar-specific notation (numbers 0-4) is written below the staff. Chords are indicated by letters (C, G, D, A, E) and figured bass (e.g., 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 15

2nd Version:

Handwritten musical notation for a guitar piece, featuring a complex sequence of notes and rests across multiple staves. The notation includes various rhythmic values (e.g., 5, 2, 4, 0, 2, 4) and fret numbers (e.g., 1, 2, 3, 4, 5, 7, 9). The piece is written in a style that suggests a specific tuning or scale, with notes often grouped by beams and slurs. The notation is dense and covers a significant portion of the page.

Version 4:

G D C G C G A D G D C G

5 0 2 0 4 3 0 | 2 4 5 2 0 2 5 0 | 2 4 5 2 0 5 4 2 | 2 4 6 2 0 2 4 2 | 0 2 5 2 0 2 3 5 | 2 3 0 2 0 5 2 0

C G D G D C G C G A D

2 4 0 2 0 4 2 0 | 0 2 4 5 5 4 5 | 5 5 4 2 7 | 4 0 | 0 2 5 0 2 5 5 | 7 5 2 5 5

G D C G G G D G Em

5 3 5 3 | 2 5 3 3 3 3 3 | 5 3 0 5 3 0 | 5 2 0 5 2 0 4 4 | 4 4 2 2 2 0 | 2 4 5 5 7 7

H7 Em C G D G

7 5 5 4 | 5 4 2 4 2 0 | 2 4 4 4 4 4 | 2 4 2 0 4 2 0 2 | 5 2 0 2 5 2 5 7 | 4 2 5 2 0 2 4

Em H7 Em

0 1 2 1 0 | 5 4 2 | 4 2 0 4 0 2 4 0 | 2 4 5 2 0 2 5 2 | 5 7 0 1 | 2 1 0 5 4 5 4 | 4 2 0 2 0 4 2 0

C G D G

2 0 2 5 2 0 2 | 5 2 0 5 5 5 5

Little Sadie

Traditional
arr. S. Bush
LP "Mountain"

Em G Em D Hui

4 0 | 2 4 5 0 1 2 5 6 | 0 5 2 1 0 5 4 2 | 0 2 4 0 2 4 2 0 | 2 4 2 0 4 2 4 7 | 4 2 4 0 4 2 4 2

Em G Eui G

4 6 0 2 4 7 | 1 2 2 1 2 0 1 0 | 5 2 0 4 2 5 4 | 0 4 2 5 4 0 5 2 0 | 2 4 5 0 2 4 5 6 | 0 2 3 5 5 4 4 3

Em D Hui

2 5 3 5 3 2 5 2 3 | 0 3 2 0 2 3 2 0 | 2 0 5 4 2 2 2 0 | 2 5 2 0 4 2 0 2 | 5 0 2 0 5 2

A Eui

1 2 8 | 5 4 4 4 7 7 7 7 5 4 2 4 2 0 | 2 4 | 5 7 9 | 0 5 2 1 0 5 2 0 | 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

3 3

95 Part I:

Heartaches

Al Hoffman John Klenke
arr. J. Dufay
LP "Young Fishermans"

Part I:

Handwritten musical score for Part I of "Heartaches". The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The notes are G, Gb, D, A, Gb. The second staff has a bass clef and a key signature of one sharp (F#). The notes are H, E, E7, A. The third staff has a treble clef and a key signature of one sharp (F#). The notes are Ab, A, G, Gb. The fourth staff has a bass clef and a key signature of one sharp (F#). The notes are D, A, Gb, H, E. The fifth staff has a treble clef and a key signature of one sharp (F#). The notes are A, E.

Part II:

Part II:

Handwritten musical score for Part II of "Heartaches". The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The notes are A, Ab3, A. The second staff has a bass clef and a key signature of one sharp (F#). The notes are G, Gb, D, A, Gb. The third staff has a treble clef and a key signature of one sharp (F#). The notes are H, E, E7, A. The fourth staff has a bass clef and a key signature of one sharp (F#). The notes are Ab, A, G, Gb. The fifth staff has a treble clef and a key signature of one sharp (F#). The notes are D, A, Gb, H, E.

Handwritten musical score for guitar. The notation includes chords (A, A6, G, Gb, D, E, E7, H), fret numbers, and rhythmic markings. The piece appears to be in a key with one flat (Bb) and 3/4 time.

Think What You've Done

Carlin Stanley
arr. P. Kus

Handwritten musical score for guitar for the piece "Think What You've Done". It features three staves with chords (H, E, F#, H), fret numbers, and rhythmic markings. The notation is dense with many fret numbers and rhythmic indicators.

Empty musical staves at the bottom of the page.

T-Haffard
arr. D-Lansow
UP "live in Japan"

Handwritten musical notation on a five-line staff. Above the staff, the letters D, A, E, A, and D are written, with a double underline under the first three. The notation includes rhythmic values (e.g., 20, 6, 2, 0000, 0002, 4204, 20, 2, 0020, 424, 002, 4204) and vertical strokes representing notes or rests. The staff is divided into measures by vertical bar lines.

Magic Foot

Kuss Barenburg
LP "Moving Pictures"

1st Mandolin:

Handwritten musical notation for the 1st Mandolin part. The notation is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are written in a shorthand style, with many accidentals and fingerings. The melody is as follows:

E A E A E

A E A D E A E A

D E A E A E

A E

A E A E A E

A E

2nd Mandolin:

Handwritten musical notation for the 2nd Mandolin part. The notation is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are written in a shorthand style, with many accidentals and fingerings. The melody is as follows:

A E A E A E

A E A D E A E A

D E A E A E

A E

A E A E A E

A E

100 I'll Be On That Good Road Someday

arr. S. B. Bugh
P. K. H. C.

Handwritten musical notation for "I'll Be On That Good Road Someday". The notation is written on a single staff with a treble clef. It consists of four lines of music, each with a key signature of one sharp (F#) and a time signature of 2/4. The notes are written in a shorthand style, with many beamed eighth and sixteenth notes. Above the staff, the letters G, C, and D are written, indicating the key signature and time signature. The first line of music is marked with a G, the second with a C, and the third with a D. The fourth line of music is marked with a G. The notation is written in a shorthand style, with many beamed eighth and sixteenth notes.

Saint Annie's Reel

tradition
arr. P. K. H.

Handwritten musical notation for "Saint Annie's Reel". The notation is written on a single staff with a treble clef. It consists of eight lines of music, each with a key signature of one sharp (F#) and a time signature of 2/4. The notes are written in a shorthand style, with many beamed eighth and sixteenth notes. Above the staff, the letters G, A, and D are written, indicating the key signature and time signature. The first line of music is marked with a G, the second with a G, the third with a G, the fourth with a G, the fifth with a G, the sixth with a G, the seventh with a G, and the eighth with a G. The notation is written in a shorthand style, with many beamed eighth and sixteenth notes.

01

Hot Burrito Breakdown

J. Bluth, R. - 12/4/44
arr. S. Bush
LP: A. Krauss
& Union State

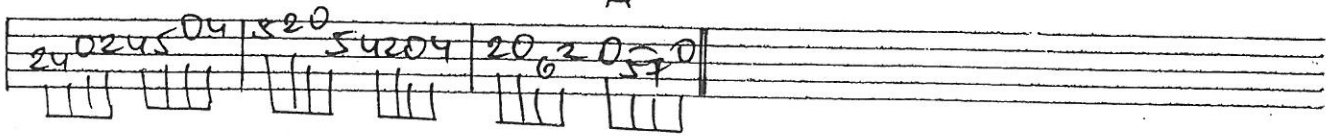
Handwritten musical notation for "Hot Burrito Breakdown". The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is organized into measures, with notes and rests represented by vertical lines and numbers. Chord symbols (A, E, D, C, H) are written above the staff at various points. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Cripple Creek

Traditional
arr. S. Bush
LP "The Fifth Child"

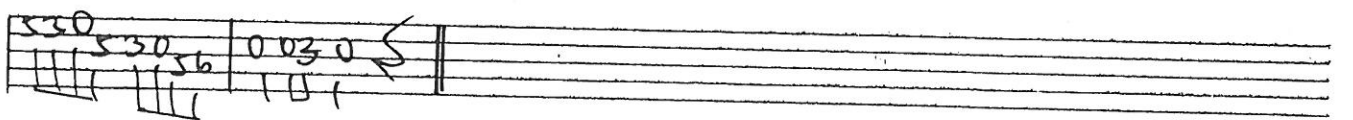
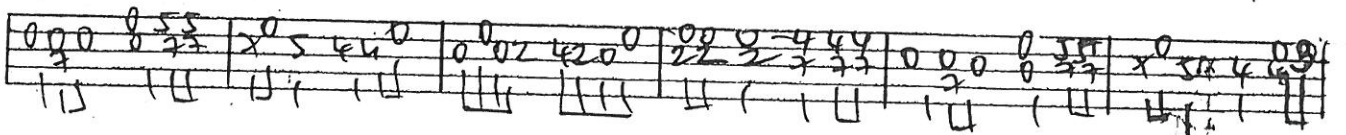
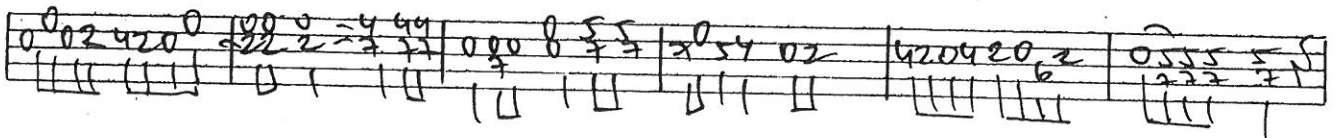
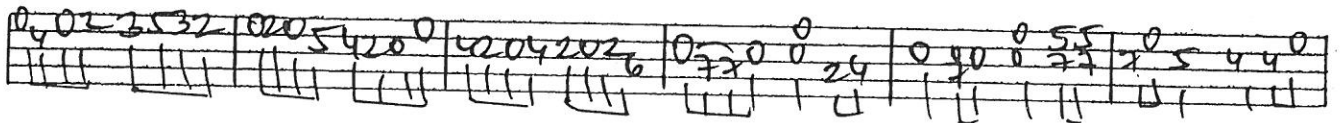
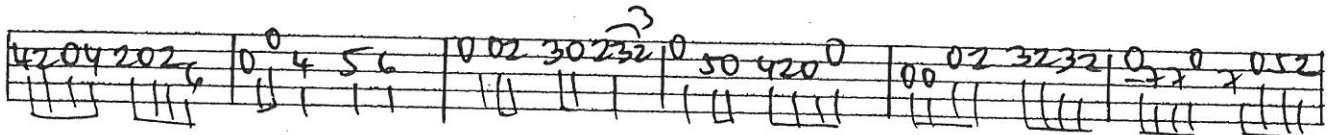
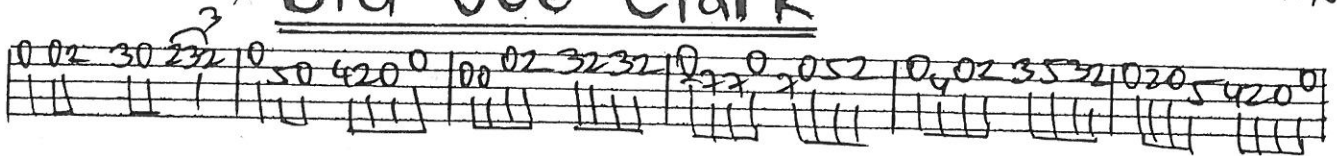
Handwritten musical notation for "Cripple Creek". The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is organized into measures, with notes and rests represented by vertical lines and numbers. Chord symbols (A, D, E) are written above the staff at various points. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

E A



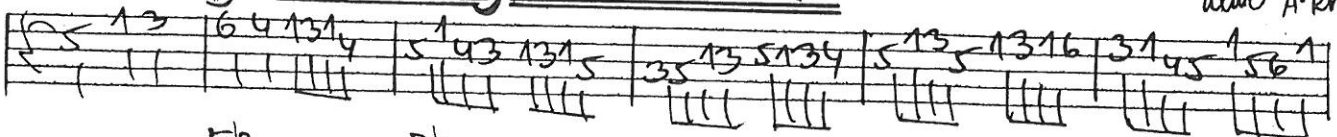
Old Joe Clark

traditional
arr. P. Kus



Roving Gambler

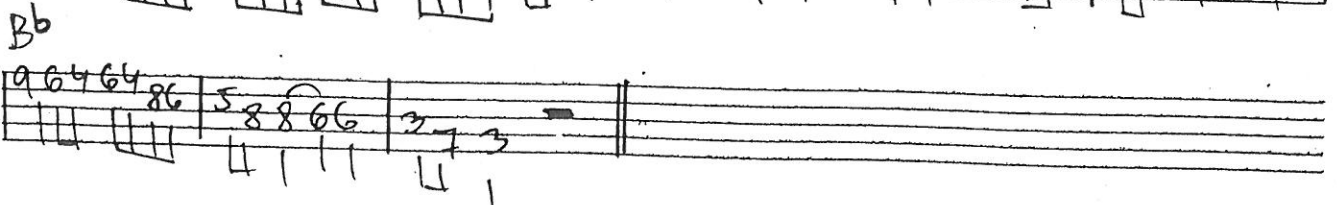
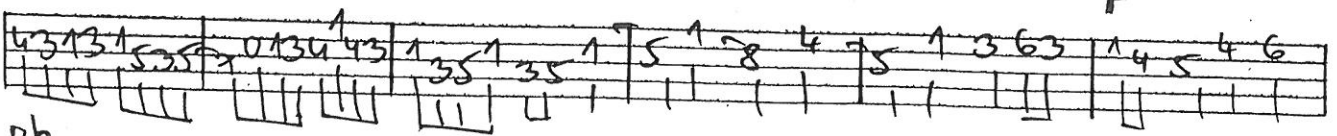
(Cisco Houston)
traditional
arr. S. Bush
demo A. Krauss '87



E^b

B^b

F

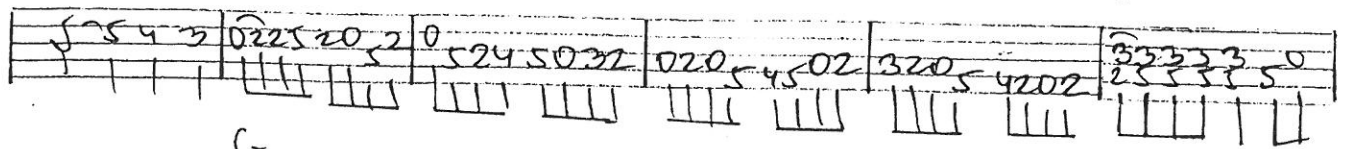


Dear Old Dixie

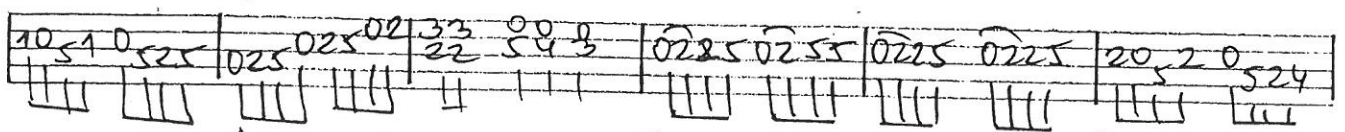
Earl Scruggs
arr. S. Bush
w/ The Fifth Child

