

Devil's Dream-2nd solo

arr. by Ondra kozák

Standard tuning

♩ = 300

N-Gt

1

0 2 4

A

5 4 5 0 9 8 9 0

5 4 5 0 9 8 9 0

Detailed description: This is the first line of guitar tablature. It starts with a 4/4 time signature and a tempo marking of quarter note = 300. The first measure contains a double bar line with a fermata-like symbol. The second measure has fret numbers 0, 2, and 4. The third measure is an A chord (5-4-5-0-9-8-9-0). The fourth measure is another A chord (5-4-5-0-9-8-9-0). The strings are labeled T, A, B on the left.

Hmi

4

7 6 7 0 10 9 10 0

7 6 7 0 10 9 10 0

A

5 4 5 0 9 8 9 0

Detailed description: This is the second line of guitar tablature. It starts with a measure of Hmi (7-6-7-0-10-9-10-0). The second measure is another Hmi (7-6-7-0-10-9-10-0). The third measure is an A chord (5-4-5-0-9-8-9-0). The strings are labeled T, A, B on the left.

7

5 4 5 0 9 8 9 0

Hmi

7 9 7 10 9 7 10 9

E

7 9 7 9 10 0

A

7 9 10 0

Detailed description: This is the third line of guitar tablature. It starts with a measure of Hmi (5-4-5-0-9-8-9-0). The second measure is another Hmi (7-9-7-10-9-7-10-9). The third measure is an E chord (7-9-7-9-10-0). The fourth measure is an A chord (7-9-10-0). The strings are labeled T, A, B on the left.

10

5 4 5 0 9 8 9 0

12 11 12 0 9 8 9 0

Hmi

7 6 7 0 10 9 10 0

Detailed description: This is the fourth line of guitar tablature. It starts with a measure of Hmi (5-4-5-0-9-8-9-0). The second measure is Hmi (12-11-12-0-9-8-9-0). The third measure is another Hmi (7-6-7-0-10-9-10-0). The strings are labeled T, A, B on the left.

13

14 13 14 0 10 9 10 0

A

5 4 5 0 9 8 9 0

12 11 12 0 9 8 9 0

Detailed description: This is the fifth line of guitar tablature. It starts with a measure of Hmi (14-13-14-0-10-9-10-0). The second measure is an A chord (5-4-5-0-9-8-9-0). The third measure is another A chord (12-11-12-0-9-8-9-0). The strings are labeled T, A, B on the left.

Hmi

16

7 9 7 10 9 7 10 9

E

7 9 7 9 10 0

A

7 9 10 0

7 6 5 7 6 7 6

Detailed description: This is the sixth line of guitar tablature. It starts with a measure of Hmi (7-9-7-10-9-7-10-9). The second measure is an E chord (7-9-7-9-10-0). The third measure is an A chord (7-9-10-0). The fourth measure is a sequence of notes (7-6-5-7-6-7-6). The strings are labeled T, A, B on the left.

Hmi

19

Measure 19: T: 5, A: 7, B: 7. Measure 20: T: 7, A: 7, B: 9. Measure 21: T: 10, A: 9, B: 9.

A

Hmi

22

Measure 22: T: 7, A: 7, B: 7. Measure 23: T: 5, A: 6, B: 7. Measure 24: T: 7, A: 6, B: 7.

E

A

25

Measure 25: T: 9, A: 7, B: 9. Measure 26: T: 10, A: 0, B: 0. Measure 27: T: 7, A: 6, B: 7.

Hmi

A

28

Measure 28: T: 9, A: 7, B: 9. Measure 29: T: 9, A: 7, B: 9. Measure 30: T: 7, A: 6, B: 7.

31

Hmi

E

A

Measure 31: T: 7, A: 7, B: 7. Measure 32: T: 9, A: 7, B: 9.