

# So Long Jake

Album: Slávek Hanzlík- Spring In The Old Country

Music by Slávek Hanzlík  
arr. Slávek Hanzlík

♩ = 200

N-Gt

The image displays a guitar tablature for the piece 'So Long Jake'. It is written for a six-string guitar in 4/4 time, with a tempo of 200 beats per minute. The notation is organized into six systems, each containing three staves (Treble, Alto, Bass) and a chord name above. The first system starts with a 4/4 time signature and a key signature of one sharp (F#). The tablature uses numbers 0-6 to indicate fret positions, with '0' for open strings. Slurs and ties are used to connect notes across measures. A double bar line with repeat dots appears after the 7th measure. The piece concludes with a final chord in the 16th measure.

1 A

4 2 0 3 2 3 0 2 3 0 3 5 0 3 2 0 2 0

D E A

4 2 0 3 2 3 0 2 3 0 4 0 2 4 0 2 4 1 5 0 2 0 5 0 2 0

E A A

7 3 2 0 2 1 2 0 1 2 1 2 0 2 2 5 0 2 0 5 0 2 0

D E F

10 3 2 0 2 1 2 0 2 3 2 0 1 2 0 1 0 3 0 1 2 3 2 5 6

B C F

13 5 6 3 5 3 5 3 4 5 3 5 4 3 5 0 1 2 1 2 0 3 2 1 2

D7 Gm E

16 3 2 1 3 2 4 0 2 0 2 3 3 3 2 0 3 2 1 2 3 2 0 3 2

19 **A** **F** **B**

TAB notation for measures 19-21. Measure 19: A (1-0), B (0). Measure 20: F (3-0, 1-2, 3-2, 5-6). Measure 21: B (5-6, 3-5, 3-5, 3-4).

22 **C** **F** **D7**

TAB notation for measures 22-24. Measure 22: C (5-3, 5-4, 3-4, 5-3). Measure 23: F (6-3, 4-1, 0-5). Measure 24: D7 (2-3, 0-2, 5-3, 2-5).

25 **Gm** **H** **E**

TAB notation for measures 25-27. Measure 25: Gm (6-3, 6-3, 6-6, 3-6). Measure 26: H (7-4, 7-4, 5-7, 4-5). Measure 27: E (7-4, 5-7, 4-5, 7-4).

28 **A**

TAB notation for measure 28: A (5).