G

C



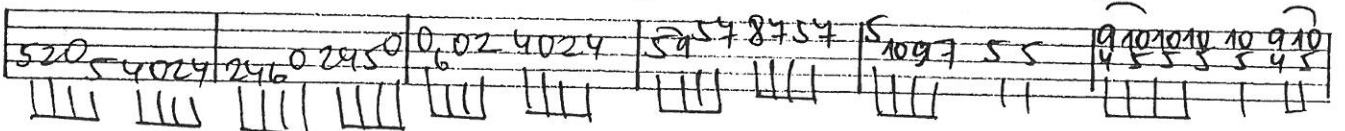
G



A

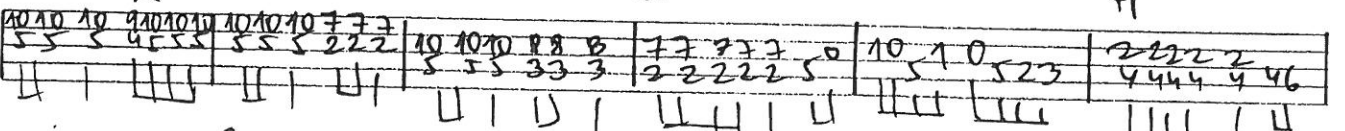
D

G



C

H

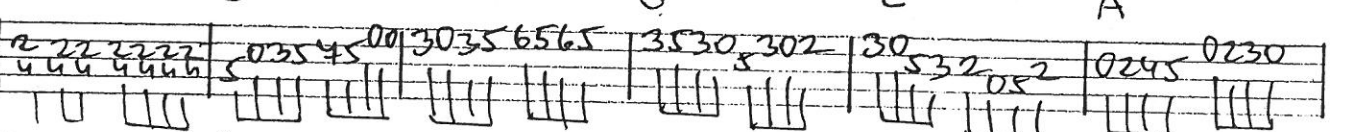


C

G

E

A



D

G



My Father's Footsteps

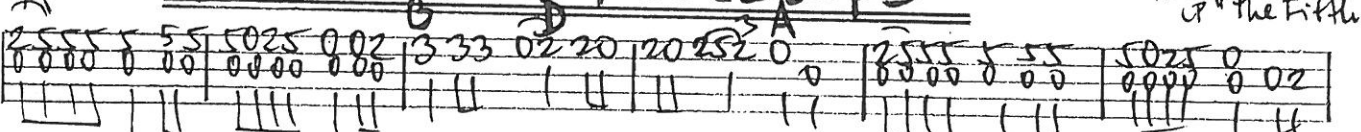
B. Hobbie
arr. S. Bush
w/ The Fifth Child

A

G

D

A



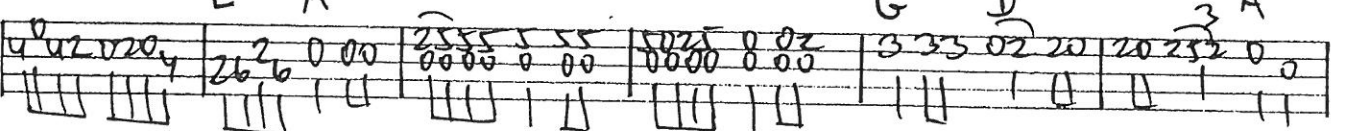
E

A

G

D

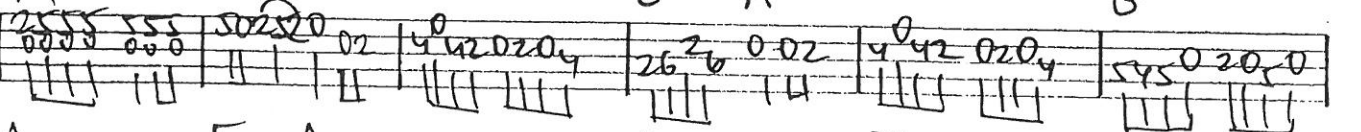
A



E

A

G



A

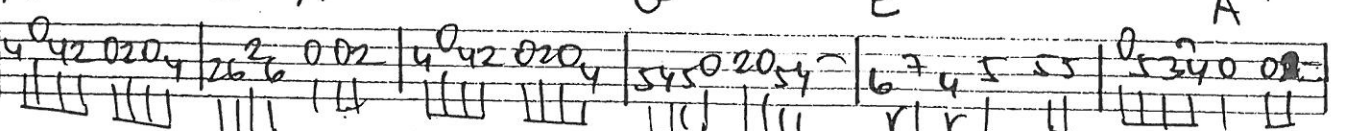
E

A

G

E

A



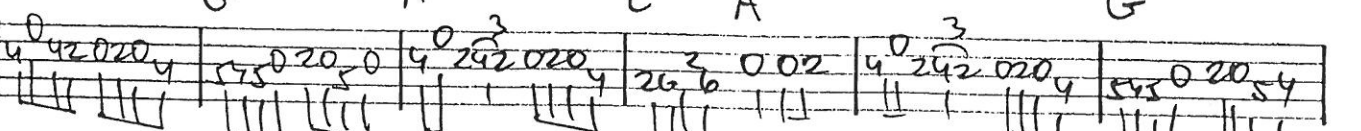
G

A

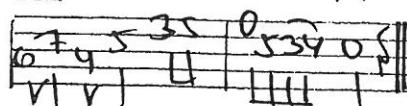
E

A

G

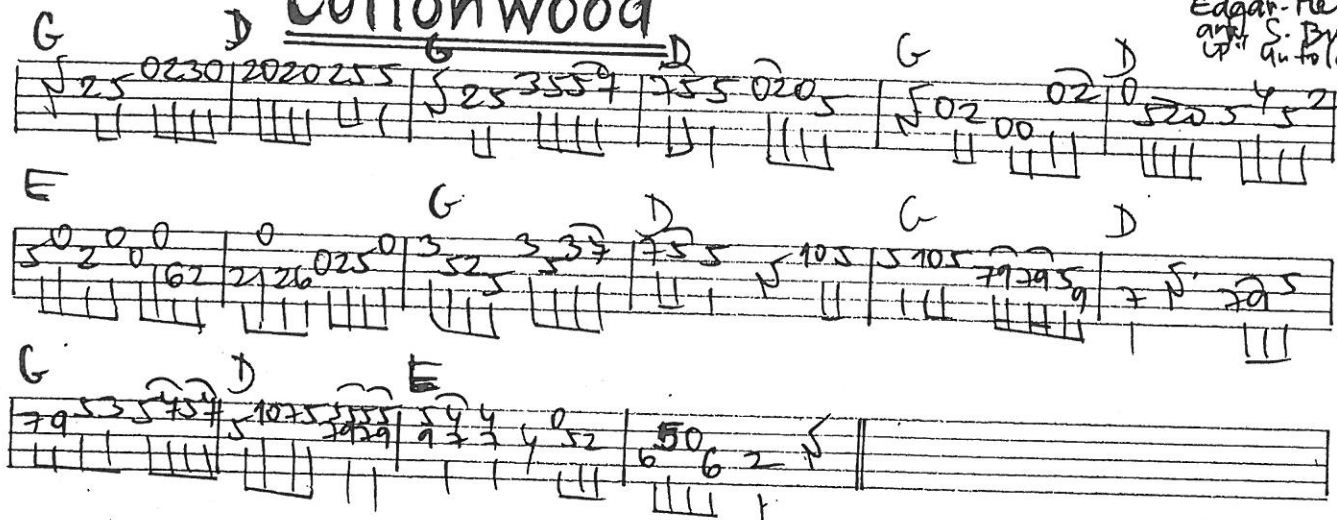


A



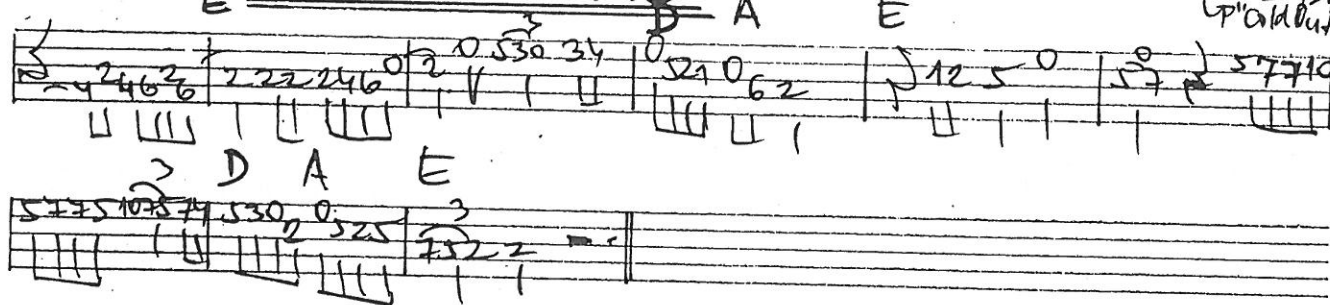
Cottonwood

Edgar Meyer
arr. S. Bush
LP "Quintet"



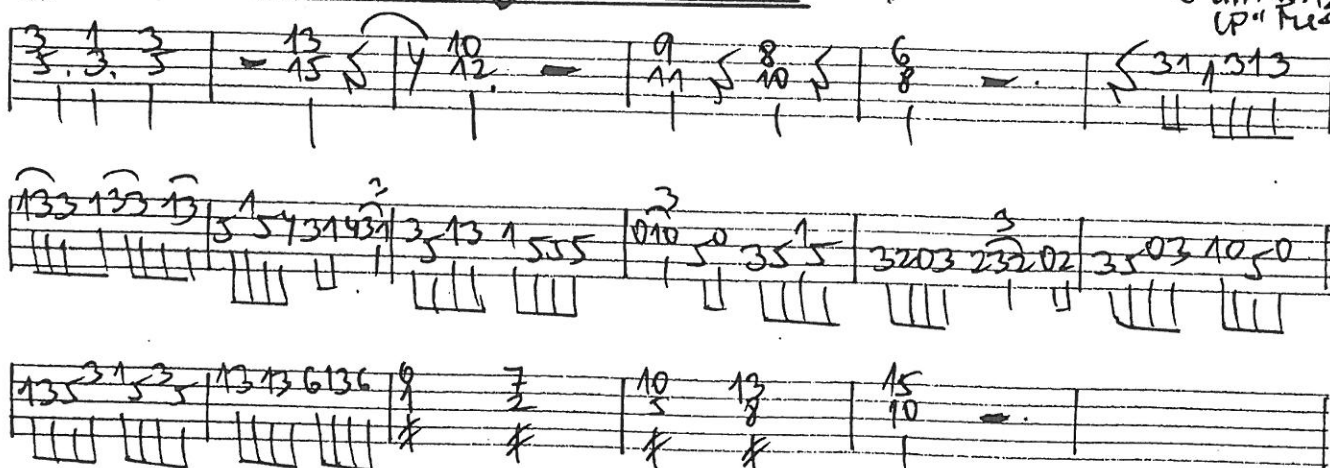
Likes Of Me

J. Taylor
arr. S. Bush
LP "Older Strings"



Me & My Guitar

J. Taylor
arr. S. Bush
LP "Fretless Guitar"



05

Buggle Call Rag

lettis, regens, & cetera
arr. R. Shaggs
CP "Holiday in Japan"

Handwritten musical notation for "Buggle Call Rag". The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is organized into measures, with notes and rests represented by vertical lines and numbers. Above the staff, the letters D, A, E, A, D, A, E, A, D, A, E, A are written, indicating the chords for each measure. The notation includes various musical symbols such as beams, slurs, and accidentals.

Up And Around The Bend

B. Fleck
arr. S. Bush
CP "Drive"

Handwritten musical notation for "Up And Around The Bend". The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is organized into measures, with notes and rests represented by vertical lines and numbers. Above the staff, the letters A, D, A, E, A, D, A, E, A, D, A, E, A, D, A, E, A, D are written, indicating the chords for each measure. The notation includes various musical symbols such as beams, slurs, and accidentals.

E A D E A F#mi D A E A D

E A F#mi D E A

1st Version: Dawg Funk

David Gishman
Arr. R. Brown
LP "Mou do Mando"

Ami7 D7 Ami7

E F G E7b9 Ami

End Version:

Ami7 D7 Ami7

E F G E7b9 Ami

I'll Take The Blame

Murray Nash
Arr. S. Bush
LP "A. Kraus
& Union State"

H E

My Rose Of Old Kentucky

B. Mourve
arr. S. Bus
4^e "Memorie"

Handwritten musical notation on a five-line staff, featuring rhythmic notation (vertical lines) and numerical notation (e.g., 5250, 0255, 5250, 2510, 5202, 5333, 3333, 5023, 50512, 52). The notation is organized into measures, with some measures containing multiple vertical lines. The notation is written in black ink on a white background.

Intro:
G

C.G. Express

Doyle Lawson
LP "Award Winning"

1st Verse:

Handwritten musical notation for the first line of the first verse, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a G chord indicated below the staff.

Handwritten musical notation for the second line of the first verse, continuing the melodic line with various chords (G, C, G) indicated below the staff.

Handwritten musical notation for the third line of the first verse, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a G chord indicated below the staff.

Handwritten musical notation for the fourth line of the first verse, continuing the melodic line with various chords (G, D, G, H) indicated below the staff.

Handwritten musical notation for the fifth line of the first verse, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a G chord indicated below the staff.

Handwritten musical notation for the sixth line of the first verse, continuing the melodic line with various chords (G, C, G) indicated below the staff.

Handwritten musical notation for the seventh line of the first verse, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a G chord indicated below the staff.

Handwritten musical notation for the eighth line of the first verse, continuing the melodic line with various chords (G, D, G) indicated below the staff.

Handwritten musical notation for the ninth line of the first verse, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a G chord indicated below the staff.

Ending:

Handwritten musical notation for the ending of the first verse, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a G chord indicated below the staff.

... Em

2nd Verse (Chorus):

Handwritten musical notation for the first line of the second verse, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a G chord indicated below the staff.

Handwritten musical notation for the second line of the second verse, continuing the melodic line with various chords (G, D, G) indicated below the staff.

Handwritten musical notation for the third line of the second verse, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a G chord indicated below the staff.

Handwritten musical notation for the fourth line of the second verse, continuing the melodic line with various chords (G, D, G) indicated below the staff.

Walls Of Time

Bill Monroe
arr. S. Bush
LP "Walls of Time"

Handwritten musical notation for "Walls Of Time". The notation is on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical symbols such as notes, rests, and bar lines, along with handwritten annotations like "C" and "F".

Mama Don't Allow No Music

arr. S. Bush
LP "Memori"

Handwritten musical notation for "Mama Don't Allow No Music". The notation is on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical symbols such as notes, rests, and bar lines, along with handwritten annotations like "A", "E", and "D".

Slopes

B. Fleck
arr. S. Bush
LP "Streight In"
Numb

Handwritten musical notation for "Slopes". The notation is on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical symbols such as notes, rests, and bar lines, along with handwritten annotations like "Em" and "Numb".

Midnight In Moscow

LP "Lady's Choice B6-B7"

1st verse:

Handwritten musical notation for the first verse of "Midnight In Moscow". The notation is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simplified, rhythmic style using numbers 1-7 and rests (0). Chords are indicated above the staff: Am, Dm, Am E, Am, C, F, G, C, H7 E7, Am, Dm, Am, E7, Am, C, F, G, Am, E7, Am, H7 E7, Am, Dm, Am, E7, Am.

Handwritten musical notation for the second verse of "Midnight In Moscow". The notation is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simplified, rhythmic style using numbers 1-7 and rests (0). Chords are indicated above the staff: Am, Dm, Am E, Am, C, F, G, Am, E7, Am, H7 E7, Am, Dm, Am, E7, Am.

2nd verse:

Handwritten musical notation for the second verse of "Midnight In Moscow". The notation is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simplified, rhythmic style using numbers 1-7 and rests (0). Chords are indicated above the staff: Am, Dm, Am E, Am, C, F, G, Am, H7 E7, Am, Dm, Am, E7, Am.

