

Fireball mail

(Stopa 1)

1

D
B
G
G
D
G

4/4

0 0 0 0 0 0 0 0 0 0

0 0 2 2 5 0 0 0 0 0

P.O.

4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 2 0 0 0 2 2 5 0 0 0 0 3 3 0

P.O.

8

0 0 0 0 0 0 0 0 2 2 5 5 5 0 0

2 3 0 3 0 3 0 3 0 0 2 2 5 5 5 0 0

H.O.

11

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 2 0 0 0 2 3 0 3 0 3 0

P.O.

H.O.

13

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3 2 0 0 2 0 0 2 3 0 2 0

P.O.

H.O.

1

15

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 2 0 0 0 0 2 0 0 0 2 0 0 2

P.O.

(Stopa 1) - 1

2

Fireball mail

18

The musical notation consists of a single staff with five lines. The notes are as follows:

- Measure 1: A whole note on the first line (G4), with a '0' above it.
- Measure 2: A whole note on the second line (A4), with a '0' above it.
- Measure 3: A whole note on the second space (B4), with a '0' above it.
- Measure 4: A whole note on the third line (C5), with a '2' above it.
- Measure 5: A whole note on the first line (G4), with a '0' above it.

Vertical stems connect the notes to the staff lines. Below the staff, there are four downward-pointing brackets, each centered under one of the first four notes.