

Dueling Banjos

arr. Ondra Kozák

♩ = 120

Mandolin

The image displays a mandolin tablature for the piece "Dueling Banjos" by Bill Monroe, arranged by Ondra Kozák. The music is in 4/4 time with a tempo of 120 beats per minute. The tablature is written on a six-line staff, with the top line representing the treble clef and the bottom line representing the bass clef. The notes are indicated by numbers 0-5, and the strings are labeled T (treble) and B (bass). The piece is divided into measures, with measure numbers 1, 8, 15, 22, 30, 37, 43, and 48 marked. Chord diagrams for G, C, D, and G are provided above the staff. The tablature includes various techniques such as triplets, slurs, and accents. The piece concludes with a double bar line at the end of the 48th measure.