Dm Am E Am C F G
 3 5 2 | 5 5 3 2 2 | 4 0 7 5 7 5 | 3 5 3 2 0 | 3 5 6 0 3 8 | 5 3 1
 C H7 E7 Am Dm
 7 7 7 7 7 | 2 2 2 4 2 4 | 2 1 0 6 | 5 4 3 2 | 1 0 6 5 | 4 3 2 1
 Am E Am H7 E7 Am
 3 2 1 0 | 3 1 0 5 | 3 3 3 7 7 7 | 2 2 2 4 4 4 | 7 5 7 7 7 | 3 3 3 2 0 3
 Dm Am E7 Am
 0 5 1 1 1 1 | 1 1 1 1 1 0 | 5 6 7 7 7 5 3 3 3 | 0 5 3 2 | 0 1 3 2 3 2 0 2 | 3 2 3 2 0 3 2 0
 G F Am C
 5 0 2 0 2 0 5 0 | 2 0 2 0 5 0 2 | 3 5 0 0 5 3 5 | 0 5 0 0 5 3 0 | 2 5 0 0 5 2 0 | 2 5 0 3 0 3 8
 3 3

A Monroe billia

arr. M. Compton
LP "My Native Howl"

A G D E A
 3 4 5 5 9 5 7 | 3 3 3 7 5 3 0 2 | 3 3 5 2 5 2 | 0 0 0 0 0 0 0 | 4 5 5 9 5 7
 G E A G D
 3 3 3 7 5 3 0 | 3 0 3 2 0 | 0 0 0 0 0 3 | 4 5 5 9 5 7 | 3 3 3 7 5 3 0 2 | 3 3 5 2 5 2
 E A G E A
 0 0 0 0 0 0 0 | 4 5 5 9 5 7 | 3 3 3 7 5 3 0 | 3 0 3 2 0 | 0 0 0 0 0 0 0 | 4 0 3 2 0 0 2 3
 G D E A
 4 5 5 5 5 2 3 | 4 0 3 2 0 | 4 0 4 | 5 0 4 0 2 0 2 3 | 4 0 3 2 0 0 2 3 | 4 5 5 5 5 4 0 5 | 4 0 3 2 0 4 2 4
 G D E A
 0 0 0 0 0 2 3 | 4 0 3 2 0 0 2 3 | 4 5 5 5 5 0 0 | 4 0 3 2 0 | 4 0 4 | 5 0 4 0 2 0 2 3 | 4 0 3 2 0 0 2 3
 4 5 5 5 5 4 0 5 3 7 7 7 7 4 2 4
 0 0 0 0 0 0 0 0

13

I Can't Believe

arr. B. Mitterhof
LP "Standed in the
Moonlight"

Part I:

Handwritten musical notation for Part I of 'I Can't Believe'. The notation includes notes, rests, and accidentals, with chord symbols A, G, and Hum written above the staves.

Part II:

Handwritten musical notation for Part II of 'I Can't Believe'. The notation includes notes, rests, and accidentals, with chord symbols A, G, and Hum written above the staves.

Handwritten musical notation on a single staff, featuring a sequence of notes and rests. The notation is organized into measures, with some measures containing multiple notes or rests. The notes are written in a stylized, handwritten font, and the rests are indicated by vertical lines. The sequence of notes and rests is as follows:

Measure 1: 2 4 4 4 4 2 0 0 0

Measure 2: 0 2 0 2 0 2 0 4

Measure 3: 4 0 2 4 0 4 3 4

Measure 4: 0 5 4 5 0 4 0 7

Measure 5: 4 7 0 7 4 0 3 4 0

Measure 6: 5 0 4 0 2 0 2 4

Measure 7: 5 2 0 5 2 0 5 2

Measure 8: 0 4 2 1 0 5 4 0

Measure 9: 2 4 2 0 5 2 0 5

Measure 10: 2 0 2 4 5 2 0 4

Measure 11: 2 0 2 4 5 2 0 4

Measure 12: 2 0 2 4 5 2 0 4

Measure 13: 2 0 2 4 5 2 0 4

Measure 14: 2 0 2 4 5 2 0 4

Measure 15: 2 0 2 4 5 2 0 4

Measure 16: 2 0 2 4 5 2 0 4

Measure 17: 2 0 2 4 5 2 0 4

Measure 18: 2 0 2 4 5 2 0 4

Measure 19: 2 0 2 4 5 2 0 4

Measure 20: 2 0 2 4 5 2 0 4

Measure 21: 2 0 2 4 5 2 0 4

Measure 22: 2 0 2 4 5 2 0 4

Measure 23: 2 0 2 4 5 2 0 4

Measure 24: 2 0 2 4 5 2 0 4

Measure 25: 2 0 2 4 5 2 0 4

Measure 26: 2 0 2 4 5 2 0 4

Measure 27: 2 0 2 4 5 2 0 4

Measure 28: 2 0 2 4 5 2 0 4

Measure 29: 2 0 2 4 5 2 0 4

Measure 30: 2 0 2 4 5 2 0 4

Measure 31: 2 0 2 4 5 2 0 4

Measure 32: 2 0 2 4 5 2 0 4

Measure 33: 2 0 2 4 5 2 0 4

Measure 34: 2 0 2 4 5 2 0 4

Measure 35: 2 0 2 4 5 2 0 4

Measure 36: 2 0 2 4 5 2 0 4

Measure 37: 2 0 2 4 5 2 0 4

Measure 38: 2 0 2 4 5 2 0 4

Measure 39: 2 0 2 4 5 2 0 4

Measure 40: 2 0 2 4 5 2 0 4

Measure 41: 2 0 2 4 5 2 0 4

Measure 42: 2 0 2 4 5 2 0 4

Measure 43: 2 0 2 4 5 2 0 4

Measure 44: 2 0 2 4 5 2 0 4

Measure 45: 2 0 2 4 5 2 0 4

Measure 46: 2 0 2 4 5 2 0 4

Measure 47: 2 0 2 4 5 2 0 4

Measure 48: 2 0 2 4 5 2 0 4

Measure 49: 2 0 2 4 5 2 0 4

Measure 50: 2 0 2 4 5 2 0 4

Measure 51: 2 0 2 4 5 2 0 4

Measure 52: 2 0 2 4 5 2 0 4

Measure 53: 2 0 2 4 5 2 0 4

Measure 54: 2 0 2 4 5 2 0 4

Measure 55: 2 0 2 4 5 2 0 4

Measure 56: 2 0 2 4 5 2 0 4

Measure 57: 2 0 2 4 5 2 0 4

Measure 58: 2 0 2 4 5 2 0 4

Measure 59: 2 0 2 4 5 2 0 4

Measure 60: 2 0 2 4 5 2 0 4

Measure 61: 2 0 2 4 5 2 0 4

Measure 62: 2 0 2 4 5 2 0 4

Measure 63: 2 0 2 4 5 2 0 4

Measure 64: 2 0 2 4 5 2 0 4

Measure 65: 2 0 2 4 5 2 0 4

Measure 66: 2 0 2 4 5 2 0 4

Measure 67: 2 0 2 4 5 2 0 4

Measure 68: 2 0 2 4 5 2 0 4

Measure 69: 2 0 2 4 5 2 0 4

Measure 70: 2 0 2 4 5 2 0 4

Measure 71: 2 0 2 4 5 2 0 4

Measure 72: 2 0 2 4 5 2 0 4

Measure 73: 2 0 2 4 5 2 0 4

Measure 74: 2 0 2 4 5 2 0 4

Measure 75: 2 0 2 4 5 2 0 4

Measure 76: 2 0 2 4 5 2 0 4

Measure 77: 2 0 2 4 5 2 0 4

Measure 78: 2 0 2 4 5 2 0 4

Measure 79: 2 0 2 4 5 2 0 4

Measure 80: 2 0 2 4 5 2 0 4

Measure 81: 2 0 2 4 5 2 0 4

Measure 82: 2 0 2 4 5 2 0 4

Measure 83: 2 0 2 4 5 2 0 4

Measure 84: 2 0 2 4 5 2 0 4

Measure 85: 2 0 2 4 5 2 0 4

Measure 86: 2 0 2 4 5 2 0 4

Measure 87: 2 0 2 4 5 2 0 4

Measure 88: 2 0 2 4 5 2 0 4

Measure 89: 2 0 2 4 5 2 0 4

Measure 90: 2 0 2 4 5 2 0 4

Measure 91: 2 0 2 4 5 2 0 4

Measure 92: 2 0 2 4 5 2 0 4

Measure 93: 2 0 2 4 5 2 0 4

Measure 94: 2 0 2 4 5 2 0 4

Measure 95: 2 0 2 4 5 2 0 4

Measure 96: 2 0 2 4 5 2 0 4

Measure 97: 2 0 2 4 5 2 0 4

Measure 98: 2 0 2 4 5 2 0 4

Measure 99: 2 0 2 4 5 2 0 4

Measure 100: 2 0 2 4 5 2 0 4

Measure 101: 2 0 2 4 5 2 0 4

Measure 102: 2 0 2 4 5 2 0 4

Measure 103: 2 0 2 4 5 2 0 4

Measure 104: 2 0 2 4 5 2 0 4

Measure 105: 2 0 2 4 5 2 0 4

Measure 106: 2 0 2 4 5 2 0 4

Measure 107: 2 0 2 4 5 2 0 4

Measure 108: 2 0 2 4 5 2 0 4

Measure 109: 2 0 2 4 5 2 0 4

Measure 110: 2 0 2 4 5 2 0 4

Measure 111: 2 0 2 4 5 2 0 4

Measure 112: 2 0 2 4 5 2 0 4

Measure 113: 2 0 2 4 5 2 0 4

Measure 114: 2 0 2 4 5 2 0 4

Shiloh

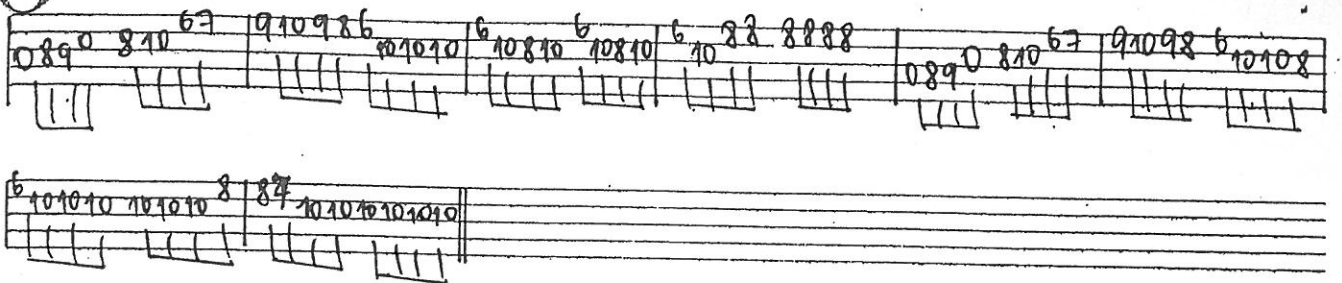
T. Trischka
arr. B. Mitterhof
CP "Stranded by the
moonlight"

Handwritten musical notation for "Shiloh". The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is organized into measures, with notes and rests represented by vertical lines and numbers. Chord symbols (A, D, C, F, G) are written below the staff at various points. The notation includes a variety of note values and rests, indicating a complex rhythmic structure.

Vanished

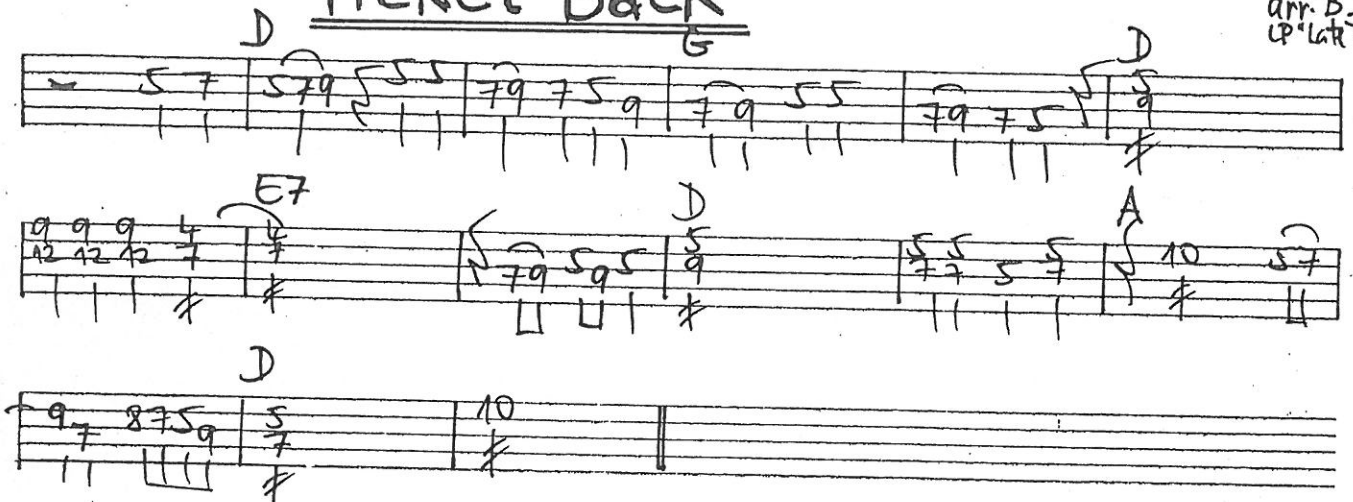
S. Phil
T. Trischka
arr. B. Mitterhof
CP "Late to Work"

Handwritten musical notation for "Vanished". The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is organized into measures, with notes and rests represented by vertical lines and numbers. Chord symbols (G, C7, Bb, Eb, D7) are written below the staff at various points. The notation includes a variety of note values and rests, indicating a complex rhythmic structure.



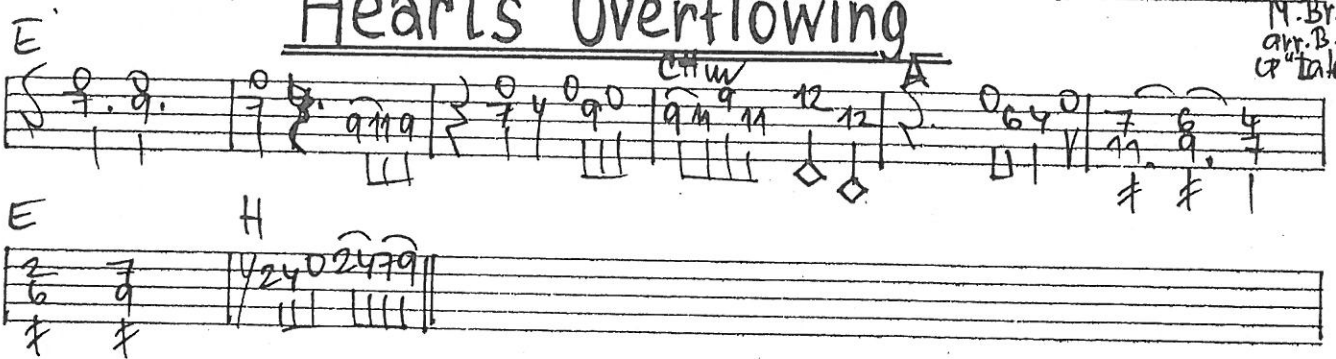
Ticket Back

M. Trachtenberg
arr. B. Miller
CP "Late To Work"



Hearts Overflowing

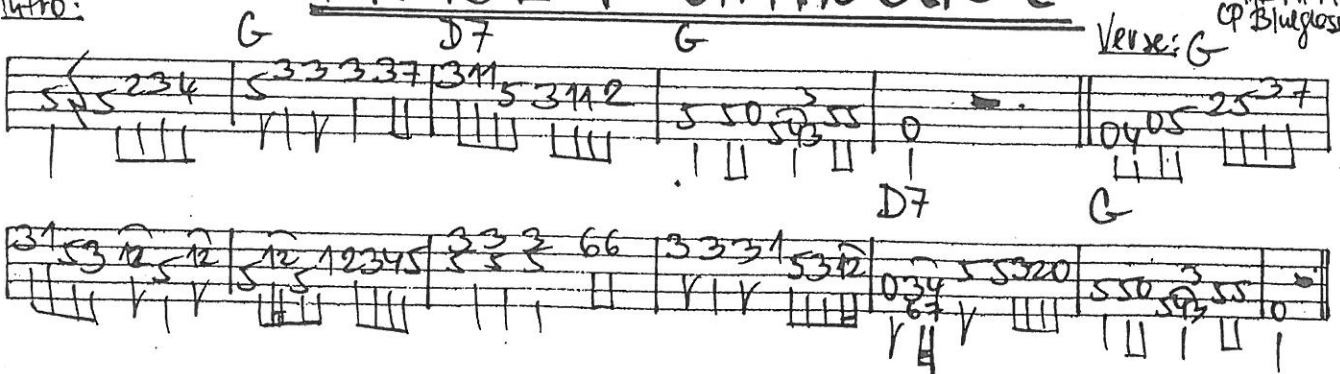
M. Brewer
arr. B. Miller
CP "Late To Work"



I Was Left On The Street

Chuck Connors
Bill Monroe
CP "Bluegrass Special"

Intro:



Dvořák (Part I.)

Antonín Dvořák
arr. B. Mitchell
of "Silk City"

Handwritten musical notation for guitar, featuring chords and fret numbers.

Chords: Gm, D7, Eb, Bb, F, G#, Db, F#, Cm, Gm, D7, Cm, Gm.

Staff 1: 0 4 5 0 1 3 | 5 3 10 5 1 | 0 1 0 4 0 3 | 5 0 3 0 10 5 1 | 0 4 0 0 0 0 | 1 3 5 0 3 1 0 3

Staff 2: 1 3 1 10 | 1 3 5 0 3 1 0 3 | 1 3 1 1 3 | 5 5 3 10 5 1 | 0 1 0 4 0 3 | 5 0 3 0 10 5 1

Staff 3: 0 4 0 0 0 0 | 1 3 5 0 3 1 0 3 | 1 1 1 3 1 10 | 1 3 5 0 3 1 0 3 | 1 0 1 3 5 3 5 6 | 1 6 5 3 1

Staff 4: 3 5 3 0 3 5 6 | 10 6 3 5 3 1 5 | 3 0 3 0 3 3 | 1 0 6 5 3 1 | 3 5 3 0 3 3 | 6 4 3 1 6

Staff 5: 1 5 10 1 1 2 | 4 4 4 2 1 6 4 | 6 1 6 3 6 6 3 | 4 3 4 6 1 6 4 1 | 6 6 6 6 6 6 | 4 4 4 2 1 6 4

Staff 6: 1 6 3 6 6 3 | 4 3 4 6 1 6 4 1 | 6 6 6 6 6 6 | 4 3 4 6 1 6 4 | 4 3 4 6 1 4 1 6 | 4 3 4 6 0 4 0 6

Staff 7: 4 3 4 6 0 0 | 0 0 10 8 7 8 | 5 8 10 | 10 3 8 3 | 1 5 5 5 | 8 5 6 3

Staff 8: 0 0 2 4 | 5 0 3 | 0 5 10

Staff 9: 6 8 6 | 5 6 8 | 6 10 8 6 | 5 5 6 8 | 6 10 8 6 | 5 6 8

Staff 10: 6 3 2 5 | 3 6 3 1 | 6 3 4 3 | 1 5 0 1 | 5 1 4 0 | 5 8 6 5 8

Staff 11: 6 8 8 10 10 8 6 | 5 6 8 | 6 10 8 6 | 5 6 8 | 6 10 10 | 8 5 3

Staff 12: 0 1 3 3 | 3 6 | 5 5 6 | 5 5 3 1 3 | 5 0 3 0 10 5 1 | 0 1 0 4 0 1 3

Handwritten musical notation for guitar, consisting of three staves. The notation includes numbers (0-5) and fret numbers (1-5) indicating fingerings and positions on the strings. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second and third staves continue the piece with various fret numbers and string indications.

Ice Out In The Rain

M. Lescay, P. Val
arr. B. Mitterhof
CP Skyline Drive

Handwritten musical notation for guitar for the piece "Ice Out In The Rain". The notation is written on two staves. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes numbers (0-5) and fret numbers (1-5) indicating fingerings and positions on the strings. The second staff continues the piece with various fret numbers and string indications.

Just Pretend

Willie Nelson
arr. B. Mitterhof
CP Lake To World

Handwritten musical notation for guitar for the piece "Just Pretend". The notation is written on two staves. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes numbers (0-5) and fret numbers (1-5) indicating fingerings and positions on the strings. The second staff continues the piece with various fret numbers and string indications.

Handwritten musical notation for guitar, consisting of two staves. The notation includes numbers (0-5) and fret numbers (1-5) indicating fingerings and positions on the strings. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The second staff continues the piece with various fret numbers and string indications.

Dede Of The Highlands

Tony Trischka
LP "Robt & Playe...
arr. V. Thron

Handwritten musical notation for "Dede Of The Highlands". The notation is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (F, G, C, Bb, Eb) placed above or below the staff. Fingerings are indicated by numbers 1-4. The piece consists of 16 measures, ending with a double bar line.

Doc Wyland's Reel

Tony Trischka
LP "Robt & Playe...
arr. V. Thron

Handwritten musical notation for "Doc Wyland's Reel". The notation is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (Am, F, Em, G) placed above or below the staff. Fingerings are indicated by numbers 1-4. The piece consists of 16 measures, ending with a double bar line.

C D Am G F Em Am

G Am C D Am G

F Em D

Corte Madera

Part I -

Tony Frischel
P. R. Place
V. Thon

G D G C G

Part II - harmony:

G F G F G F

Bonaparte Crossing The Rhine

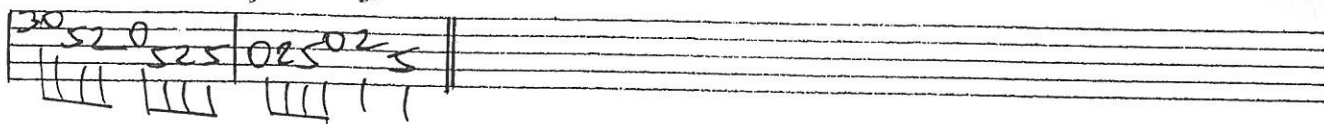
trad.
arr. P. Kus

Handwritten musical notation for "Bonaparte Crossing The Rhine". The notation consists of six staves, each with a treble clef and a key signature of one sharp (F#). The notes are written in a simplified, rhythmic style, often using numbers (0, 1, 2, 3, 4, 5) and accidentals (sharps, flats) to indicate pitch and rhythm. Above the staves, the letters D, A, and G are written, indicating the chords or key signature. The notation includes various musical symbols such as beams, slurs, and repeat signs.

Sally Johnson

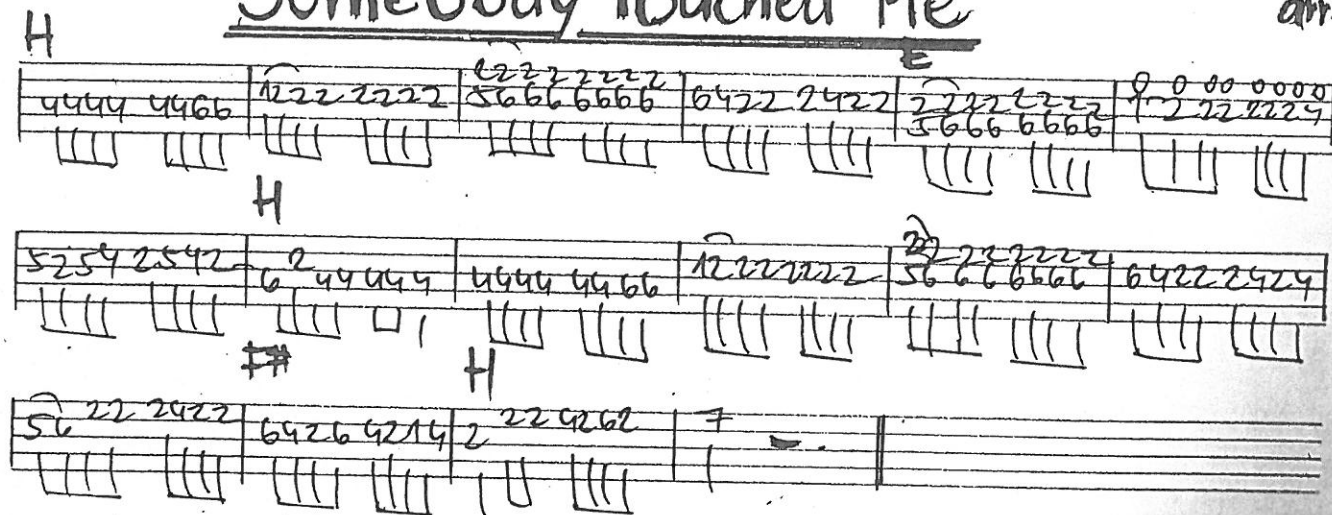
traditional
by Alan Munde
arr. P. Kus

Handwritten musical notation for "Sally Johnson". The notation consists of six staves, each with a treble clef and a key signature of one sharp (F#). The notes are written in a simplified, rhythmic style, often using numbers (0, 1, 2, 3, 4, 5) and accidentals (sharps, flats) to indicate pitch and rhythm. Above the staves, the letters D and G are written, indicating the chords or key signature. The notation includes various musical symbols such as beams, slurs, and repeat signs.



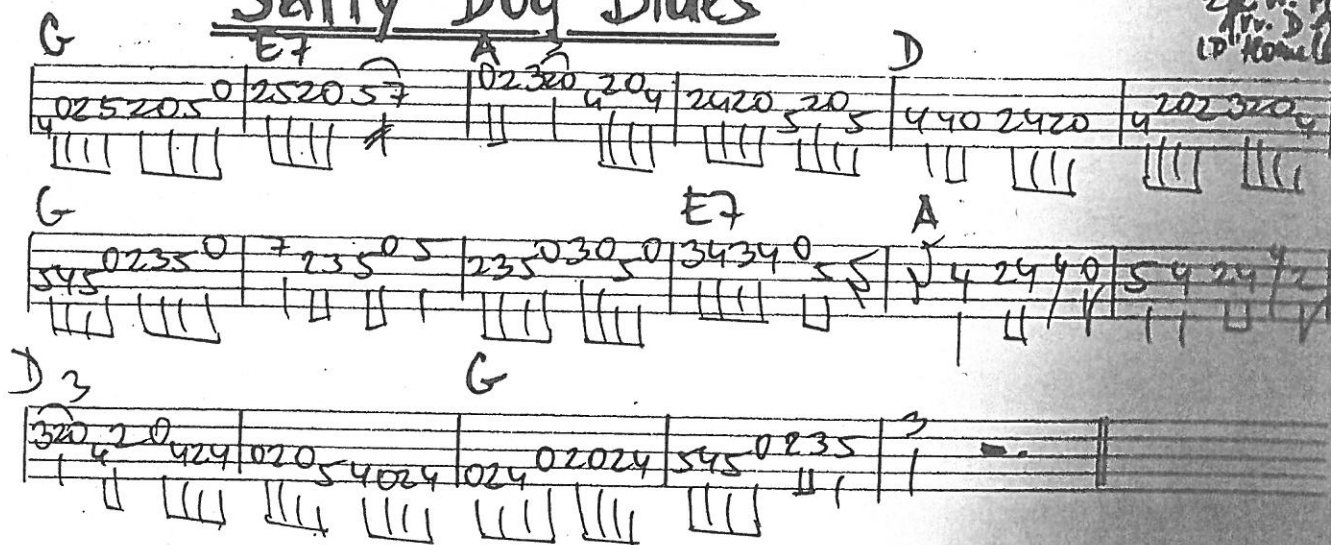
Somebody Touched Me

B. Monroe, H. Don
arr. P. K.



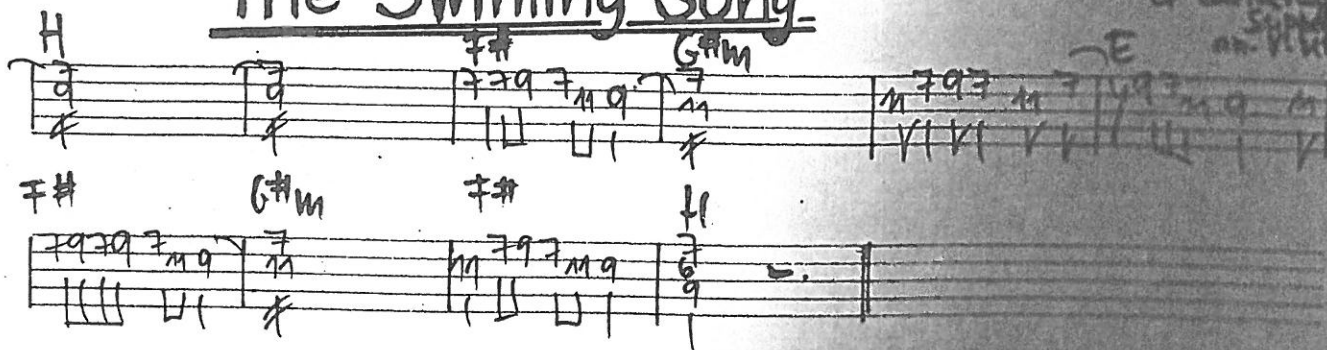
Salty Dog Blues

E. W. Morris
arr. D. J. Johnson
LP Home (Where)



The Swimming Song

LP Carl Smith, Bruce
S. Smith, Bruce
arr. H. Kitch



Same Bush
CP "Late As Usual"

L. Russell
at S. Bush
ET "The Arrival"

Handwritten musical notation on a five-line staff, featuring rhythmic values (0, 2, 3, 4, 5, 8, 12) and chord symbols (G, D, A) above the staff. The notation includes vertical strokes and beams, suggesting a specific rhythmic pattern or melody.

124

Spring Peepers

Arr. S. Bush
LP "Barren County"
Written by Bob Lucas

Handwritten musical notation for "Spring Peepers". The notation is on a single staff with a treble clef. It includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The tempo is marked "Hum". The notation is written in a shorthand style, likely representing a specific musical notation system.

Dancing With The Angels

Arr. S. Bush
LP "Barren County"

Handwritten musical notation for "Dancing With The Angels". The notation is on a single staff with a treble clef. It includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The tempo is marked "Hum". The notation is written in a shorthand style, likely representing a specific musical notation system.

On The Borderline

Arr. S. Bush
LP "Took the Toll"

Handwritten musical notation for "On The Borderline". The notation is on a single staff with a treble clef. It includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The tempo is marked "Hum". The notation is written in a shorthand style, likely representing a specific musical notation system.

Handwritten musical notation for "On The Borderline". The notation is on a single staff with a treble clef. It includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The tempo is marked "Hum". The notation is written in a shorthand style, likely representing a specific musical notation system.

Sally Goodin'

Itad.
arr. R. Skagg.
LP "One Way Travel"

C Night Riding

Dick Smith
arr. N. Wright
CP "good As gold"

Handwritten musical notation on a four-staff system. The notation includes notes, rests, and bar lines. Above the staves, there are handwritten chord symbols: D, G, Bb, C, G, D, G, Bb, Eb, D, G. The notes are written in a style that suggests a specific rhythmic pattern, possibly a march or a dance tune. The notation is somewhat informal, with some notes and rests written in a shorthand manner.

Handwritten musical notation for a piece, featuring two staves. The first staff includes a treble clef and a key signature of one flat (Bb). The second staff includes a bass clef. The notation consists of numbers (fingering) and rhythmic symbols (vertical lines) placed on the staves. Chord symbols Bb, Eb, and D are written above the first staff, and G and D are written above the second staff.

Never Ment To Be

Tony Rice
arr. J. Gould

Handwritten musical notation for the piece "Never Ment To Be". It features three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The notation includes numbers and rhythmic symbols. Chord symbols E, H, A, E7, A, C#m, H, A, G#m, and E are written above the staves.

Great Balls Of Fire

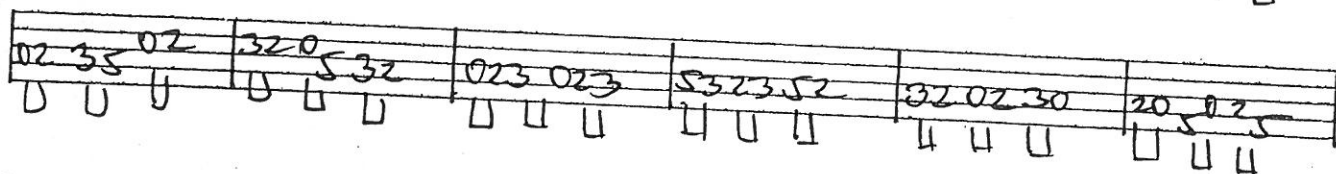
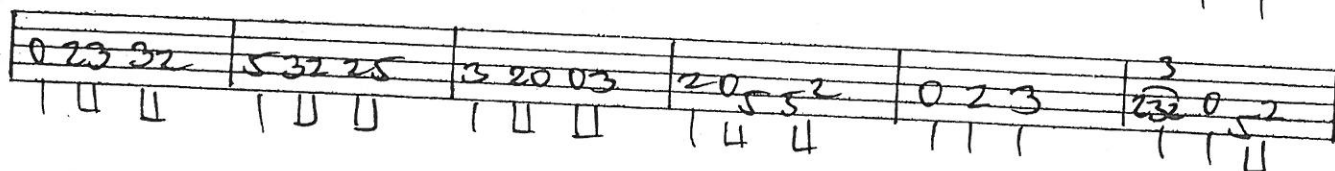
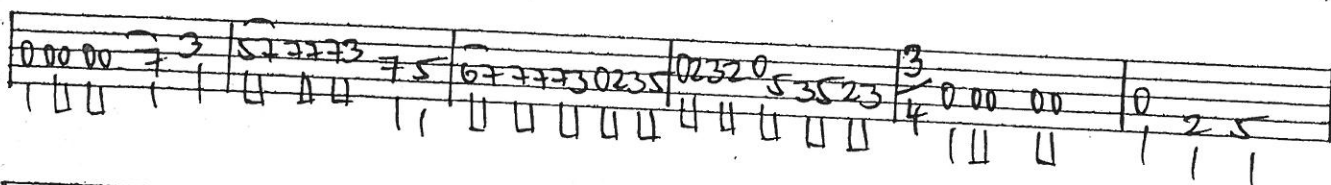
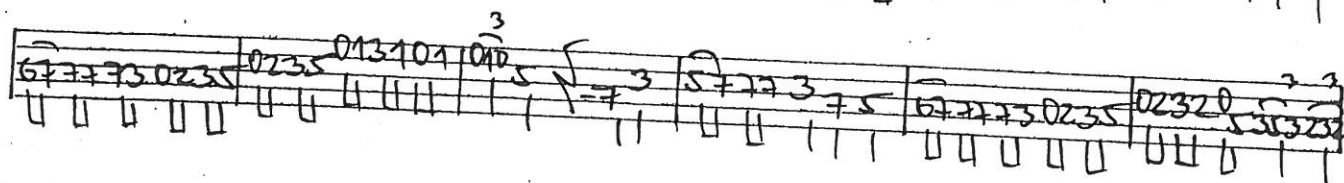
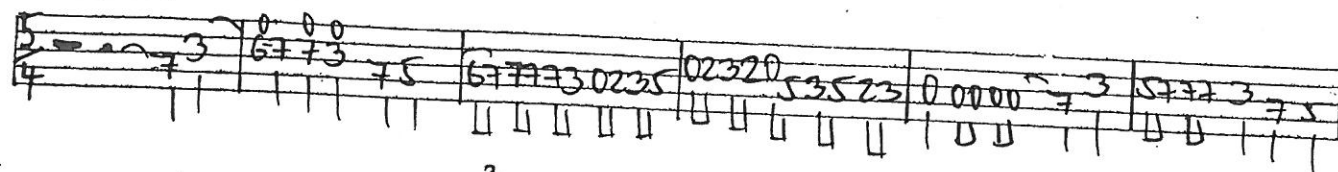
By Jack Hammer & Orr Black
arr. Jerry Lee Lewis
arr. S. Bush
LP "The Arrival"

Handwritten musical notation for the piece "Great Balls Of Fire". It features three staves. The first staff has a treble clef and a key signature of one flat (F). The second and third staves have bass clefs. The notation includes numbers and rhythmic symbols. Chord symbols C, F, and G are written above the staves.

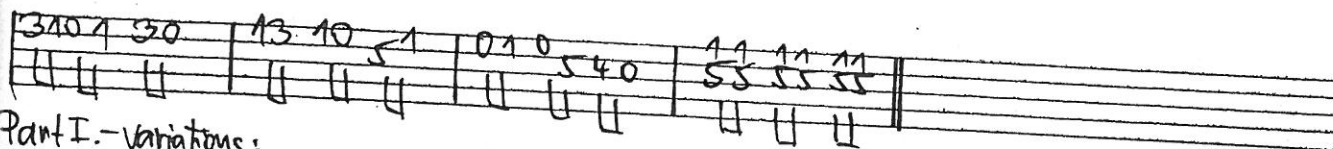
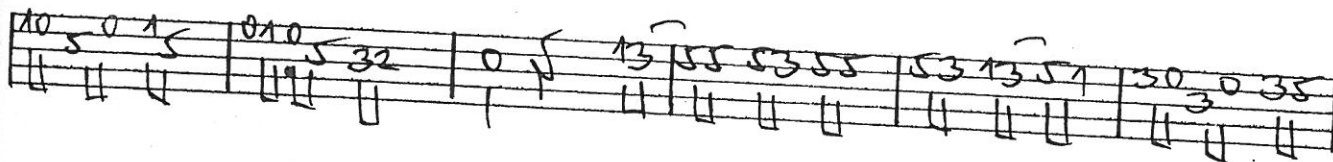
127

Crooked SmileSam Bush
LP "Late As Usual"

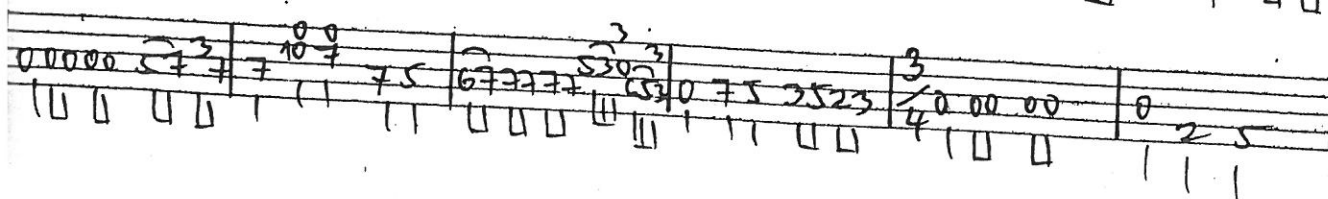
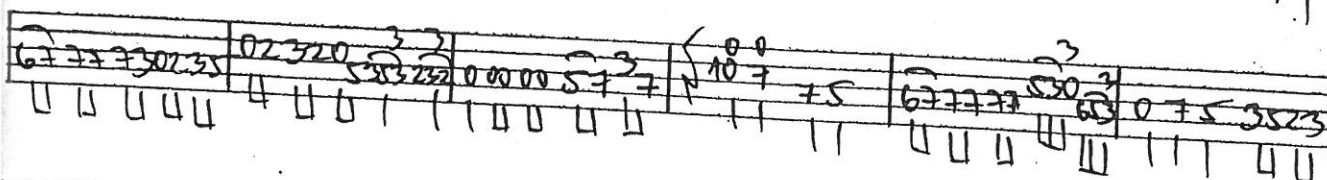
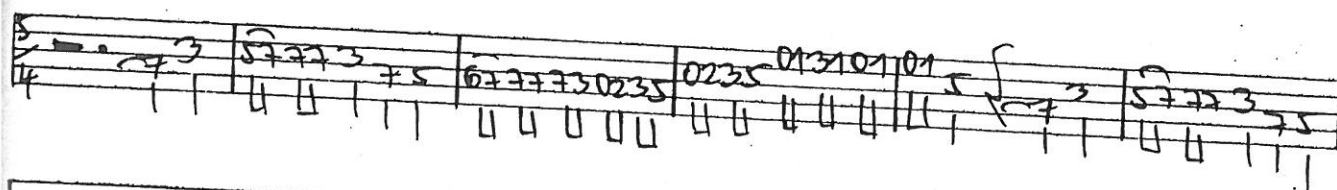
Part I:



Part II:



Part I - Variations:



Handwritten musical notation for Part III, consisting of three staves. The notation includes numbers (0, 2, 3, 5) and symbols (V, U) indicating fingerings and bowings. The first staff has a measure with a triplet of 2, 3, 2. The second staff has a measure with a triplet of 5, 3, 2. The third staff has a measure with a triplet of 5, 3, 2.

Part III ::

Handwritten musical notation for Part III, consisting of two staves. The notation includes numbers (0, 2, 3, 5) and symbols (V, U) indicating fingerings and bowings. The first staff has a measure with a triplet of 2, 3, 2. The second staff has a measure with a triplet of 5, 3, 2.

Black Mountain Rag

Fanny Magno
arr. J. Gaudin
CP Gold Plated
Barry

Handwritten musical notation for Black Mountain Rag, consisting of nine staves. The notation includes numbers (0, 2, 3, 4, 5, 6, 7, 8, 9) and symbols (V, U) indicating fingerings and bowings. The first staff has a measure with a triplet of 2, 3, 2. The second staff has a measure with a triplet of 5, 3, 2. The third staff has a measure with a triplet of 5, 3, 2. The fourth staff has a measure with a triplet of 5, 3, 2. The fifth staff has a measure with a triplet of 5, 3, 2. The sixth staff has a measure with a triplet of 5, 3, 2. The seventh staff has a measure with a triplet of 5, 3, 2. The eighth staff has a measure with a triplet of 5, 3, 2. The ninth staff has a measure with a triplet of 5, 3, 2.

29 Aint Nobody Gonna Miss Me

McAuliffe & Taylor
arr. Jack Toole
LP "Back Road Band"

Handwritten musical notation for "Aint Nobody Gonna Miss Me". The notation is written on five staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notes are written in a shorthand style, with many accidentals and fingerings. Above the staves, the chords A, D, E, and A are written, indicating the harmonic structure. The notation includes various rhythmic values and accidentals, such as flats and naturals, and is interspersed with rests and bar lines. The piece concludes with a double bar line and repeat dots.

Mar West

Tony Rice
LP "Mar West"
arr. S. Bush

Handwritten musical notation for "Mar West". The notation is written on five staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notes are written in a shorthand style, with many accidentals and fingerings. Above the staves, the chords Hm7, Asus4, E/F#, G, D/A, Hm7, E, Asus4, E/F#, G, Hm7, F#m7-11, and Ew7-11 are written, indicating the harmonic structure. The notation includes various rhythmic values and accidentals, such as flats and naturals, and is interspersed with rests and bar lines. The piece concludes with a double bar line and repeat dots.

Handwritten musical notation for guitar, featuring six staves of music. The notation includes various chords (e.g., F/Bb, Ebmaj7, Gm7, C7-9, Ab7b5, Dbsus9, Ebmaj7, Gm7, C7-9, F/Bb) and fingerings (e.g., 1, 2, 3, 4, 5, 6, 8, 10, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation is written in a style that suggests a specific guitar technique, possibly a fingerstyle or a specific scale run.

Devlin

Devlin

Tony Rice
arr. D. Gristman
Duke Had Dawg

The image shows a handwritten musical score for guitar, titled "Devlin". At the top right, it says "Tony Rice arr. D. Gristman Duke Had Dawg". The score is written on two staves per system: a treble clef staff with notes and accidentals, and a bass clef staff with fret numbers and chord symbols. The key signature has one sharp (F#). The time signature is not explicitly stated but appears to be 4/4 or similar. The score is divided into three main sections. The first section starts with "E maj 7-9 D maj 7-9" and continues with "E maj 7-9 D maj 7-9 E maj 7-9 D maj 7-9 E maj 7-9 D maj 7-9". The second section starts with "D maj 7-9 C maj 7-9" and continues with "D maj 7-9 C maj 7-9 E maj 7-9 D maj 7-9 E maj 7-9 D maj 7-9". The third section starts with "Bb maj 6/9 C 6/9" and continues with "Bb maj 6/9 F 7/G G/A D maj 7-9". There are many handwritten corrections and markings throughout the score, including arrows pointing to specific notes or chords.

Dw.

Belo Tech
arr. S. Byrde
UP "Drive"

Dun

A

A

A

Dm

Don

Gu

A

Dm

C

A

Dm

010 5 35 0 5 320 6 0 00

Crossville Breakdown

Tony Trischel
arr. S. Bush
Up Hill Country
D

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The piece is divided into measures by vertical bar lines. Above the staff, there are handwritten annotations: "A" above the first measure, "D A" above the second measure, "D A" above the third measure, "E A" above the fourth measure, "D A" above the fifth measure, "D A" above the sixth measure, "D A" above the seventh measure, "D A" above the eighth measure, "D A" above the ninth measure, "D A" above the tenth measure, "D A" above the eleventh measure, "D A" above the twelfth measure, "D A" above the thirteenth measure, "D A" above the fourteenth measure, "D A" above the fifteenth measure, "D A" above the sixteenth measure, "D A" above the seventeenth measure, "D A" above the eighteenth measure, "D A" above the nineteenth measure, "D A" above the twentieth measure, "D A" above the twenty-first measure, "D A" above the twenty-second measure, "D A" above the twenty-third measure, "D A" above the twenty-fourth measure, "D A" above the twenty-fifth measure, "D A" above the twenty-sixth measure, "D A" above the twenty-seventh measure, "D A" above the twenty-eighth measure, "D A" above the twenty-ninth measure, "D A" above the thirtieth measure, "D A" above the thirty-first measure, "D A" above the thirty-second measure, "D A" above the thirty-third measure, "D A" above the thirty-fourth measure, "D A" above the thirty-fifth measure, "D A" above the thirty-sixth measure, "D A" above the thirty-seventh measure, "D A" above the thirty-eighth measure, "D A" above the thirty-ninth measure, "D A" above the fortieth measure, "D A" above the forty-first measure, "D A" above the forty-second measure, "D A" above the forty-third measure, "D A" above the forty-fourth measure, "D A" above the forty-fifth measure, "D A" above the forty-sixth measure, "D A" above the forty-seventh measure, "D A" above the forty-eighth measure, "D A" above the forty-ninth measure, "D A" above the fiftieth measure, "D A" above the fifty-first measure, "D A" above the fifty-second measure, "D A" above the fifty-third measure, "D A" above the fifty-fourth measure, "D A" above the fifty-fifth measure, "D A" above the fifty-sixth measure, "D A" above the fifty-seventh measure, "D A" above the fifty-eighth measure, "D A" above the fifty-ninth measure, "D A" above the sixtieth measure, "D A" above the sixty-first measure, "D A" above the sixty-second measure, "D A" above the sixty-third measure, "D A" above the sixty-fourth measure, "D A" above the sixty-fifth measure, "D A" above the sixty-sixth measure, "D A" above the sixty-seventh measure, "D A" above the sixty-eighth measure, "D A" above the sixty-ninth measure, "D A" above the seventieth measure, "D A" above the seventy-first measure, "D A" above the seventy-second measure, "D A" above the seventy-third measure, "D A" above the seventy-fourth measure, "D A" above the seventy-fifth measure, "D A" above the seventy-sixth measure, "D A" above the seventy-seventh measure, "D A" above the seventy-eighth measure, "D A" above the seventy-ninth measure, "D A" above the eightieth measure, "D A" above the eighty-first measure, "D A" above the eighty-second measure, "D A" above the eighty-third measure, "D A" above the eighty-fourth measure, "D A" above the eighty-fifth measure, "D A" above the eighty-sixth measure, "D A" above the eighty-seventh measure, "D A" above the eighty-eighth measure, "D A" above the eighty-ninth measure, "D A" above the ninetieth measure, "D A" above the ninety-first measure, "D A" above the ninety-second measure, "D A" above the ninety-third measure, "D A" above the ninety-fourth measure, "D A" above the ninety-fifth measure, "D A" above the ninety-sixth measure, "D A" above the ninety-seventh measure, "D A" above the ninety-eighth measure, "D A" above the ninety-ninth measure, "D A" above the hundredth measure.

Come Hither

John Cherry
arr. S. Bush
GP "Take A Step Over"

Am

White Hills

D

Am

arr. S. B. 1
C. "Take A"

00000 52 6 222222 222222 222222 040404 4 0 52 6 26 0

E

Am

D

02222226 2222222 5 040 52 6 2222222 2222222 555 4444 2222 9 5

E

Am

3 6 6 6 6 6 5 3 000 000 000 0 530 3 0 02 320 0225 20 52

Dm

Am

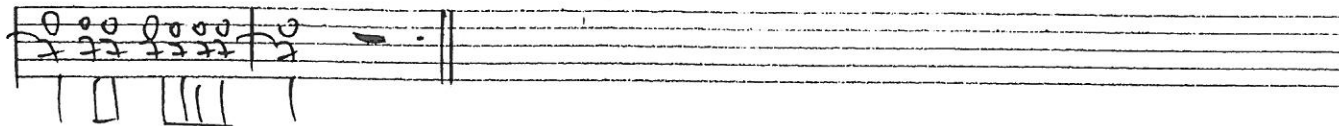
E

0230 3202 022 0 5303 0 532 0230 330 52525 02222225 2 0 530 5

Dm

Am

8 32 0 52 520 5 2 20 5 0520 5 2 0225 2 57 3 5 57 03 57 03 653 5



Sanctuary

Bob Heger
arr. S. P. Kus
UP "Drive"

Chords: Dm, C, F, Gm, F, Bb

Handwritten musical notation for the second system of 'Sanctuary', consisting of three staves. The notation includes various note values, rests, and fingerings. The key signature remains one flat.

Pig In The Pen

Traditional
arr. P. Kus

Chords: A, E, D

Handwritten musical notation for the third system of 'Pig In The Pen', consisting of four staves. The notation includes various note values, rests, and fingerings. The key signature is one flat.

136

Spanish Twostep

Arr. D. Lawson
CP "Live In Japan"

Handwritten musical notation for "Spanish Twostep". The notation is written on a single staff with a treble clef. It includes various musical symbols such as notes, rests, and bar lines. Above the staff, the chords G and D are indicated. The notation is organized into measures, with some measures containing multiple notes and rests. The piece concludes with a double bar line.

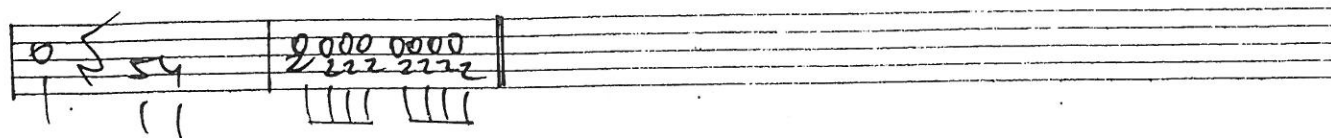
Blue Ridge Cabin Home

Cartain & Stager
Arr. S. Bushy
CP "The Fifth Chi"

Handwritten musical notation for "Blue Ridge Cabin Home". The notation is written on a single staff with a treble clef. It includes various musical symbols such as notes, rests, and bar lines. Above the staff, the chords A, D, and E are indicated. The notation is organized into measures, with some measures containing multiple notes and rests. The piece concludes with a double bar line.

Phil Rosenthal
"Old Dog - Live"
14 WAM

Handwritten musical notation for guitar, featuring a series of chords (A, G, D, E, C, F) and a section labeled "Vlna Chorus". The notation includes rhythmic values (e.g., 0 2 4 0, 3 4 5 3 4 5) and fret numbers (e.g., 2 2 2 2 2 2, 3 3 3 3 3 3).



Storm Over Oklahoma

D. Cray
LP "Sundance"
arr. B. Berlin

Handwritten musical notation for the piece "Storm Over Oklahoma". The notation is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some markings that look like '2 0 0 0 0 0 0 0' and '2 2 2 2 2 2 2 2'.

The notation is organized into systems, with each system containing a series of notes and rests. The notes are often beamed together in groups of four or eight, suggesting a fast tempo. There are also some markings that look like '2 0 0 0 0 0 0 0' and '2 2 2 2 2 2 2 2'.

The piece is written in a single staff, and the notation is handwritten. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some markings that look like '2 0 0 0 0 0 0 0' and '2 2 2 2 2 2 2 2'.

39

A Bowl Of Bula

Mark O'Connor
Nashville
Live

Handwritten musical notation for the first part of the piece. It consists of five staves. The first staff shows a sequence of chords: G, C, G. The notation includes various musical symbols such as notes, rests, and bar lines. The second staff continues the sequence with chords C, D, A. The third staff shows a sequence of notes and rests. The fourth staff shows a sequence of notes and rests. The fifth staff shows a sequence of notes and rests.

Part I:

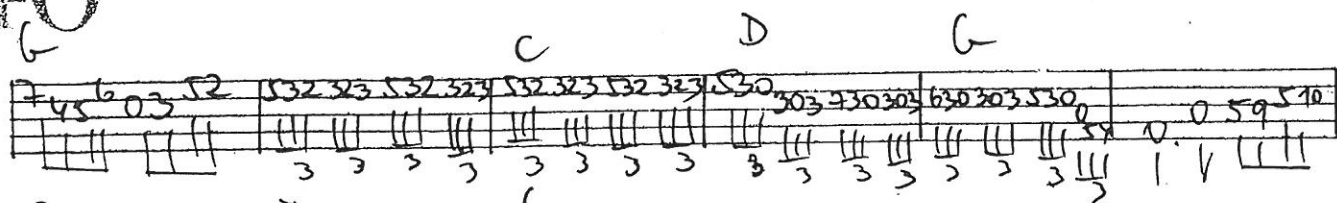
Handwritten musical notation for Part I. It consists of three staves. The first staff shows a sequence of chords: G, D, G, C, D. The notation includes various musical symbols such as notes, rests, and bar lines. The second staff continues the sequence with chords G, C, D. The third staff shows a sequence of notes and rests.

Part II:

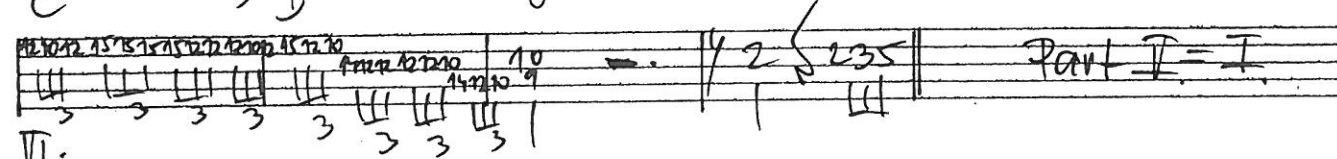
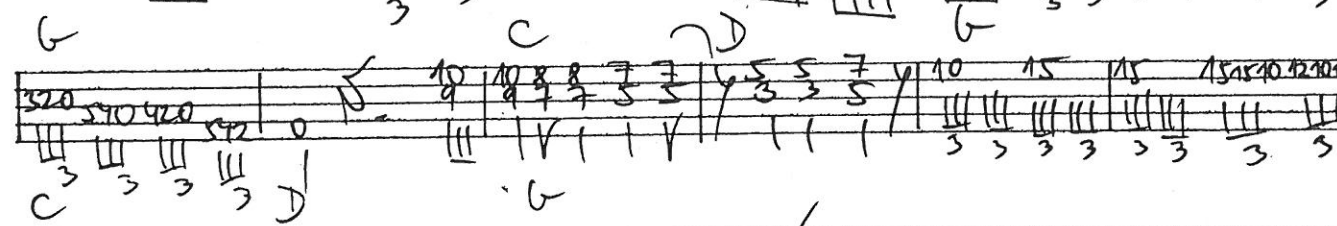
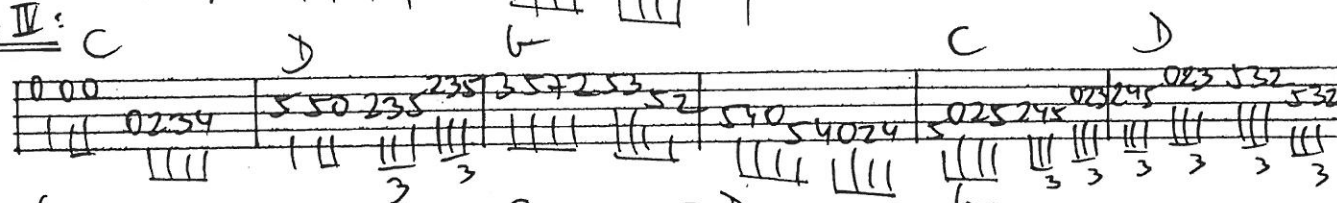
Handwritten musical notation for Part II. It consists of three staves. The first staff shows a sequence of chords: C, D, G, C, D. The notation includes various musical symbols such as notes, rests, and bar lines. The second staff continues the sequence with chords G, C, D. The third staff shows a sequence of notes and rests.

Part III:

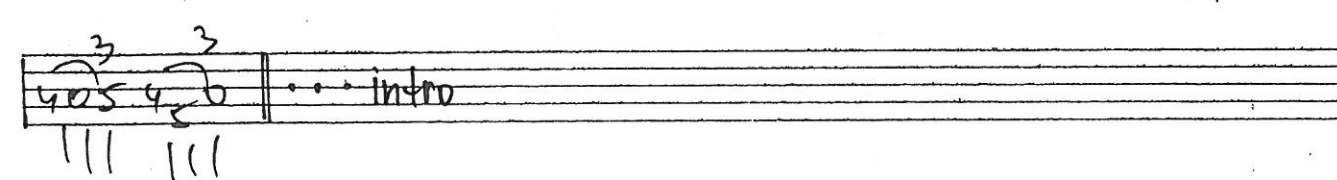
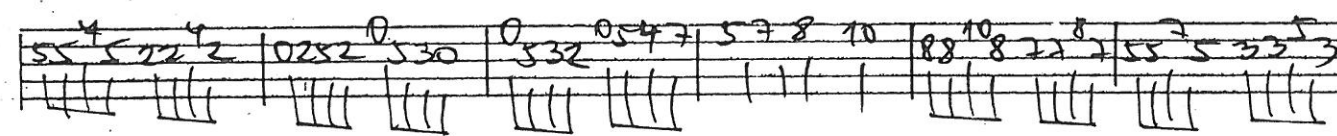
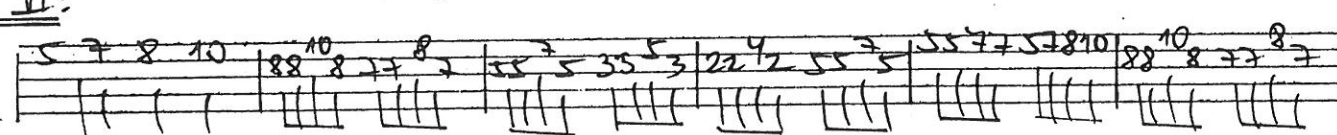
Handwritten musical notation for Part III. It consists of two staves. The first staff shows a sequence of chords: C, D, G, C, D. The notation includes various musical symbols such as notes, rests, and bar lines. The second staff continues the sequence with chords G, C, D.



Part IV:

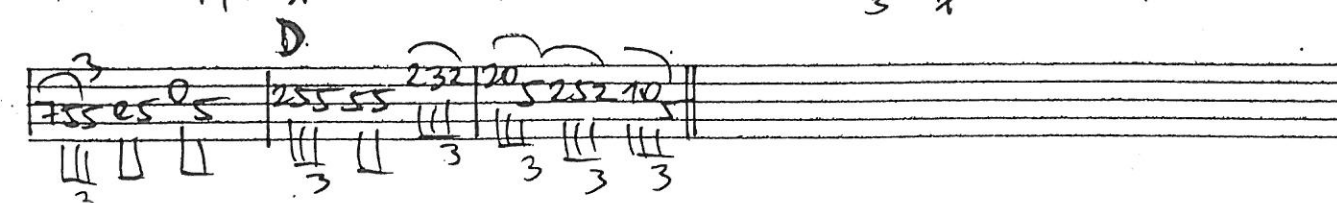
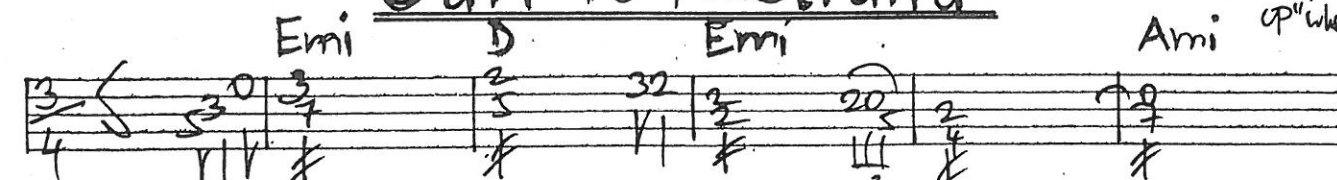


Part V:



Sail To Australia

Stere F. Brines
Arr. S. Brines
CP "When the Stars
1501



Handwritten musical notation for guitar, featuring chords A, D, and E. The notation includes fret numbers and rhythmic markings.

Chords: A, D, E

Bud's Bounce

Bud Isaacs
Arr. P. Rosenthal
"Old Dog"

Handwritten musical notation for guitar, featuring chords F, G, C, D, Bb, and Fm. The notation includes fret numbers and rhythmic markings.

Chords: F, G, C, D, Bb, Fm

43

Dancing River

W "Roanoke"

Handwritten musical notation for "Dancing River" (W "Roanoke"). The notation consists of 12 staves, each containing a sequence of notes and rests, with corresponding chord symbols written below.

Staff 1: Notes: 5 0 2 3 5 6 | 3 3 3 3 2 3 3 3 | 8 8 8 8 8 8 8 3 | 8 3 5 0 3 6 7 3 | 5 0 2 3 5 6 | 1 3 8 5 3 0 5 1 | Chords: Gw, C, F

Staff 2: Notes: 1 3 8 5 3 0 5 1 | 3 0 1 5 3 5 1 | 3 1 0 1 5 0 3 5 2 | 3 2 3 3 3 3 3 3 | 3 3 3 3 2 3 3 3 | 8 3 5 0 3 6 7 3 | Chords: Gw, F, Dw, G7, C7, F

Staff 3: Notes: 5 0 2 3 5 0 | 1 3 4 3 0 1 | 5 3 1 0 5 1 3 | 5 3 1 5 3 1 0 3 | 1 3 5 0 3 5 0 | 8 8 8 8 8 8 8 8 | Chords: Gw

Staff 4: Notes: 8 8 8 8 8 8 8 8 | 1 3 8 1 0 8 8 | 1 1 2 8 | 1 0 1 2 | 7 8 1 0 1 1 1 0 | 8 1 0 8 1 3 1 0 8 | 1 2 1 0 8 1 1 0 | 8 0 1 | 3 5 1 3 0 1 5 0 | Chords: C, F, Gw

Staff 5: Notes: 3 5 1 3 0 | 5 3 2 | 3 3 3 3 3 3 3 3 | 8 3 5 0 3 6 7 3 | 5 0 2 3 5 0 | 1 3 4 6 1 4 1 | Chords: F, Dw, G7, C7, F, Dw, C#, F

Staff 6: Notes: 3 1 0 3 0 5 | 4 0 3 5 2 5 | 3 | 5 7 7 | 4 | 3 5 5 5 | Chords: G7, Gw, A, Dw

Staff 7: Notes: 2 3 | 1 3 1 5 3 5 1 3 | 5 1 3 0 1 0 | 5 3 | 2 3 0 2 0 6 6 | 2 6 2 3 5 0 1 4 | 5 | Chords: C#, F, G7, Gw, A

Staff 8: Notes: 4 3 | 3 | 2 3 | 1 2 | 5 1 3 0 1 0 | 5 3 | 5 1 5 1 | 2 4 6 0 2 0 6 4 | Chords: F

Staff 9: Notes: 2 5 0 2 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 8 3 5 0 3 6 7 3 | 5 0 2 3 5 6 | 1 3 3 0 5 3 8 5 | Chords: Gw, C, F

Staff 10: Notes: 3 1 5 3 8 5 | 0 1 5 5 3 | 2 2 0 2 3 5 | 2 3 3 3 3 3 3 3 | 8 8 8 8 8 8 8 8 | 8 3 5 0 3 7 5 3 | Chords: Gw, F, Dw, G7, C7, F

Staff 11: Notes: 5 0 2 3 5 0 | 1 0 4 1 6 1 6 1 | 3 1 0 5 0 5 | 3 0 3 2 0 | 5 5 0 3 | Chords: Gw

Handwritten musical notation for a piece, likely a guitar or mandolin. The notation is written on four staves. Above the staves are chord names: G, A, D, G, D. The notation includes numbers (e.g., 4 5 7, 2 0 2, 5 2 0 5) and symbols (e.g., #, V, I, VI) indicating fret positions and string numbers. The piece ends with a double bar line and a sharp symbol.

Arkansas Traveler

trad.
arr. D. glismond

Handwritten musical notation for the piece "Arkansas Traveler". The notation is written on four staves. Above the staves are chord names: D, G, A, D, A, D, G, A, D. The notation includes numbers (e.g., 0 4 2 0, 2 2 0 00, 2 2 4 40, 2 4 2 0, 0 4 2 0, 4 4 4, 2 2 0 00, 4 7 5 4 0 00, 2 2 4 4 4, 5 5 7 7 4, 5 7 5 4 0 2, 4 4 5 4 0 00, 2 2 4 4 4, 5 4 5 0 2 5 2 0, 4 0 2 4 0, 4 0 2 4 0, 5 2 3 2 0 3, 2 0 5 0, 5 5 0 00, 2 0 2 4 5 2, 7 4 5 7 4, 7 4 5 7 4, 5 7 10 5 7 5 3 7, 5 3 2 3, 2 2 3 3 3, 2 0 2 5 0 2 3, 5 3 2 5 3 2 0 3, 2 0 2 0, 5 4 5 0 2 5 2 0, 4 0 2 0, 4 0 2 0, 5 5 10 3 5 7 10 7 5 3 7, 5 3 2 5 3, 2 0 2 4 5 2, 7 4 5 4, 7 4 5 4) and symbols (e.g., #, V, I, VI, 1. A, 2. A, 1. A, 2. A) indicating fret positions and string numbers. The piece includes first and second endings, marked with "1." and "2.". The notation ends with a double bar line and a sharp symbol.

Jan Crary
6th Lady's Tancy
arr. S. Bush

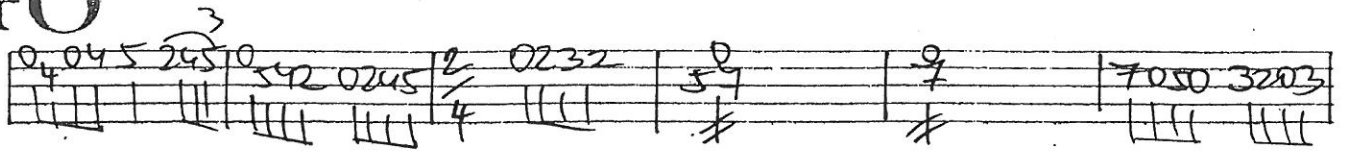
arr. S. Bus

The image shows a handwritten musical score for guitar, consisting of six systems of music. Each system is written on a single staff. The notation is a form of rhythmic shorthand, using numbers 0, 1, 2, 3, 4 to represent notes and rests. Above and below the staff, chord symbols (A, D, E, G) are written, indicating the harmony. Some measures include additional markings like '3' for triplets or '2' for eighth notes. The score is written on a grid background.

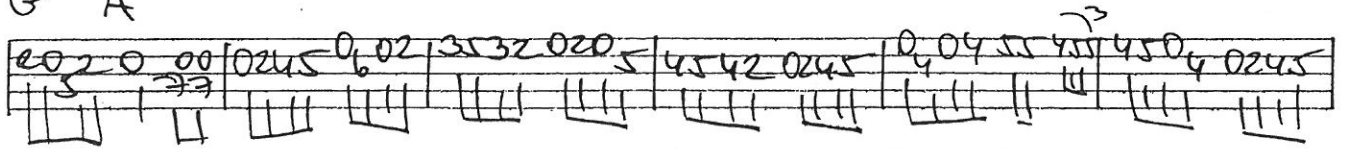
A Pretty Little Indian

Dan Cray
LP "Lady's Fancy"
arr. S. Bush

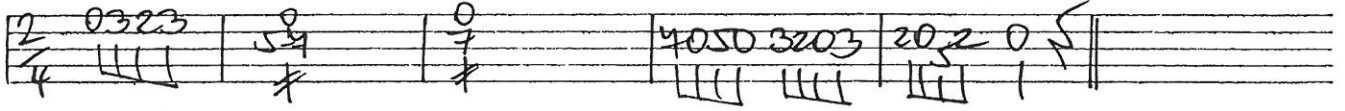
Handwritten musical notation on a five-line staff, featuring rhythmic values (e.g., 2/4, 3/4, 5/4) and various note values (e.g., 0, 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1192, 1194, 1196, 1198, 1200, 1202, 1204, 1206, 1208, 1210, 1212, 1214, 1216, 1218, 1220, 1222, 1224, 1226, 1228, 1230, 1232, 1234, 1236, 1238, 1240, 1242, 1244, 1246, 1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1470, 1472, 1474, 1476, 1478, 1480, 1482, 1484, 1486, 1488, 1490, 1492, 1494, 1496, 1498, 1500, 1502, 1504, 1506, 1508, 1510, 1512, 1514, 1516, 1518, 1520, 1522, 1524, 1526, 1528, 1530, 1532, 1534,



G A



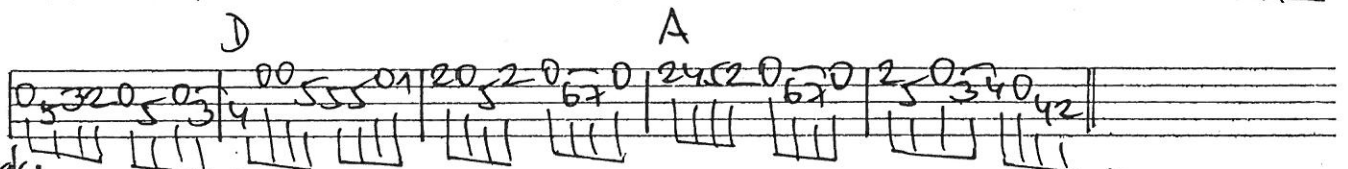
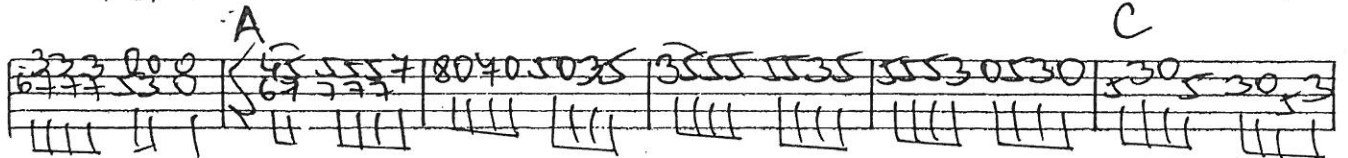
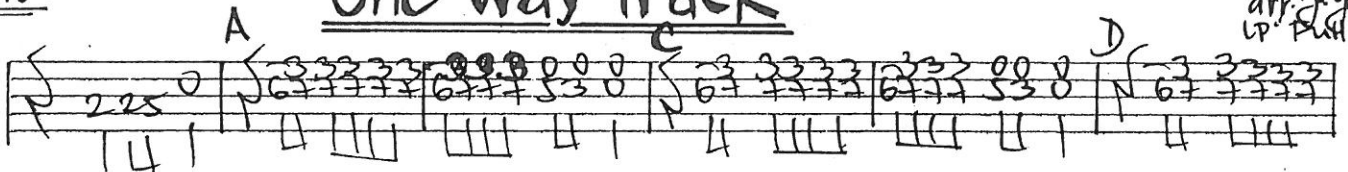
G A



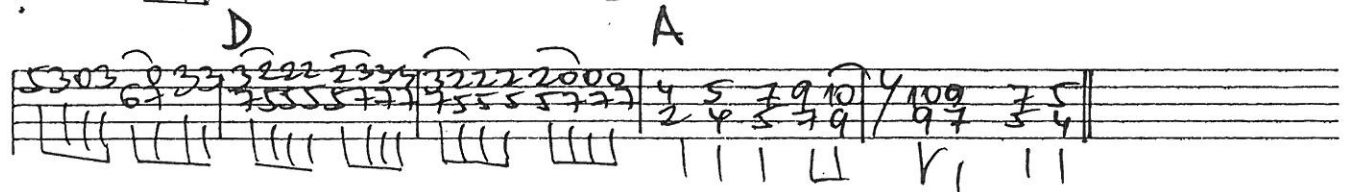
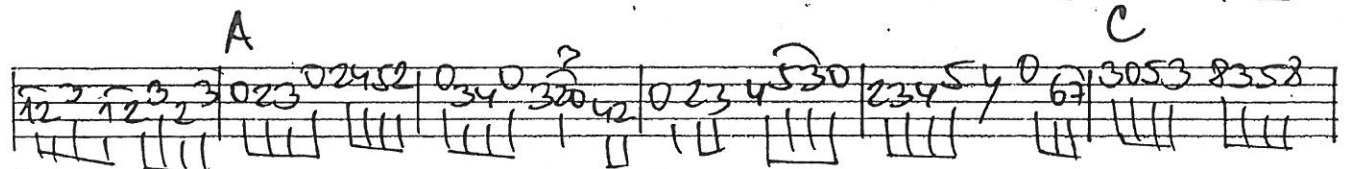
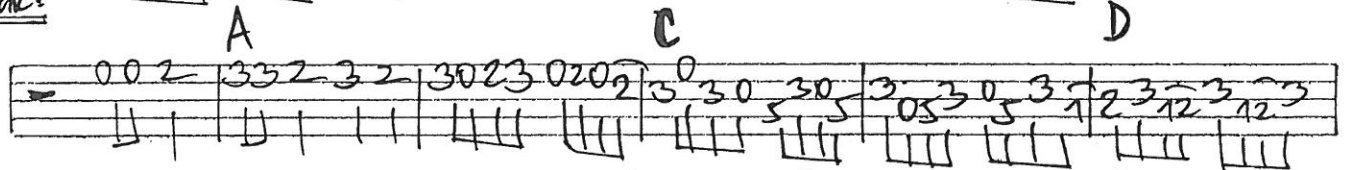
Intro:

One Way Track

Wes Golding
arr. J. Gaudin
LP: Phil Soil



Break:



49

Caravan

Duke Ellington
arr. D. Grisman
LP "Something Bluegle"
G#

G# G G# G G# G G# G G# G

Cw

G G# G G# G G# G G# G G# G

G G# G G# G G# G G# Cw

C

F Bb

Eb D

G G# G G# G G# G G# G G#

G G# G G# G G# G G# G G#

Cw

Tommy Jackson
arr. D. G. Korman
CP "Something Blue"

A D A D A D C

01 246 2 0240 24 02 0250 4204 2020 2330 3205 52 0205

Aw E A D

205 2025 3 035 3 0350 5303 5053 800 757 900 777 2446 4440 4024 5052

A D A D C

4024 5252 4204 2 053 030 52052 5205 2052 025 3 0350 0350 5303

Aw E A F C

5053 0 000 0000 0000 0000 0000 32 0520 420520 30 2020 2520

F C E A D

520 5205 3 035 3035 7 010 5 3230 0330 3205 2024 6206 0240 2452

A D A D C

2440 245 2440 4202 320 520520 520 52052 0252 0720 5202 0205

Aw' E A

2025 222 5 2020 2020 0 520 2

No Expectations

Rolling Stone
arr. D. Spina
LP "Somebody Blue"

NO EXPECTATIONS

D

LP 500

A₃

G

51

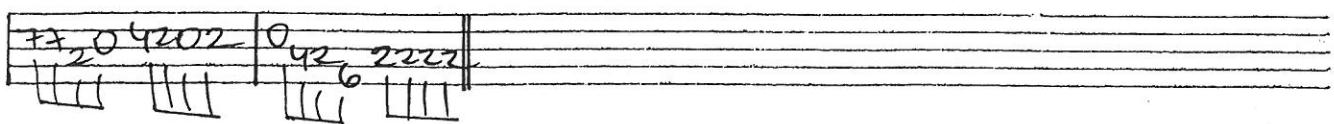
Auld Lang Synetrad.
arr. D. Gishman
w/ "Something Bluey."

Handwritten musical notation for "Auld Lang Syne". The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various rhythmic values (e.g., 1/4, 1/2, 3/4, 1, 2, 3, 4) and accidentals (sharps, naturals). The piece is divided into measures by vertical bar lines. The notation is written in a shorthand style, with many notes represented by vertical lines and stems. The piece is in G major, with chords G, C, and D indicated above the staff.

Sugarfoot Raggarland
arr. D. Gishman
w/ "Something Bluey"

Handwritten musical notation for "Sugarfoot Rag". The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various rhythmic values (e.g., 1/4, 1/2, 3/4, 1, 2, 3, 4) and accidentals (sharps, naturals). The piece is divided into measures by vertical bar lines. The notation is written in a shorthand style, with many notes represented by vertical lines and stems. The piece is in G major, with chords A, E, G, and C indicated above the staff.

E A



Tiny's Rag

Tiny Moore
LP "Back to Back"

Handwritten musical notation for the second system of 'Tiny's Rag'. The notation is written on a grand staff (treble and bass clefs) and includes a variety of chords and fingerings. The chords are: G, H7, Em, A7, H7, C, C#dim, G, E7, A7, D7, G, H7, C, G, C, C#dim, G, E7, Am, D7, G, H7, Em, A7, D, A7, D7, G, H7, C, G, C, C#dim, G, E7, Am, D7, G. The notation includes a variety of notes, rests, and fingerings.

I'll Stay Around

LeAnn Rimes
arr. D. Gismar
LP "Something Blue"

Handwritten musical notation for the third system of 'I'll Stay Around'. The notation is written on a grand staff (treble and bass clefs) and includes a variety of chords and fingerings. The chords are: G, D, G, C, G, D, G. The notation includes a variety of notes, rests, and fingerings.

53

Cattle In The Cane

traditional
arr. A. Skelley
LP "Bluegrass 98"

Handwritten musical notation for "Cattle In The Cane". The notation is written on a single staff with a treble clef. The key signature is one flat (B-flat). The tempo is marked "Moderato". The notation includes various musical symbols such as notes, rests, and bar lines. The piece is divided into sections labeled A, G, E, A, and Am.

Big Sandy River

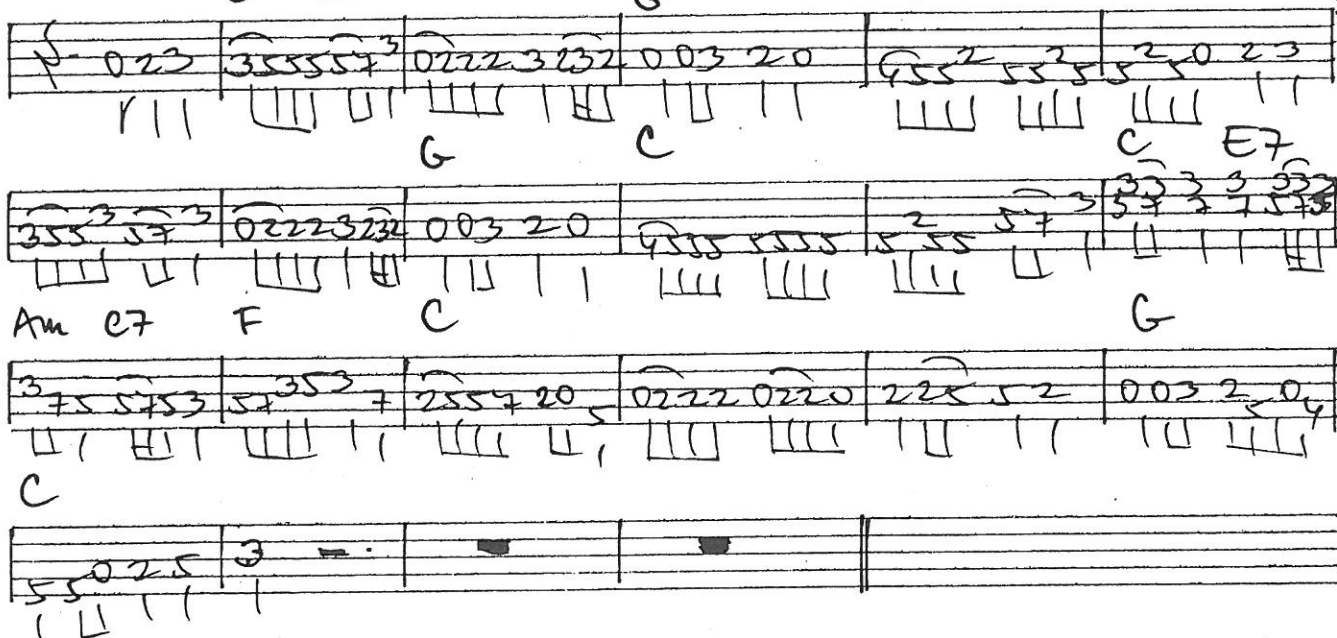
J. Howard, K. Baker
arr. A. Skelley
LP "Bluegrass 98"

Handwritten musical notation for "Big Sandy River". The notation is written on a single staff with a treble clef. The key signature is one flat (B-flat). The tempo is marked "Moderato". The notation includes various musical symbols such as notes, rests, and bar lines. The piece is divided into sections labeled A, E, D, and A.



Wildwood Flower

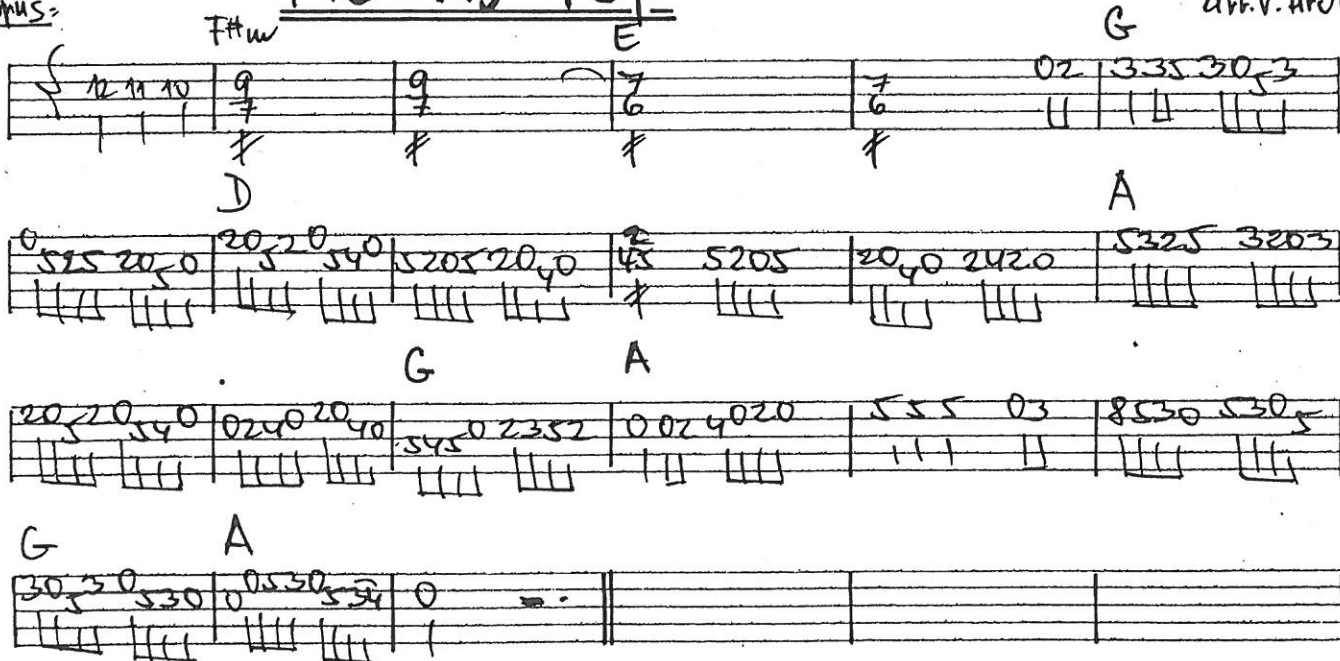
A. P. Carter
arr. A. S. Hall
CP "Bluegrass 9"



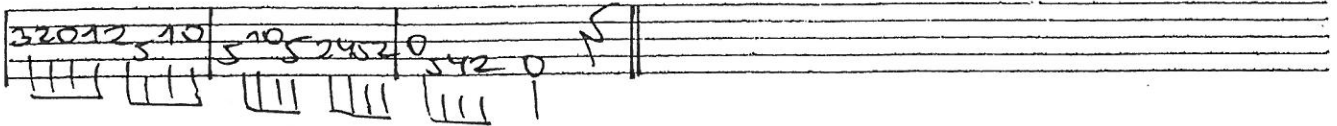
Rocky Top

Chorus:

F. B. Bryant
arr. V. Hron



D G



Goodbye Liza Jane

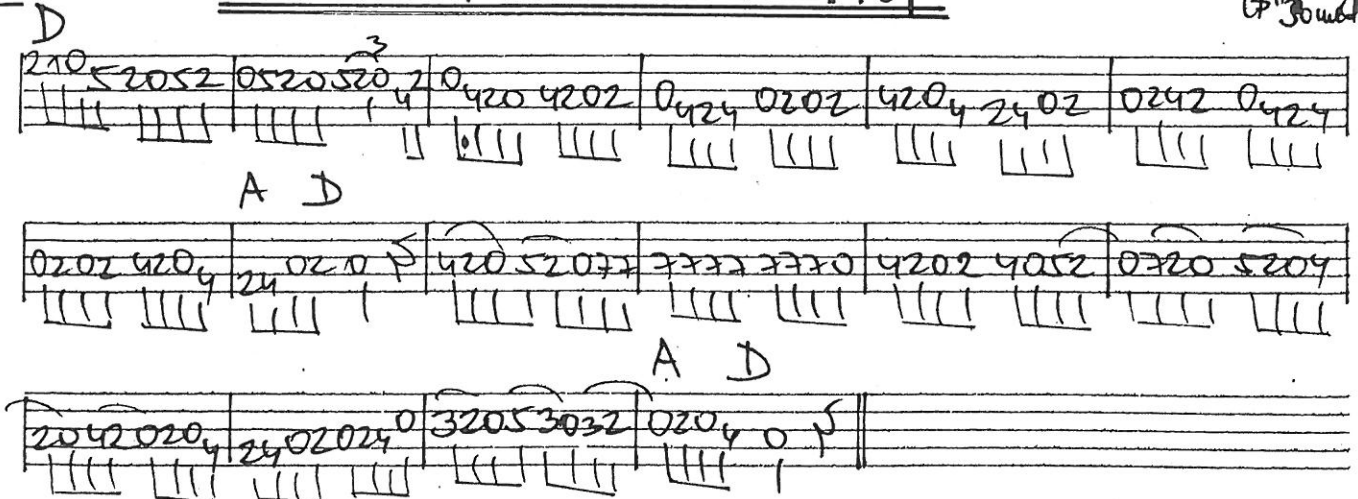
trad. Iowa
arr. A. Steffe
C. "Bluegrass"



verse:

Green Mountain Hop

Don Reno
arr. D. Grimaldi
C. "Bluegrass"



57

Lockwood

Arr. W. Benson
LP "Bluegrass 95"

Handwritten musical score for 'Lockwood'. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The notation includes various musical symbols such as notes, rests, and accidentals, along with a series of vertical lines representing a guitar fretboard. The score is organized into measures, with some measures containing multiple lines of notation. The key signature is indicated by a sharp sign on the F line of the staff. The score is written in a clear, legible hand.

Pike County Breakdown

Rupert Jones
Arr. W. Benson
LP "Bluegrass 95"

Handwritten musical score for 'Pike County Breakdown'. The score is written on two staves, each with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The notation includes various musical symbols such as notes, rests, and accidentals, along with a series of vertical lines representing a guitar fretboard. The score is organized into measures, with some measures containing multiple lines of notation. The key signature is indicated by a sharp sign on the F line of the staff. The score is written in a clear, legible hand.

Handwritten musical notation for a piece, featuring five staves of music. Above the staves are the chord labels **E** and **A**. The notation includes various musical symbols such as notes, rests, and bar lines, with some numbers written above the notes.

Big Country

V. Derwidi, J. Ho
arr. W. Benson
CP Bluegrass Co.

Handwritten musical notation for the piece "Big Country", featuring seven staves of music. Above the staves are the chord labels **A**, **D**, **E**, and **H**. The notation includes various musical symbols such as notes, rests, and bar lines, with some numbers written above the notes.

59

Red Wing

1. Chantway Perry
Arr. John Duffey
LP "Bluegrass Country"

First Verse:

G C G C D

0 2 4 | 5 5 4 5 0 2 3 | 5 2 2 3 2 0 2 2 | 3 5 0 3 3 5 3 0 | 5 0 3 3 2 3 2 0 | 3 5 3 2 0 |

G Em A D7 G C

2 5 2 0 | 5 0 2 2 4 4 5 5 | 0 2 0 5 4 2 0 | 5 4 5 0 2 3 | 5 2 2 3 2 0 | 3 5 0 3 3 5 3 0 |

G C D G Em D G7 C

5 0 3 3 2 3 2 0 | 3 5 3 2 0 | 2 3 2 0 | 5 0 0 2 2 4 4 | 5 4 3 0 | 3 5 3 5 |

G D7 G

3 3 3 3 | 5 5 3 5 | 5 3 3 3 | 3 5 8 5 | 5 5 5 7 | 5 5 3 5 |

C G D7

5 3 2 1 | 3 5 3 5 | 3 3 3 3 | 5 5 3 5 | 5 5 5 7 | 5 5 0 5 |

G

2nd Verse:

G C G C D G Em

0 4 0 2 4 5 0 | 2 5 5 2 5 2 0 | 3 5 3 0 5 2 0 | 2 3 2 0 4 2 0 | 0 0 4 0 2 5 5 0 | 2 3 2 0 5 2 2 0 |

A D7 G C G

2 5 2 0 4 2 0 0 | 2 5 2 0 4 2 0 | 0 0 4 0 2 0 2 0 | 3 0 2 0 4 2 0 0 | 2 4 5 0 2 4 2 0 | 2 3 2 0 4 2 0 |

C D G Em D G7 C

0 0 4 0 2 5 5 0 | 2 5 2 0 5 2 0 | 2 5 2 0 5 2 0 | 5 4 3 0 | 5 0 1 2 5 0 1 2 | 5 0 1 2 5 5 |

G D7 G

0 0 0 2 4 5 0 | 2 3 5 0 3 3 | 5 5 5 5 | 2 5 2 0 5 2 0 | 5 2 5 0 5 2 5 0 | 5 2 5 0 5 4 3 |

C G D7

0 5 5 5 0 0 0 | 2 5 5 3 5 | 2 5 5 2 0 2 0 0 | 2 3 2 0 4 2 0 4 | 0 0 4 0 2 5 5 0 | 2 5 2 0 5 0 0 0 |

G

3 5 3 0 | 5 3 2 0 |

Kentucky Mandolin

Bill Monroe
"The Best of..."

Intro:

Gw D7 Gw

D7 Gw D7

Gw D7 Gw

F Gw F D7 Gw

F Gw

F D7 Gw

Every Time You Say Goodbye

John Pennell
Arr. A. Steffey
LP "Every Time..."

E A H E

C#m A H A H E

A E H E

T. Trischka
arr A. Steffey
cp "world turning"

Handwritten musical notation on a five-line staff, featuring a sequence of notes and rests. The notes are labeled with letters (G, F, D, A, C) and numbers (1-5). The notation includes a treble clef and a key signature of one flat (B-flat). The notes are written in a stylized, handwritten manner, with some notes having a '2' above them, possibly indicating a second octave or a specific fingering. The rests are indicated by vertical lines and numbers (1-5) below the staff.

Flatbush Waltz

Andy Starman
W' Flatbush Walt:

Palbush Wallz

3 4 Gm Cm Gm Cm Gm Cm

1. 3 1 5 0 3 0 5 1 5. 3 5 3 1 3. 6 5 3 5 0 1 3 5 1 3 1 5 5 0

Gm Ab Gm Gm Gm Gm Gm Gm

1. 3 1 5 0 3 0 5 1 5. 3 5 3 1 1 5 5 5 5. 3 5 3 1 3. 6 5 3

Gm Cm Gm Ab Gm Gm D

5 0 1 3 5 1 3 1 5 5 0 1. 3 1 5 0 3 0 5 1 6 5 3 1 5 0 4 0 5 1

E^b B^b Cm Gm D

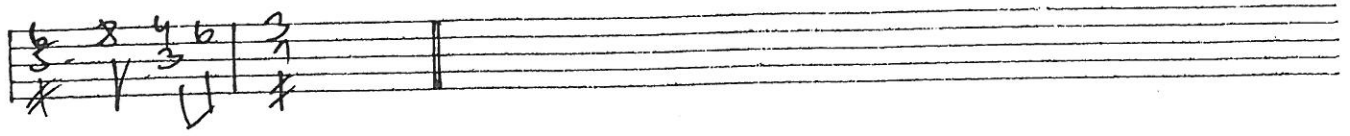
3 1 6 5 6 5 3 1 5 3 1 5 6 5 6 8 5 5

Gm D E^b B^b Cm Gm

6 5 3 5 0 4 0 5 1 3 1 6 5 5 6 5 3 1 5 3 1 5

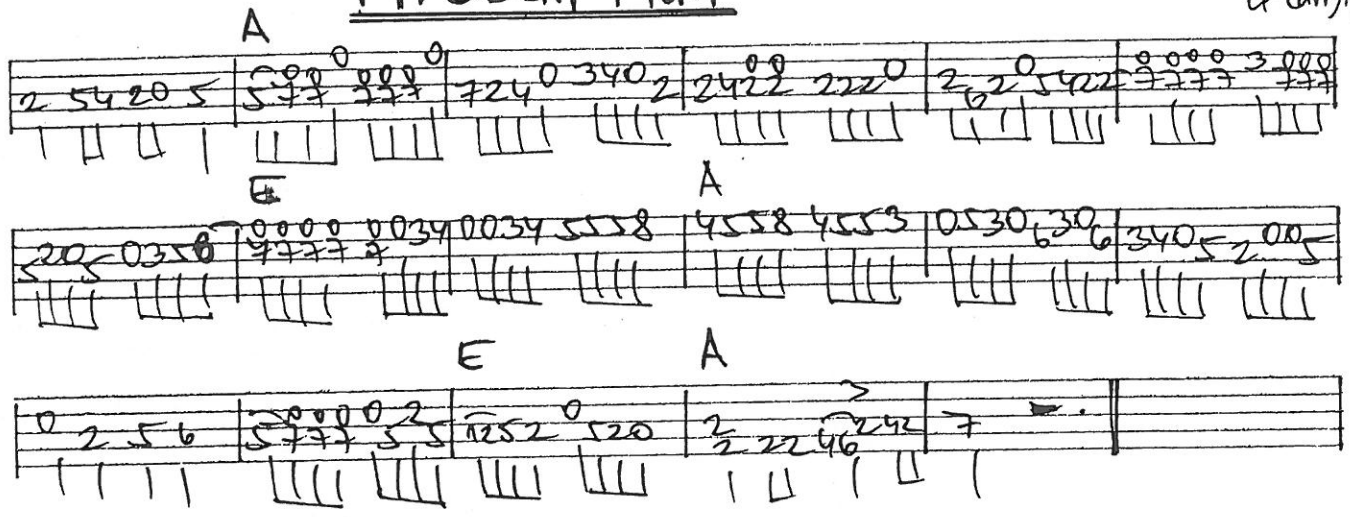
Gm D E^b B^b Cm Gm

A6 Gwri



Fireball Mail

Fred Rose
arr. D. Tymoczko
LP "Carrying the Tradition"



Gordon McGregor

Alan Bibey
arr. Alan Bibey
LP "Puttin' New Rags Down"

